NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 28, 1869. | VOLUME XVII.—No. 21. PRICE TEN CENTS.

THE MAIDEN'S PRAYER FOR HER LOVER.

WRITTEN FOR THE NEW YORK CLIPPER.

O God ! I pray to Thee,
Whose watchful eye beholds us day by day;
Thou art still near him, though so far away,
Thy love support him in the darkest day,
Watch o'er him tenderly.

Make him thy love and care;
Tell him there are no flowers like to thine—
No gems with such unfading light that shine,
No love so purely sweet as love divine—
No hope so fair !

Save him from every ill;
Grant that the sorrows of his life be few—
Friends whom he cherishes be fond and true,
And in the darkest paths he journeys through,
Be with him still.

Make his a holy heart;
May he press onward in thy fear always.
Let not temptation and the world gain sway,
And when his feet would falter by the way,
Thy strength impart.

Bless him, O God ! through all,
When life is beautiful; when life is o'er
Grant him all happiness for ever more—
Bless him and keep him; I can ask no more
For the sad tears that fall. X. Y. Z.

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XXXV.

SAD NEWS CONFIRMED.

Mrs. Wynne would at once have sent for Catherine, but Mr. Phillips was not sure whether she would be at home or Charmouth, or whether she had gone on to Weymouth. Mrs. Phillips suggested that he had better take his own chaise and go and find her, but he did not think this advisable until he had a nap, which lasted until the afternoon; then he drove his wife and their man back to look after business, and by the time he had had his tea it was six o'clock. He was not an unamiable man, but he could not bear to be put out of his way, and he set out reluctantly by train to Lyme. The weather had been blustering all day, and there was talk in the train of several losses of boats and ships in the gale. Phillips was known to one of the passengers.

"I did hear," said this burly farmer, "that the murderer in that shocking affair up in Foxley Lane had gone out in a Guernsey boat—it is to be hoped, if he has, that he wont never turn up again."

"It was a shocking murder," observed a grazier.

"It can't be said to be a murder at all yet," Phillips observed, "seeing the young man isn't dead. And as the surgeons have got the bullet out of his back, perhaps he may not die."

"That don't make it no better as a crime," said the grazier.

"Well, no, I suppose it don't. Captain Holmes is equally a murderer in intent, whether his brother live or die."

'He's a nice villain, he is," said the farmer. "Of course you'd no idea of whatten sort of a man he was, because I saw you and your family with him at the oratorio.

Phillips was greatly annoyed.

"I thought he was the nicest gentleman as ever I met. Well spoken and well behaved. As for his brother, I never knew he was anigh Exeter, and from what Captain Holmes had told me, I didn't think much of him. There were some lady or other as he'd decoyed away from her husband, so he couldn't be good for much. And he acted very shabby to a young friend of mine."

"But it's quite plain he *did* shoot his brother. A man can't shoot himself in the back."

"Unless it was an accident," said Phillips.

"Why should Captain Holmes make off if he wasn't guilty ?"

"It's pretty plain," said Phillips, "but all I can say he's the last man I should ever have suspected of such a crime."

Phillips found that Catherine had left her friends at Lyme and had gone on to Charmouth. It was nearly dark when he went down on the beach to look for her. Meanwhile, after the ill-fated Guernsey bark had foundered in sight of land, and the young seaman had perished who with Dowlands and his mate formed the crew; the boat in which the two were tossing on the surging billows, attracted notice from the shore, and a life boat went to the rescue. But before it could reach them, they were driven on the black rock where Basil lay. Here they managed to find a footing, and the three waited almost hopelessly for the coming rescue, as the waves were every moment threatening to wash them from their slippery footing. Basil was in a half frenzied condition, between fear of death and remorse for his crimes. Dowland and the mate prayed aloud, and now and then exhorted Basil to do the same.

"Talk not to me any of your superstitious trash," he returned, "I am beyond it, beyond it in depths of guilt."

"But there was a thief on the cross remember," said Downlands.

"A thief I am—and a perjured thief, too—and a seducer and a liar, and a murderer."

"I can hardly believe all this."

"Believe it or not, it is true. I am all this and worse."

"Whatever you may be, only try and repent, and even at this last moment, it may be said to you as it was to the dying thief:—'This day shalt thou be with Me in Paradise.'"

"I wish I could think so, Dowlands," as a wave nearly sucked him into its vortex, but passed over. "Dowlands, in Charmouth or Lyme you will find two young ladies, named Phillips and Ratcliffe. They are visitors from Exeter. See Miss Ratcliffe. Tell her, if you survive me, that I accidentally shot her cousin, Oliver Wynne, my half brother, in a wood near Exeter yesterday morning."

"*Was* it accidentally ?"

"It was, but I was so nervous and alarmed that I fled; it was a mistake of mine. But I was quite upset by fear."

"The three were rescued, and immediately on touching the shore, Dowlands gave Basil in charge on his own statement. The seamen then making inquiries of a group of persons, were informed that two young ladies from Exeter were then among the rocks within sight, at a quarter of a mile distance along the beach. Dowlands and his mate at once walked forwards at the edge of the sea, and presently saw the two young ladies approaching.

They came up rapidly over the sands to ask the seamen about their rescue, and as they came wondered to each other why the poor, half drowned fellows did not make off home with their friends to recruit themselves instead of coming in a direction away from any habitations.

"I do believe they are coming to meet us," said Lizzie. "What can they want with us ?"

The sailors stopped before them, in their wet clothes, their uncovered heads, dashed with slime and weed from the rocks, and their hardy faces pale and bruised.

"Are you from the unfortunate Guernsey vessel ?" inquired Lizzie.

"We are."

"Is she quite gone ?"

"Sunk and gone."

"Has all the crew been saved ?"

"There was only three on us, my mate here and me, the other's lost."

Dowland drew his sleeve across his eyes.

"The coast guardsman said he saw four of you through his telescope," said Catherine.

"Four there was; the fourth is the man we met you to speak about."

"Speak to *us* about ?" exclaimed Lizzie, in great surprise.

"Which of you be Miss Ratcliffe—Catherine Ratcliffe ?"

"That is my name."

"Then to you my message is, from the gentleman who hired me and my mate, and poor George, to take him out to Guernsey. Reason he had to try and go somewhere."

"What was his name ?" asked Catherine.

"He gave me a wrong name at the first, but when he was last on the rocks (you can just see them black peaks from here over yonder," pointing as he spoke, until her eye rested on them)—"when he and we two had got on there—he says to me, 'If you live to get to shore, and I don't, find two ladies visiting from Exeter, they're in Lyme or Charmouth—their name's Phillips and Ratcliffe."

"Oh, there's no mistake, then !" cried Lizzie.

"'And tell Miss Ratcliffe,' says he, 'that yesterday morning I shot my brother Oliver accidentally over in Foxely Wood, near Exeter.'"

Catherine gazed at the speaker with wild incredulity.

"It was impossible. He was under a delusion. The man must be mad to bring such ridiculous intelligence."

She hurried on towards her friend's house, opposite the sea, refusing to give a moment's credence to the sailor's story. But Lizzie remained talking some time with the two men, then gave them half a crown each, and desired them to make haste and get dry clothes on, and refresh and rest themselves.

"We're going over there," said Dowlands, pointing to a small house on the beach, where a small crowd were collected, waiting for the two rescued mariners. "That's a sailor's temperance hotel. It isn't much of a hotel, but it's a very comfortable place for us, and they don't fatten by giving sailors what only makes us fools and beasts."

"And where is this Captain Holmes lodged now ? You say you have given him in charge."

"He's there at present."

"I hope it will prove that he is not guilty, as you think."

"Whatever he proves, I know he called himself a murderer, and I believe he is one."

"Nay, but he positively avers that he shot his brother accidentally. You ought not to assume otherwise, except in the face of clear evidence."

"I wish you good evening, miss."

Dowlands turned away with a hard and set face, meaning that he had formed his own opinion and nothing would alter it. Miss Phillips hastened after Catherine; the daylight had gone, but there was a full moon lighting up the land, and Lizzie recognized her father coming towards Catherine. His arrival was a confirmation of the sailor's story.

"But oh, how will dear Catherine bear the shock ?"

CHAPTER XXXVI.

IN THE TREE.

"Petro was wrong altogether, no doubt of that, when he tried to keep Alf from his people by means of Fanny. No one who is not a gipsey can ever hold a gipsey for long. If we catch him again, we must try the other plan."

This Alf overheard. Gough—after taking tea with Mrs. Vermont and his own set in the cottage, after Fanny and Walter Grenville were set off for Paris, proceeded in a state of high good humor to the Red House, accompanied by four of the "minstrels" who looked to him for guidance as Petrovitch's representative. The group on their way passed under the immense tree in which Alf was still quietly secreted among a world of broad green leaves, he having from his beautiful shady hiding place, seen and heard things which astonished him very much, as may be easily imagined, as his point of sight commanded a view of part of the road that led from the cottage to the church. He was not without compunction for leaving Fanny in so unpleasant a predicament. Ah, there are the carriages drawn up in front of the "Mitre," by the road side, the men in charge of them drinking and laughing—now they suddenly appear to obey some summons and rush off back toward the cottage—a few minutes and they re-appear going rapidly past the Mitre and straight to the church, where they stop at the gates, the carriage doors fly open, the bridal party hurriedly spring out, and without waiting to form themselves into any order, troop into the sacred building. What is the meaning of all that ? Alf has heard from Becca Falkland and other gipseys that every man and woman born into the world has his or her double, in all respects a counterpart. Can Alf's double be there, now in his place in the church, and had that double, like himself, prepared for the ordeal by adopting the religion of the land, and renouncing gipsey paganism? The young man, being like all geniuses, gipsey or not, apt to lose himself at times on the mystic border land between the visible and invisible—and having his memory stored with a great deal of weird, fantastic gipsey lore, really doubted for a time, in his excited state, what mystery might have happened, and hardly could tell whether he was there or here. He stared bewildered through the leaves, as one might have done who beheld the despised Cinderella drive off in her fairy glass coach, or as the Caliph of the Arabian Nights might have stared at the palace of Aladdin, reared in a night, without foundation or materials, by the Genii of the Lamp. Some other bridal could this be? No, the church doors that have been shut, re-open, and there comes Greville and Fanny, pausing; yes, he is scattering money, which children are picking up. Greville and Fanny as bride and bridegroom. Oh, Alf must doubt the evidence of his senses. How *could* such a thing be. Now Gough's big, short, peculiar figure stands under the church porch, and hat in hand, Mrs. Vermont leaning on his arm, and after them all the rest of the set who had been invited to Alf's wedding. He watched the return to the cottage, heard a few cheers from the villagers, saw Greville's head thrust out at the carriage window, as his hand flung out coin. Then clashed the joy bells.

"I see how it is," cried Alf, in the tree; "Walter has won Fanny, and he is a far fitter husband for her than I could be. How happy I am to have seen all this."

A load was lifted from his heart. He laughed joyously to himself, and began to practice softly, as he sat very comfortably in his leafy nest, the composition that Petrovitch had given him for a bridal gipsey song.

"I will wait and see them set out for their honeymoon," said he in his glee.

He stayed singing among the birds and the leaves, until a thrush became his lively rival and Alf became a listener.

"Well done! well done!" cried Alf, as the sweet songster ceased; "now it is your turn to listen," and listen the bird did, while exquisite song issued in wild freedom from Alf's lips and from his light heart, that was always quick to cast off care.

He was high up in the tree, quite invisible to any but a searching glance, and he cared little who might hear him. Again the thrush piped, and Alf listened, and then again the bird ceased and Alf sung, until he gathered himself into eager attention—for Greville and Fanny were going off on their way to Paris. There was no mistaking the traveling carriage, piled all over the top with luggage, and the postillion decked with wedding favors. Alf cried "Hurrah !" but only the birds heard him.

"What does he wait for ?"

"To see Gough and the rest of his friends come from the cottage."

CHARIOT RACING AT ROME.

Looking for them, he sings, and dreams, and hopes, and anticipates and determines.

"I will not seek Rheda again until I have more money and fame."

CHAPTER XXXVII.

THE MOONLIGHT WALK.

"They are coming," said he, for he could hear the high-pitched tones of the musical director, and the mingled voices and laughter of the rest of the set before he could see them.

They turned out of the beaten track to pursue the way that Alf himself had taken. In fact they were looking for him, though with little hope of seeing him, doubting if he would not be far enough from their pursuit by this time. Gough had described, to Alf's infinite amusement, the manner and whereabouts of his escape, before the party unconsciously approached his hiding place. As they passed under the great tree Alf caught some of the words that fell from Gough, and marked them well:—

"If you can find me, you will try to hold me by the other plan." He laughed merrily. "Petro would have kept me from the tents by his wife of English blood—his executor would try the other plan—I suppose he means a wife for me who is a singing gipsey and has forsaken her people. But do not you trouble yourself about that, good Mr. Executor; that is a business in which you will be certain to fail. Only help me on the stage and then you shall see what all your plans come to. My people shall be proud of me! I have been twice rejected by Falkland, but the third time I ask him to give me his daughter he shall be proud to comply."

Then, full of the idea of future triumph, he burst into a gay song that had often enlivened the Shepley camp in the evening, when the sun was setting over the broad common, and all the tribe were enjoying their leisure in merriment, with song and dance, in which Alf so often shared, and which he must always long to share.

"Hark !" exclaimed Gough, and the party stopped to listen, while that mellow, thrilling, beautifully modulated voice in the tree was singing out in the most delightful and exhilarating manner.

When it came to the chorus, the foreign gipsies below took it up, and a rich treat it was to hear the song and its refrain chanted with an inspiring effect that none but gipsies could give. As the last note sounded Alf dropped down among his friends. Gough greeted him with a huge, clenched hand, shaken threateningly before his face. But the rage was only simulated, and comic humor danced about the puckered eyes of the director.

"You vagabond ! I shall see you on the treadmill yet. How dare you present yourself again before me ?"

"I thought you were looking for me," said Alf, with mock simplicity. "I beg your pardon if you were not."

"Looking for a runaway cuss like you? A likely idea."

"If you were not I won't trouble you, Mr. Gough," and he began to reascend the tree.

"Come here, you wild man of the woods."

"No—not if you don't want me."

"You are not going to turn monkey, are you ?"

"I'm thinking about it."

"You don't mean to say that you've been in that tree all day ?"

"I've been there since eleven o'clock, and I find it a nice place of residence on the whole."

"Leave it now, however nice it be, and come on with us to the Red House. It's getting dark, so you won't disgrace us; we will go the fields way, and we can talk matters over quietly."

Gough gripped the arm of his changeable acquaintance, and the party of nine proceeded by the least frequented way to the Red House in the hollow, whose pointed chimneys were visible in the distance. A poetic night set in—great tossing clouds over head—a full moon in all her glory drifting among them, lighting up scenes of angelic loveliness among the dim stars. Below, the drowsy fields, all hushed and shadowy, with their dark murmuring trees. Talk and song alternated as the nine men pursued their way.

"I know who has taken my place beside Fanny," said Alf; "I've seen the coaches go and come. I could hardly believe my own eyes."

"Mr. Greville came out in a really stunning manner," said Gough's satellite, whom he called Christie, an indispensible assistant, and general factotum to Gough, who, however, was always snubbing him.

"You know nothing about Mr. Greville, Christie. He's a gentleman at heart, though he has hitherto cut but a sorry figure among us, on account of his weakness of manner."

"He's a scholar, I know that," said Alf.

"Very fairly so."

"And a kind hearted fellow as ever breathed," said Alf.

"You're not much out there. But I don't believe he'd ever have the pluck to ask any decent woman to marry him, if this strange opportunity had not turned up. As it is, he has not asked for himself, but I have asked for him."

Gough went on talking, and presently said—

"It was the richest thing to see how pleased Walter was, scattering his money right and left, treating everybody, and promising everything that was good to all of us. This day month he is to return, and then Petrovitch's affairs will be all arranged. Until then all our interests in them must rest."

"I am quite content," said Alf, "for my part, only I don't stand still a month for anybody's affairs. I mean to be doing well for myself in a month."

"I don't want to make you vainer than you are," said Gough, "but it is a fact that at this moment I have no less than four different engagements for you, if you like to accept them or any of them; you have made an undoubted hit, and I couldn't say that you may not be yet a star of the first magnitude. But you must go hard at study, heart and soul."

"I will, Mr. Gough, I give you my word I will, only be so kind as to help a poor fellow in the best way you can. I know—I feel to my heart that I'm horribly ignorant of all things. Put me in the way to learn, and you won't find me ungrateful. Only I am now determined to make a name, and fill my purse, and my chief's tribe shall look up to me. I've not been well treated, Mr. Gough, and I want them all to see and prove what I am and what is my value."

"And then you'll go and leave us all—go and marry your chief's daughter, and we may go whistle for you."

"I mean to marry Rheda," exclaimed Alf, his brilliant dark eyes flashing joyfully, his whole face lighted up. "And I'm sure you won't be sorry to know that I've won my own love at last. I've no disguise, I don't care who knows what I intend."

"Yes, yes, said the director, "that may be all very well for you personally, but what is to become of the interests of those gipsey minstrels who will be dependent upon you for their daily bread. And what is to become of the great design you agreed to take in hand ?"

"I intend to do the best I can for them, as for myself. Their individual merits ought to make way, independent of me and of you, after they have been fairly placed on an open stage."

"I don't know how it is," said Gough, speaking aside to Alf; "but your race don't do nearly so well as they ought when taken out of the wild state. Look at those four fellows, for instance, full of ability, but children in conduct. They are by nature a long way more refined, too, than our men of the same grade, and pick up knowledge, like yourself, by magic, no one knows how. Docile, affectionate, engaging, of fine persons and beautiful faces, graceful, dramatic, and with voices like angels. But why is it they are still in leading strings? Now they have lost their master they seem like sheep without a shepherd, they are grieving for him constantly, and appear sensitive, proud, shy and frightened. I shall never be able to manage your folk, that's quite clear, and I don't mean to try long, so I tell you. If Petrovitch was right, you are all born artistes; why don't you all show it, and act the part of men, instead of wayward children? The fact is, you are an impracticable lot, always hankering after the fleshpots of Egypt, always subject to sudden flightiness. When you're wanted in the north, you're off to the south; when you are expected in the east you are lost in the west. Intemperance, too, plays havoc among you. There's Callio, yonder, is maudlin with whiskey half his time. Three other of Petrovitch's gipsies, Irish or Scotch, have lost themselves in gambling. There's no ballast in the beggars. I tell you in confidence, that it is no use looking to me to carry forward Petrovitch's views for the people of his blood. I can't do it and I won't."

"But you will execute the master's will, as it ought to be executed," said Alf, impetuously.

"I will do what is right and no more. But I'm sorry I ever meddled with the business."

"If that's your feeling," said Alf, proudly, "you ought not to have meddled with it. Why did you ?"

"I liked the old fellow. He was an odd mixture of qualities, as you all are. And he rendered me once an important service. I will tell you the story another time. I really could not afterwards deny him anything."

"I will not serve you, if you are unfriendly to the master's people," exclaimed Alf, very haughtily, an offended sparkle in his eyes that recalled the director to a quick sense of his imprudence.

He changed his tone at once.

"Don't misunderstand me, Julio, I wish to be your friend."

"But I don't wish to be yours, you see, if you are unfriendly to the dear old master's people," persisted Alf, grandly.

"There you are ! That's like you all. You take offence and fly off, and will not be subject to sense and reason."

"You have expressed yourself unfriendly, Mr. Gough."

"Quite the contrary, I have shown you—and wish to show you every possible friendship."

"Leave me out of the question. I speak of Petrovitch's friends—his gipsey singers—and I wish you to know that, inasmuch as they *are* gipsies, they are *my* brothers every one of them, aye, be he good or bad. The man who is no friend to them is no friend to me. We are *all* brothers to the death, we of the gipsey blood, we of the gipsey cast, we of the gipsey language, from one end of the earth to the other."

A fine ardor lit up the young man's peculiar physiognomy, and as he spoke the last few words, he threw out his arms and raised his voice, so that the four men in advance heard him, and understood him, and they responded in their own tongues to his enthusiasm, and burst out into what may be called a patriotic song of their race, which first one took up, and then another, the purport of the strain being that all gipsies are one in heart, and one in love, and would live and die for each other, and the world must take off their caps and bow before them. This ended in a round of fraternal laughter and wild guttural cries. All round was the wide spread lonely fields, with the wild heath beyond, and the full moon above. The Russian gipsies, linked arm in arm, marched on in front, singing—and the three others at a little distance behind. The director had seen enough of the gipsey feeling that night to last for his lifetime, as he whispered to Christie. Alf marched on in sulky dignity.

"A ticklish fellow to deal with; but I can't lose him," whispered Gough. He bethought him of his cigar case and offered it to Alf, who stiffly declined—he did not intend to spoil his fortunes by either smoking, drinking, or gaming, or any other dissipation.

"You're in the right," said Gough, very kindly; "but do me the justice to understand that what I have said to you about your people was well meant."

Alf made no response.

"I am sorry for this little misunderstanding between us," began the director, as they reached the heath. "Come, you must forget anything that has wounded you. Remember how you served us to-day—and what a serious damage such conduct on your part has done to your people."

This blow struck home, as Gough could see by his changing countenance. He followed it up smartly.

"All the unfriendliness that you could possibly impute to me, in word or deed, could not do half the damage to the general character of the gipsies in the higher circles of English society, that you have contrived to do in one half hour this forenoon. I am sure of what I say, and you ought, therefore, to be less touchy with me, whom you could not reasonably expect to take such an interest in gipsey welfare as my friend Petrovitch did, he being of the same sort himself. But what I have said to you, I repeat, I will do what is right, in the position I stand, as Petro's executor—that ought to satisfy you. I began to appeal to you in confidence, in regard to difficulties that I find beset me in carrying out Petro's intentions. You would do well to enter into them, and use your influence with your friends to mend some of their flighty ways. Julio *you* were appointed by Petrovitch expressly to look after gipsey interests, which lay so near his heart at the last. And, I say to you, that it is *your* business and *your* duty to look after them. And to you I leave them. I will support you to the full extent of my trust, but I will not be forced into undertaking your business, and, not being a gipsey myself, I will have nothing to do with bringing gipsies forward in the world, beyond, as I said fulfilling my trust, strictly managing and expending Petro's property according to his will. But I do not mean to say, that I will not advance *you* by all means in my power. I engaged to do this, I promised the professor that I would help you, and I will; you yourself must help the others."

Alf turned quickly to the director. His eyes were moist, his voice low and quivering.

"Forgive me, Mr. Gough, you intend us nothing but good. I see all you mean. I hope I may be able to show myself practically grateful to the good professor, who took me out of poverty and dependence, and gave me a profession, and the hope and the means to rise. He was very generous to me, may the heavens smile on his grave. I have done mischief to my people this day. I know it. But what could I do ? Rheda came to seek me and she was free ! Could I—could I marry Fanny ?"

CHAPTER XXXVIII.

A MOTHER'S REPROACH.

In the little Devon hamlet near Exeter, the sensation caused by the tragic affair of the rival half brothers, was heightened on the forenoon of the third day by the arrival of a magistrate, his clerk, and Captain Holmes, under arrest, and brought hither to be confronted with his brother, whom the principal surgeon in attendance had pronounced to be past recovery. Intense curiosity was manifested by the crowd of rustics, farmers and others, congregated about the inn, and shouldering each other roughly in their eagerness to look upon the man whose hands had discharged the murderous shot against his only brother. Between two constables Basil Holmes passed rapidly from the close cab to the inn, his very tall military figure, defiant and haughty of carriage, and his face wearing so hard, frowning, and evil an expression that it struck a sort of chilling awe on the simple folk who saw it.

"He don't look a bit sorry for what he ha' done," was the remark of more than one.

"He's a fine gentleman outside of un, let him be ever so bad. It's a pity the likes of he should go to break the commandments. But what be the best of us when the world, the flesh and the devil, gets the mastery ?"

These and similar reflections passed from one to another, while Basil was at once compelled to follow the magistrate and his clerk to the presence of Oliver. Did he shrink or shudder under this terrible ordeal? if so no one could perceive his emotion, for he entered the solemn chamber with wonderful firmness, every feature of his face composed as if the occasion were of the most ordinary character. Oliver lay upon his side facing a darkened window. The blinds were withdrawn, and Basil was placed in such a position that Oliver's eyes rested full upon him. The clerk promptly drew writing materials from a small bag that he carried, and in a few seconds stood ready to note down the dying deposition. At first the eyes that looked from the pillow showed no recognition, and all present waited with intense anxiety. Basil folded his arms. After about two minutes of intense silence in the chamber, the deadly pallor of the face, which the sunlight of the window and the movements of the intruders had painfully aroused from a state of stupor, gave way to a faint flush, and a sudden light flashed into the eyes. That was a moment of supreme interest, even to the hardened, callous villain who stood there in most gentlemanly garb, with all the tranquility that ought to have denoted a conscience at rest. A spasmodic quiver of his features, and a suddenly averted glance showed him, for the moment at least, to be human. His hardihood was still more strongly assailed when the brother's voice that certainly he had deemed to be for ever silenced distinctly pronounced his name.

"You recognize this man ?" said the magistrate, and the scratching of the clerk's quill pen on the blank sheet of foolscap accompanied the question.

"It is my brother," sent a thrill through the guilty form.

"Do you believe your recovery to be hopeless ?"

"I do."

"State then the cause of your present condition."

"An accident."

"Did I not tell you so ?" demanded Basil, addressing the magistrate with an injured air. "Did I not say so to the sailors? You hear what my brother says. I *know* that *he* would never accuse me."

"But why did you conceal yourself, and endeavor to escape to sea ?"

"Terror of the dreadful position in which I was placed. I thought I had killed my brother, and no one was present to witness for me how the accident occurred. I was overwhelmed with distress of mind. But could I have imagined that he was still alive I would not have abandoned him for all the world. Oliver, do you believe me ?"

"I must. I know no reason you had, Basil, for taking my life."

"I had no reason. You know we were perfectly friendly when we went into that unlucky road."

"I was following the flight of a bird on the wing when I fell."

"You were. And I was a few yards behind you when I stumbled. Almost instantaneously I recovered my footing, but as I did so, my gun went off. It was entirely an accident."

"Who says it was not ?" Oliver asked.

The magistrate at once turned to the clerk upon receiving a signal from the surgeon.

"We will not prolong this investigation. I am perfectly satisfied."

"I am glad to hear it," said Basil.

"Sir," said the magistrate, "you may be innocent, as I must presume you to be, but in all respects you have conducted yourself as if you were guilty."

Basil dared then to lean over Oliver, and take his hand in his. Oliver faintly breathed a farewell, then the surgeon darkened the window and cleared the room. Basil could hardly believe his good fortune, when he found himself set free. But he could not then or afterwards sufficiently reproach himself for the consummate folly of his attempted escape. But the acutest mind will sometimes yield to panic—especially knowing itself guilty. The assembled villagers were ordered to disperse; and they retired to their homes, their excitement a good deal abated by the information that "it had all happened through an unfortunate accident."

Basil, in the inn parlor, encountered his mother. *She*, as he was well aware, knew that he had motives for wishing Oliver removed to a better world, and he hesitated to approach her, when he saw her standing by the fireplace, with a haggard, accusing face, which, for the life of him, he could not defy. She came near, and stood up straight before him, and gazed fixedly on him, searching the depths of his guilty soul. No other person was then present, and with profound intensity she exclaimed in deep, suppressed tones:—

"Thief—perjurer—seducer—ingrate—cheat—had you not committed crimes enough without this—against your brother ! Oh, Cain—Cain !"

He attempted to speak, with a show of indignation, but she commanded him to be silent.

"You have cleared yourself, you think, and my poor boy, Oliver, has spoken for you, but neither *he* nor any one here to day know you as I do. You cannot clear yourself to *me*—to your mother, nor could all the voices in the world speaking for you clear you to your own black conscience."

"Indeed !" He fell back on his habitual sneer, as the only answer he could make:—"I am truly obliged to my amiable mother for her good opinion."

"You are obliged to your generous brother, but not to me. An accident—you stumbled—the gun went off—so it did, when you aimed it at your brother's back. Oh, cowardly assassin ! The brother who has rendered you so many benefits—and never in his life did you one ill turn. The best of brothers he has been to you. But you hated him because of his father's fortune, and because of *Catherine*."

Basil started and glared quickly round.

"Yes, she is here in this house, and she has told me of all your vile conduct."

'She has ?"

"Yes, of your treachery to your brother, of your determined pursuit of her, and of her refusal."

"Anything else ?"

"Much else. Of your daring attempt to turn against Oliver the letter in which your grandmother wrote to me of that sad victim of your profligacy, who is now in the workhouse infirmary, degraded, miserable, insane."

"The best place for her."

"You guilty wretch !"

Basil advanced a step with a threatening movement of his right arm.

"Do—do. Add to your list of crimes that you raised your hand to strike your mother."

"Cease this bombast. Do you think it makes any impression on me ?"

"No, it is too late for that. But you must understand that Catherine never once believed that Oliver was the character you tried to make him appear in your eyes."

"She has good faith in him."

"Such faith that your falsehood would not destroy."

"Yet you see she comes down from London to afford me a freer opportunity to meet her."

"Liar."

"She has been for weeks continually meeting me down here, and affording me every encouragement."

"You have played a cunning part, Basil, and placed an inexperienced girl in a most dangerous position. She has informed me how you got her away from London, and how you separated her from Oliver, by telling her that Oliver had said to you that he had no engagement with his cousin, and that none was likely. That whispered treachery neither I nor Oliver could possibly be aware of, and thus your misdeing was unchecked."

"Do you suppose I'm going to stand here to listen to any more of this sort of thing ?"

"Be as rough as you will, you shall not silence me, sir. I am the only person who can show you what you are. And I wish you to be aware that I am entirely undeceived now, and I will no longer screen your errors. You may exult over your present escape, but vengeance will yet overtake you, if you do not quickly repent, and make whatever atonement may be yet in your power for the injuries you have inflicted. Until then see my face no more."

She left him standing there and joined Catherine in another room of the inn.

TO BE CONTINUED.

CHARIOT RACING AT ROME.

The engraving on our first page represents a feature of the Roman *fetes*. The ancient war chariots, the invention of which, together with the manner of harnessing horses to draw them, is ascribed by some to Erichthonius, of Athens, 1486 B. C., but by others is supposed to be a much more ancient invention, as there is mention made of them in the book of Genesis; for Pharaoh, who, it is conjectured, reigned 1864 B. C., "made him (Joseph) to ride in the second chariot he had," and the monuments of Babylon, Nineveh and Egypt have the horse and chariot represented upon them. Chariot racing was one of the most popular features of the Grecian and Roman games, and has of late years been revived and become a leading sport in the *fetes* which are held at Rome during the Carnival and the feasts and canonizations of the church. The chariots used upon these occasions are modelled after those of ancient Rome, and the charioteers are dressed in tunics of yellow, red or blue, and to see them guide their dashing steeds along the course is enough to make you fancy that you are looking upon the heroes who built the Capitol, or that the world has moved back to the Olympiads. The sport is certainly more exciting than horse racing, and presents a more striking and picturesque appearance; it also requires more skill, nerve and muscle in the participants.

GAMBLING AT BADEN.—A correspondent of the *Pall Mall Gazette* writes from Baden, under date of the 2d inst.:—"In the *Fremden-Liste* of to-day I find no less than seven royal personages—princes, dukes, ambassadors and lesser dignitaries we possess in due proportion. The gambling tables, which suffered, perhaps, more than anything else from the late exodus of tourists, have resumed their usual animated appearance, and from morning till night the wheel of fortune goes around. Play here is never as high as at Homburg, where Mustapha Fazyl Pacha lately broke the bank to the tune of £12,000, but the stakes are quite large enough to make losing unpleasant. One evening last week our boldest player, a Russian lady of high rank, after a hard fought battle of three hours' duration, retired a loser of nearly a hundred thousand francs. The interest excited by this encounter was intense; almost all other play was suspended, and a triple row of spectators surrounded the table, breathlessly watching the result of each *coup*. For my own part, I think it scarcely an edifying spectacle to see any lady, particularly when young and beautiful, publicly engaged in such a pursuit, and fingering her bank notes and counting her louis with the quickness and dexterity of a banker's clerk. Either to the star of the bank has certainly been in the ascendant; as yet I have not heard of any large sum being won by the fielders."

SHAKESPEARE'S RELIGION.—Mr. Hepworth Dixon has discovered Shakespeare's religion. He was a Puritan. This theory is founded on the following facts. It is known to most readers of Shakespeare that Falstaff was originally called Oldcastle. In this he is supposed to have followed the monkish traditions which threw ridicule and discredit upon Sir John Oldcastle, a good knight, who was one of the earliest martyrs of the Reformation. Later in life the dramatist discovered that he had done grievous wrong by identifying Sir John with the buffoon and libertine, and he, therefore, altered the name of this character to Falstaff. Not only did he do this, but, in the epilogue to the second part of King Henry IV, he goes out of his way to vindicate Oldcastle's memory, "who," he says, "died a martyr, and this is not the man." Mr. Dixon declares that, as Shakespeare dared to write that confession in the days of Archbishop Whitgift, he must have been a Puritan.

AN IMPERTINENT MOUSE.—While Judge Archer, of Marshall, Ind., was removing some boxes from a shelf one day recently, a mouse jumped out of one of them and into the mouth of the judge, and started down his throat. The judge, unlike John Chinaman, did not relish the taste, and after several hawks succeeded, despite the efforts of the mouse, in getting him out of his throat into his mouth, but was rather slow in getting hold of the little devil, who made another attempt to get down the judge's throat, but was again unsuccessful. Whether the mouse was trying to commit suicide, or whether he wanted merely to revive the inner man, we have no way of ascertaining, but we are assured that he was successful in scaring the judge considerably.

WHISKEY SETTLED IT.—A couple of rival politicians were disputing about the extent of a recent procession, one claiming that it was a small affair, and the other that it was "the biggest thing of the kind ever seen in the country." "Why," said he, "it was a regular mass meeting, a given point, as I'll make you admit." "Nothing of the opponent. "I'd like to see you do it," said the latter. "Well, the point it took us twelve hours to pass was the whiskey shop at the corner." The opponent gave it up.

NEW YORK CLIPPER.

SATURDAY, AUGUST 28, 1869.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$3 00
To Wholesale Dealers	6½ "	for 6 months	2 50
To Retail Agents	7 "	for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, Editor and Proprietor,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 2,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

D. C. B., Granby, Ct.—The recruiting in this city, and, we believe, in every point north of Maryland, has been discontinued, but is being carried on in Baltimore, Charleston, S. C., or at least these are the *rendezvous* of recruits, who are transferred to points in Florida. It was announced, two weeks ago, that they had all the men they could possibly transport, having no vessels at command. For considerable are preferred to northerners, as they are acclimated. Infantry are not wanted, artillery and cavalry only, and none are accepted without a discharge from ours or the confederate army. Address, with credentials of service, Gen. Dominigo Goicouria, this city.

W. E. S.—If you have so good a position in the mercantile world, with such good prospects ahead as you state, do not leave it for the minstrel business, for you will find a hard life to lead before you can expect to reach a prominent position in the show world. You are like many others we know, who are struck with the bright side of the picture of show life. Could you but see behind the scenes and know the many privations that will meet you, you would at once drop the idea.

R. P. R., New York.—1. There was no mistake, either in distance or time. 2. Corsican carried lobbs in the race referred to. We repeat our belief, that no horse ever ran less than three quarters in 3:16, carrying 154lbs, notwithstanding the assertion of yourself and friend.

BOAT-HOOK.—The shell must allow the boat rowing on the gunwale thirty seconds per mile; also five seconds per oar per mile for the greater number of oars.

T. AND S.—In playing a game of cribbage F plays a four, S a six, F a five, and takes five holes. S plays a trey and takes four holes. S plays another four. Is he entitled to three holes for the last play? ——Yes.

CLIPPER READER, Piqua.—1. He is the same individual. 2. Harry is in California. The lady you mention has been divorced, and has since been divorced. The gentleman spoken of is in no way related to her.

C. A. E., Grand Junction.—We know nothing about his contemplated trip or of what he offers to do in his advertisement. That he will make the attempt we have no doubt, but whether he will be successful or not remains to be seen.

A. G. J., Chicago.—He has traveled with various circus companies, but whether he has stated truly with any other company than that he is now traveling with we cannot say. "Romeo" has been with him about four years.

V. O. G., Albany.—1. All parties that demand payment for admission to their entertainments have to take out a license. 2. Make application to the Standing Committee. 3. Address them as ladies and gentlemen.

IGNORAMUS, East Boston, Mass.—1. Heenan and Sayers fought at Farnborough, Eng., April 17, 1860. 2. No, but Heenan fought Tom King December 10, 1863, at Wadhurst, Eng. 3. Sayers never fought after 1860.

B. A. T., Mt. Savage, Md.—1. Tom Allen arrived in this country for the first time July 21st, 1867, and has been here ever since. 2. He gave an exhibition there during the fall of said year, conjointly with Wm. Ryall and Peter Morris, but we cannot give the date.

JAMES, Boston, Mass.—1. She is the wife of Wm. A. Cavanagh. 2. No; he fought Jack Rooke, Harry Allen (brother of Tom), and others in England. 3. Not that we are aware of, and we are pretty certain he was not.

CONSTANT READER, Adrian, Mich.—1. Charley Gallagher was born May 10, 1845; McCoole, March 14, 1837. Allen is 28 years old. 2. We will be pleased to hear from you at any time. 3. There is a difference of opinion upon that point.

J. F. B., Chicago.—1. Three aces beat a flush of three cards, which is of no value whatever. 2. If it can be proved that the misdeal occurred before the Jack was turned, it does not count. 3. In case of a misdeal on the first six cards, the Jack cannot be counted.

PLUTO, Baltimore.—1. They are to play in your city at the Holliday Street Theatre, but it will be late in the season. 2. The Paris crew are so considered. 3. They do perform in your city.

CHESAPEAKE, Washington, D. C.—Ten ace light. A seven, four, eight, six and five, played in that order, do make a sequence of five at cribbage.

A. H. LEE, Rawlings, Wy. Ter.—We do not answer correspondents by mail. The rate for passengers from New York to Rio de Janeiro is $225 in gold.

JUVENILE.—1. He is one of the best song and dance performers in the business. 2. Write to Bobby Newcomb, of the San Francisco Minstrels.

IXION, Rochester.—They are aged nineteen and seventeen years respectively. Can procure a copy of W. C. Wemyss 3 Astor place, this city.

SUBSCRIBER, Buffalo.—He has not appeared on the stage since his return from Europe. At present he is residing in this city.

HARRY, Boston.—Yes, we have a letter for you. Call or send to the office, and he will send you a copy of the latest Spiritual Guide.

C. and H. Providence.—Sayers is upon record as having fought sixteen prize battles.

JOHN A. Adams, Texas.—Grey Eagle and Wagner never ran at Lexington, Ky. They ran at Louisville, in 1839.

READER, New York.—Peyiona beat Fashion, on the Union Course in 1844.

A FRIEND, Baltimore.—An equal number of cards must be dealt to each player each round—not two to one and three to another.

WARREN, Salem, Mass.—1 No. 2. We know of no such work in progress. 3. There are none in the market that we know of.

H. S., Lafayette, Ind.—The rules of the particular tenpin alley governs the question.

ALARIC, New York.—The distance from Putney to Mortlake is 4¼ miles.

OLD STAGER, Wilmington.—Dick & Fitzgerald are publishing it, and it will be ready, it is thought, on Oct. 1st, if not sooner.

E. W. E., Chicago.—Thanks for your kind offer, but we are supplied in that quarter, as you will see by looking over our paper.

AMATEUR, Susquehanna.—It is not copyrighted. French, the theatrical book publisher, has it.

STUDENT, Providence.—Dr. Rush died in Philadelphia some months ago, but we cannot give you the exact date.

HAMLET, St. Louis.—All right. Let your thread commence at once.

JAN ETH.—Six dollars a month

ESQUIRE.—Four dollars per month $1 20.

"KREBS."—Send the mailong; make them short, spicy and reliable.

SMITH.—Two points.

MACK, Hillsdale, Mich.—Thank you—write.

JOHN G. Utica, N. Y.—The Jackson Club.

G. and B., Great Barrington, Mass.—1. No. 2. Not recorded.

SUPERIOR, Calumet, Mich.—The player is out.

DENVER.—The Lockfords are champions.

GRIMSBY, Utica.—The Kosciuskos.

MOW AND REW.—1. Yes. 2. We believe not.

READER, Washington, D. C.—We do not insert such items.

JAMESTOWN.—We should say not.

AMY READER, Jamestown, N. Y.—The bet must be drawn.

A. AND W., Baltimore, Md.—It was declared a draw.

G. F., Chicago.—A letter sent to this office will reach Mr. Ufner.

G. W.—See our summary for their whereabouts.

RED.—We may give it a place in a future issue.

"MON ANGE."—Will look it over and, if suitable, publish it.

"LANKETINE."—We have a regular in your city.

BROWN, Lewistown.—What Pike do you mean?

WILLIAM WOOD.—A letter for you.

"OUR JIM" cannot understand how it is that when two young people court one another, they are *won* before they are married, and yet are made one by *being* married. Now, where is the use in worrying about that?

THE PRIZE RING.

There has been another pugilistic contest in the St. Louis circuit, particulars of which may be found in another part of this issue of the CLIPPER. The combatants were Tom Allen and Charley Gallagher. Allen is the man who recently defeated McCoole, but who was declared to have lost the stakes through an imaginary foul. That Allen proved himself to be the better man no one denied, for he had placed the western giant *hors du combat* in less than a quarter of an hour. The two are matched for a second set-to, but, in the meantime, another aspirant for fistic honors insisted on having a go with Sir Thomas Allen; and so the latter gentleman, who possesses an obliging disposition, consented to give Charles Gallagher, Esq., a hearing on the 17th day of August, Anno Domini, 1860. *En passant*, we may be permitted to remark that Charles evinced a lack of courtesy in making a meeting at the hands of Sir Thomas at a time when that gentleman was already under engagement to the McCoole; while, on the other hand, Sir Thomas exhibited his politeness in a marked degree by acceding to the request of Charles, and according him a meeting on the 17th, as already stated. While awarding to Sir Thomas Allen all praise for the courage, science and shrewdness he has evinced in his fistic encounters in "the land of the free and the home of the brave," we are forced to admit that he lacks in one very important essential to success in the arena of the western continent, caused, not so much by his own actions, but by an oversight on the part of his parents before Thomas was born, and with which, most certainly, he could have had nothing whatever to do. Sir Thomas, unfortunately for his career in America, *was born in England!* Had Thomas meant to have remained "on Albion's sea girt shore," this would not have been a disadvantage to him; but when he resolved to stem the billows of old ocean and visit this beautiful land of freedom, he put his foot in it by being an Englishman! Had his paternal and fraternal ancestors been aware of the deleterious influence this little matter of birth was destined to exert in his pilgrimage to the western world, it is but fair to infer that they would have gone to Dublin, or Cork, or Paris, or Switzerland, or they might have been induced to visit New York, and there given the light of day to the young warrior, and thus obviated the necessity of his being an Englishman; but, unfortunately for Thomas, his parents were not sufficiently far seeing, and in an evil moment, for the subject of our discourse, the infantile pugnacious Allen was begat and launched into life on the soil of England, and from this lamentable indiscretion on the part of his derelict parents, dates all the misery attending Sir Thomas' fistic career in America. His meeting with the McCoole settled the question as to his merits as an out-and-out prize fighter, but "kill the Englishman" was one of the unpleasant remarks that greeted him during the progress of the dreadful fray, and other impolite out bursts from gentlemanly partisans of the other man, convinced Sir Thomas that it "had been better for him had he never been born" in England, especially when Ireland was so close at hand, and which could have been secured as a birth-place for the youngster at short notice, and at a very small outlay of money; and so it was that, although Mister Allen beat his opponent in short order, his nationality lost him the stakes. So, too, in the conflict on the 17th of August, Ann. Dom. aforesaid, Sir Thomas made such terrific onslaughts against his adversary, cutting and bruising him in a high degree of artistic skill, that Mister Gallagher's second, with a generous feeling of sympathy for his man, for which he is deserving of a medal from the "Society for the prevention of Cruelty to Animals," and without at all intending to wound the feelings of Charles, gently and quietly tossed the sponge on high, thereby acknowledging that Sir Thomas was too many guns for Mister Gallagher, and that he withdrew the latter gentleman from all further collision with Thomas. Everybody, probably, who saw the contest, took it for granted that Allen was the winner, and would get the money; but everybody don't know *everything*. Mister Allen's nativity clung to him like poison. And thus it came to pass that "the gentleman who assumed the unthankful office of referee" met the umpires of Messrs. Allen and Gallagher, by appointment, on the 20th inst., and then declared that he *did not see* the sponge when it was thrown up, and consequently could not see that Allen was entitled to the stakes; in the kindest manner, however, and no doubt much to the gratification of the Englishman, the referee decided the match a draw, and the stakes and excursion money were thereupon divided between "the two gentlemen who gave the party." And here we should say, that a great point has been gained, because, when Allen beat McCoole, McCoole was awarded the money; whereas, when Allen defeated Gallagher, the referee very considerately *divided* the money, giving the victor an equal share with the vanquished, which was certainly a great concession, taking into consideration the lamentable fact of Sir Thomas Allen being an Englishman. There is a possibility, therefore, in the approaching passage of arms between Sir Thomas Allen and the McCoole, that Allen should he again prove to be the victor, will be permitted to take a *portion* of the battle money, if not the whole of it.

That the gentlemen who arrange and manage the sports of the magic circle in the west differ from their eastern brethren in their construction of the rules of the ring, is palpable; but that they do so designedly, or with any evil intent, is not for our friends hereaway to assert. Men see things in different lights. Where there are large sums of money pending the issue of a pugilistic encounter, a referee becomes so annoyed and perplexed at the demands of the respective partisans of the gladiators, that it not unfrequently happens, in the hurry of the moment, that he gives a wrong decision, innocently, of course, but, nevertheless, a decision which, having once been given, he stands by to the end. So, too, gentlemen have various ideas touching the inhabitants of the ring, some insisting that, where their principal is in danger, they have a right, from motives of humanity, to break into the ring, club the man engaged in maltreating their friend, and thereby rescue the disabled pugilist from further humiliation and distress. As humanitarians, this sort of action is thought to be deserving of commendation; to be sure, the friends of the other man object to such interference, but such objections are made from mercenary motives, and should not for a moment, therefore, be entertained by gentlemen who take a neutral view of these matters. The approaching conflict may develope some new construction of old and obsolete rules, and as we are desirous of witnessing their effect upon the multitude, we intend to send a *corps* of scientific gentlemen, with improved telescopes, to view the proceedings at a distance.

THE DAUNTLESS ECLIPSED.—The American yacht Dauntless, J. G. Bennett, Jr., commanding, which went from here to Europe to compete with the best yachts in European waters, made her appearance among the competitors for the Emperor's Cup, on the 18th inst., over the course from Cherbourg, France, to Portsmouth, Eng., and back, and we regret to say that our New York representative was beaten in the contest by two French yachts. This will account for the omission to fire a salute in the City Park when the result was made known here on the day of the race.

GONE A-FISHING.—Having nearly worn themselves out in their assaults on General Grant for taking such interest as he does in horseflesh, we presume his "friends" will now open upon him afresh from the fact that he is said to have devoted a day to trout fishing while going through Pennsylvania. The politicians have been so energetically fishing *for* the General of late, that he must be excused if he has caught the fever, and indulges in a line or two for himself.

SAD STATE OF AFFAIRS.—In Philadelphia, in consequence of the drought, and corresponding scarcity of water, many public spirited and philanthropic men have thrown themselves into the breach in behalf of a community threatened with water-famine, and now drink whiskey instead of water, thus saving a large quantity of water for those who need it most. Such acts are deserving of the highest praise.

CURIOUS.—Mention is made of a man in Illinois who, having lost a hand while firing a salute three years ago, kept it in liquor until a short time since, when he buried it. As the man could not succeed in *preserving* the hand when the accident occurred, we cannot see what was to be gained by preserving it afterward.

THE CUBAN QUESTION.—On reading in one of our exchanges that twenty Cuban prisoners had escaped from Fernando Po, "Our Jim"—whose geography is evidently rusty, asks, "Who *is* Fernando Po, and why did they not set more than *one* man to guard twenty prisoners?"

AN EXCHANGE notices an instance of a girl out west who lately lost her life by tight lacing. What a warning to fashionable suicides! Having so laced herself to death, her friends must now solace themselves for her loss as best they can.

EXTRAORDINARY PISTOL SHOOTING MATCH.—The famous pistol shot, Capt. John Travis, who now keeps a gallery opposite the Cataract House, Niagara, has matched himself to perform another extraordinary feat, as witness the following protocol:—

NIAGARA FALLS, N. Y., August 20, 1869.

Articles of agreement between Captain John Travis and Mr. J. M. Miller. Captain Travis bets Mr. Miller two hundred and fifty dollars that he will produce a man, on the 31st day of August next, between the hours of twelve M., and five P. M., he (Travis) to have the said man (Thomas Coleman) to be placed at a distance of forty-five feet from himself, and an orange, not to exceed five inches in circumference, to be placed on the head of the said Coleman, the said Travis to have one shot only, with a pistol at the orange, no rest whatever. Should Captain Travis fail to produce the man on the above day stated, he agrees to forfeit all the main stakes. It is agreed that said match shall take place at Niagara Falls or vicinity. We, the undersigned, agree to subscribe our names to the above articles. JOHN TRAVIS,

Witness, F. W. THOMAS. J. M. MILLER.

Squibs and Things.

—A German student, attempting to make the journey from Dresden to Paris on a velocipede, recently, was arrested in a secluded Saxon village, the authorities of which had never heard of the bicycle, for traveling as a mountebank and monkey without license.

—A locomotive resembling a velocipede, with a triangular sail fixed above the front wheel, which the driver manages with one hand while he steers with the other, intended as a "traveling "wind instrument," is one of the latest French inventions.

—The large elephant belonging to French & Co.'s circus slipped and fell in the mud on the road near Ludlow, Mass., the other day. She obstinately refused to get up, and actually had to be hoisted on to her feet by means of timbers, levers and ropes.

—A young man lately went in bathing at Lobbinere, C. E., placing his clothes upon what he supposed was a stone. It turned out to be a seal basking in the sun, which was thus disturbed and made for the water with the young man's clothes.

—Thomas Metcalf, an old hunter, of Washington county, Mo., recently exhibited six fresh wolf scalps, taken while the owners were in the act of making depredations upon his sheepfold. They met no calf when they met Metcalf.

—The *tableaux vivants* at the residence of Parana Stevens, in Newport, last week, were witnessed by 500 persons, and are said to have been the most elaborate and perfect ever given at a private house in this country.

—A bear and two cubs have been prowling around Port Jervis, N. Y., of late. Whence came they? Some circus come to a smash thereabouts, or what? They were not natives to the manner born, surely.

—For "fighting the tiger," on the corner of 26th street and 8th avenue, Robert Moran and eleven others were arrested and brought up at Jefferson Market on the 22d, but all but Moran were released.

—Hon. Hamilton Fish is credited with being the champion fisherman of the sound this season. Well, he ought to know the fish's weak points if anybody does, and how to get 'em on a string.

—The Diamond Beach Race Course, at Cape May, not having proved a profitable speculation, was sold at auction, last week, for about one-third of its original cost, which was $27,000.

—A mastodon's tooth 14in. round, 4 broad, and weighing 2lbs., the tooth of a shark, the rib of a whale, the snout of a sword fish, and other fossils, were recently excavated at Burlington, N. J.

—Spanish mackerel and blue fishing has been lively east of Fire Island. Silas D. Gifford and company, from Westchester county, had a lively catch of the finny ones on the 18th.

—In Richmond, Ind., an ordinance has just been passed commanding "that in case of the death of any policeman he shall immediately deliver his insignia of office to the Mayor."

—Commodore Vanderbilt chartered a better half for life on the 20th inst., and a Miss Frank Crawford will hereafter enact the part of Mrs. Commodore. They are spending the honeymoon at Saratoga.

—The Minerva Bay Company and Moyamensing Bay Club, in their yachts, were at Cape May last week, where a banquet was given them by Alderman McMullin, of Philadelphia.

—A hot day. At Washington, D. C., on Saturday, Aug. 21st, the thermometer is said to have marked 104 degrees in the shade. Congress, however, has taught them how to stand caloric in that city.

—Capt. Shaw, of the London Fire Brigade, arrived here on the 18th, for the purpose of studying the operations of the various fire departments of this country.

—The shooting gallery, at 68 Charlton street, kept by Mr. Dennis, was considerably disarranged by a party of unruly youths on the evening of the 21st inst.

—The yacht Freddie was upset in the bay by a squall on the 21st, and captain and crew would have been drowned but for the Long Branch steamer, Magenta.

—Two immense sturgeons, one of 140 pounds and one of 324 pounds, the latter over 7 ft. long, were caught in nets, recently, at the mouth of the Neva stream, Russia.

—A short time ago the directors' car ran from Buffalo to Cold Water, 63 miles, in 65 minutes, and the distance from Buffalo to Rochester, 69¾ miles, in 70 minutes.

—55,000 pounds of halibut and 37,000 pounds of cod was the recent capture in a 30 days' cruise by the schooner Sarah P. Ayer. A scaley weight on the scales.

—$140,000 have been given for the promotion of science and useful knowledge in Essex Co., Mass., by Mr. Geo. Peabody. That's liberality in a good direction.

—Shooters in Illinois are about now going for prairie chickens. "Our Jim" has been on the lay for "barn pheasants" in Jersey, for the past week.

—Two large performing bears and four Italians who were exhibiting them, were arrested in Jersey City on the 20th inst. as an unbearable nuisance.

—At the Hippodrome, in Paris, Mlle. Euphrosine Breatz has driven a velocipede over a rope suspended 100 feet above the ground.

—A youth of twenty years, named Bunsby, mowed an acre of grass in an hour and a half, at Danby, Vt., a few days since.

—The Liederkranz Society, of this city, had a merry summer night's festival at Jones' Woods on the 17th inst.

—The Chelsea Club went on a pic-nic on the 19th inst., to Mott Haven, and had a wind-up with a general set-to.

—More fast time. A directors' car was recently run from Syracuse to Fairport, 71 miles, in 78 minutes.

—T. Wood, of Burton, Ill., 110 years of age, walked to Quincy lately, and carried a clock to be repaired.

—The trotters Merice and Nabocilish have been purchased for $25,000 by Martin E. Green.

—The corner stone of the new Turners' Hall, at Newark, N. J., was laid on the 13th inst.

—The Good Enough Yacht Club postponed their race from the 14th to the 28th inst.

—The Jersey City Yacht Club started on their annual cruise on the 23d inst.

—Flack bass have been placed in the Winthrop and Monmouth ponds, Me.

—Our German friends are Scehutzenfesting in Baltimore this week.

THE TURF.

AMERICAN TURF.

The Fall Horse Fairs.

THE ORANGE COUNTY ANNUAL EXHIBITION.

The fall horse fairs and agricultural exhibitions which are annually held throughout the country at this season, are about commencing. Earliest in the field, and among the most important, is the horse fair of the Orange County Association, which is held annually at Middletown, in the centre of that district so famous for its unequalled breed of trotting stock. This fair commences on Wednesday, the 25th inst., and continues two days, and at it a magnificent exhibition of fast horses is always to be witnessed. The fair is held on the new half-mile track belonging to the Orange County Pleasure Grounds Association, and the premiums for speed are this year unusually numerous. The stock of Hambletonians and American Stars, separate and crossed, that will be exhibited here, make this fair one of the most important of the season. The judges of speed are E. M. Madden, the President of the Association; Captain Rynders, of New York, and J. W. Hoyt, of Goshen, N. Y.

The Goshen Horse Fair, a rival to that at Middletown, both being in Orange County, will be held at Goshen on September 1st and 2d. The premiums are exclusively for horses raised and owned in Orange County.

The Crack Trotters and their Doings.

On the 1st proximo, Goldsmith Maid and her great rival, American Girl, come together on the Park Association Course, Fleetwood, Pa., and for the purse of $5,000, (3) mile heats, best three in five, in harness. The closeness of the recent contest between these two famous mares at Buffalo, in which Goldsmith Maid was the winner, in three straight heats, in the unprecedented fast time of 2:19¾; 2:19½; 2:19¾, makes their next meeting unusually interesting.

Mountain Boy and Lady Thorn were to trot for a purse of $2,000, given by the Race Association, on the Saratoga Course, yesterday (Monday). It was originally fixed to come off on Friday, the 13th inst., but was postponed on account of rain until Monday, the 16th inst., when the heavy state of the course rendered another adjournment necessary. Those parties who remained over from the race meeting expressly to witness this trot have been greatly disappointed at these repeated postponements.

The Springfield, Mass., Association have offered a special purse of $2,500 for Goldsmith Maid, Lucy, George Palmer and American Girl, for a race of mile heats, three in five, in harness, to be trotted for at their annual meeting, which commences on Tuesday, the 24th inst., and continues three days.

The Philadelphia Trotting Association hold their annual meeting at Point Breeze on Tuesday, Wednesday and Thursday, Sept. 7th, 8th and 9th, when $10,000 will be given in premiums. For the $2,500 purse for all horses, mile heats, in harness, Lady Thorn, American Girl and Goldsmith Maid are entered. The race between three such renowned clippers will be one of unusual interest, and the betting on it very heavy.

BILLY BARR AND HENRY GENET.—Subsequent to the trotting race for the five thousand dollar purse, for 2:26 horses, at the recent Buffalo horse fair, the winner, Billy Barr, by Ethan Allen, was purchased by Mr. E. E. Jones, of this city, for $15,000, and will in future, we believe, be trained by M. Rodman. It will be remembered that Mr. Charles Revere's $25,000 purchase, Danvers Boy (now renamed Henry W. Genet), was in the race, and was distanced in the third heat in 2:27. He had been the favorite before the race at $50 against the field, but his miserable performance gave strong grounds to the suspicion that he had been "got at" and drugged. His owner, and the New York trotting men generally, lost very heavily on him. Since the race he has been taken out of the hands of John Lovett, who then trained him, and placed in Dan Pfifer's stable. After his great performance at Mystic Park, Boston, last June, it is impossible that his Buffalo trotting can be his true form, and we feel confident that he will yet prove himself a great horse.

NEW TROTTING RULE ON THE FASHION COURSE, L. I.—The present proprietor of the Fashion Course notifies the public of the following judicious amendment to the regular rules of that track:—"In all matches or stakes trotted over this course, the proprietor shall decide all unjust decisions made by incompetent judges, and in case the judges do not judge the trot according to the rules, then the proprietor shall give his decision, which shall be final." The necessity and justice of this amendment has been rendered requisite by the disgraceful decision given in several Bull's Head trots on this course, in which the judges, to win the money bet by their friends, unblushingly had given decisions totally at variance with right, justice, and the rules of the course.

TROTTING FRAUD AT CINCINNATI.—A trotting race for a sweepstakes purse came off on the Buckeye Course, Cincinnati, on Thursday, the 19th inst., between Lexington, Pea Green and Dolly. Owing to the willful foul driving of Pea Green, which crowded Lexington off the track, the judges, satisfied that a robbery was contemplated, declared the race void and all bets off.

A TROT came off at the Housatonic Agricultural Society's grounds, Great Barrington, Mass., on the 14th inst., between P. A. Russell's brown horse and Mr. Rice's grey, for a purse of $100. There were five heats trotted, the grey taking the first, fourth and fifth, and the race. Time, 2:50; 2:47; 2:51½; 2:50; 2:54.

TROT AT RIVERSIDE PARK.—This Brighton, Mass., course was visited by a goodly number of turfites on the 17th inst., when a trot, in harness, for a purse of $125, for gentlemen's driving horses, came off. Cricket won in three straight heats, beating Vermont Boy, second, and Columbus, third. Time, 2:58½; 2:54½; 2:55.

TROTTING AT MYSTIC PARK.—An excellent contest took place over this New England track on Friday, 21st inst., between those famous local equines, Hotspur and Myron Perry, for a purse and stake of $2,500. Pools were sold last prior to the race at the rate of $130 for Hotspur, $115 for Hotspur and $80 for Perry. The judges were Messrs. S. Emerson, M. Carroll and Jackson, and four heats were trotted, Hotspur winning after a splendid race. We give the summary:—

MYSTIC PARK, August 21.—Purse and stake, $2,500, mile heats, best three in five, in harness.

Budd Doble, named b g Hotspur	2	1	1 1
Dan Mace, named ch g License	1	2	2 3
M. Rogers, named Myron Perry	3	3	4 2

Quarter.	Half.	Mile.	Quarter.	Half.	Mile.
0:38	1:17	2:27	0:37½	1:11½	2:22
0:35½	1:11¾	2:24	0:36	1:12	2:25½

TROTTING AT CINCINNATI.—There were two trots at the Buckeye Course, near Porkopolis, on the 19th inst., between local horses. The first was for a purse of $125, mile heats, three in five, in harness. Summary:—

J. T. Bizzy's ch m Dolly	1	1	1
Sam Grier's g g Pea Green	2	2	2
T. J. Oliver's b g Lexington	3	3	3

Time, 2:42; 2:42¾; 2:43¼.

The race was declared "off" by the judges, however, on the ground that it had been "set up" for Grier to prevent Lexington from winning. Grier was ruled off the course. The second race was mile heats, two in three, for a purse of $50. Summary:—

G. Hartley's b g "Our Dave"	1	1
J. Shoenberger's g g Harkaway	2	2

Time, 2:51¾; 2:53.

DEXTER AGAIN CUTS DOWN THE TIME.—On Tuesday, the 10th inst., Mr. Bonner took Dexter over to the Prospect Park Course, near Gravesend Bay, and there drove him to a road wagon, carrying his owner's weight (close on 190 lbs.), in the unprecedented fast time of 2:23¾. This surpasses his time of 2:24, made in the race against Lady Thorn, when he trotted to a skeleton wagon and 150 lbs. driver.

THE PROSPECT PARK FALL TROTTING MEETING.—The Prospect Park Association, of Brooklyn, purpose holding their Fall Trotting Meeting, on their beautifully located new course, on Tuesday, Thursday and Saturday, the 14th, 16th and 18th of September. The interest given the munificent sum of $10,000 in premiums, for horses of various classes of speed, and the programme will be announced at an early date.

THE RING.

ANOTHER UNSATISFACTORY PRIZE FIGHT

BETWEEN

TOM ALLEN AND CHARLEY GALLAGHHER,

FOR $500 A SIDE.

FOUGHT AT FOSTER'S ISLAND, AUGUST 17.

Gallagher Beaten to a Stand-still in 11 Rounds, Occupying 26 Minutes.

MORE OUTRAGES COMMITTED UPON ALLEN.

THE FIGHT DECLARED A DRAW BY THE REFEREE.

The fourth engagement of Tom Allen since his arrival in this country was consummated at Foster's Island, near St. Louis, on the 17th inst., his antagonist being Charley Gallagher, and, as many had expected, judging from his last battle in that section, Allen was shamefully treated in the ring, and finally deprived of the honors he had won by hard, determined fighting, though he suffered less than in his battle with McCoole. Full particulars of the encounter appear below:—

SKETCH OF THE MEN.

THOMAS ALLEN is an Englishman born and bred, having been ushered into the world at Birmingham twenty-eight years ago; he stands 5 feet 10¾ inches, and used to fight at 150 pounds when at home, but now in proper trim he weighs over a score of pounds more. At an early age he developed a fondness for athletic exercises, especially boxing, but the sporting Brums threw cold water upon his aspirations to fistic renown. His career as a "millist" began with a brush with White, whom he defeated in 20 rounds, for a "fiver" a side, April 2, 1860. He next fought a draw with Nobby Hall for a like sum, the bobbies putting the kibosh on the affair after they had been at it merrily for the space of 40 minutes, September 17, 1860. His next engagement was with Clarke, for £10, whom he beat in 29 rounds, occupying 46 minutes, April 1, 1861. He met "Waggoner," of Brummagem, for £5 a side, in the autumn of '61, and vanquished him, and about six months later polished off Young Gould for a "tenner" a side. Allen was then matched with Dan Crutchley, who, however, was apprehended on the morning of the intended mill, and the affair fell through, owing to Allen's assertion that he could make short work of either Dan or his seconds. Posh Price took up the cudgels and administered a thrashing to Master Tom in 55 minutes, July, 1862. It must be taken into account, however, that Allen, though in good fix, was fully 42 lbs. less in weight than Price. Tom next encountered Bingay Rose, for £50, and won in twenty-nine minutes, ten rounds, January, 1864. About six months afterwards he fought the late Bob Smith, the Liverpool Black, when totally unfit for milling. Tom, however, stood the brunt for two hours and a quarter, when nature gave way, and he was obliged to cry a "go." His next customer was Jack Parkinson, a former antagonist of Price, whom he "cut into ribbons" in some twenty minutes, for £50, when the police showed up and a stampede was in order. Parkinson failing to keep an appointment made by the referee for a resumption of hostilities, the stakes were awarded to Tom. A desire to "get hunk" on the veteran, Posh Price, brought about a second meeting between them, for £25 a side, on which occasion Allen had decidedly the best of the fight, and Price causing his own apprehension after interference, the money was given to Allen; they fought 41 rounds in 2 hours and 5 minutes, Nov., 1865. In a return match, at Bungay, Ires, the ring fell to pieces, 15th, February, and beat him in 17 rounds, lasting 62 minutes. His last engagement in England was with Joe Goss, for £200, catch weight, March 5th, 1867, when, after a desperate battle of 112 minutes, in which 35 rounds were contested, a draw was declared, as neither was able to finish. In addition to a ten pun note from Dan Crutchley, he received forfeits of £50 from Bill Thorne, £10 from Frost, Maltman and £10 from Mike Conroy. Shortly after this, Allen, finding matters becoming exceedingly dull in his line, owing to the vigilance of the authorities, concluded to take a trip to this country, which resolve he carried out during the summer of '67, arriving in New York on the 21st day of July. A few weeks afterward he made his first bow to an American audience at the Stadt Theatre, this city, at a joint reception testimonial tendered the late Bill Davis, Allen hit Gallagher again, and afterward made a tour of the principal cities, in company with Ryall, Morris and Barney Aaron, doing well everywhere. A wordy dispute afterward took place between him and Ryall, and at one time it looked as though a match might result from it, but it all died away again, and Allen was not matched until the winter of '68–69, when Old Bill Davis tackled him. They fought for $2,000, at Chateau Island, near St. Louis, Jan. 12th of the present year, Allen winning in 43 rounds. Charley Gallagher challenged the winner upon the ground, and the *debt* was immediately accepted by Allen, the protocol being duly drawn up and signed a few days subsequently. They fought at Carroll Island, some fourteen miles below the Mound City, Feb. 23d of this year, the battle terminating in Gallagher's favor through a tremendous blow on the jugular, which laid Allen powerless, after they had been at it but three minutes, and had contested two rounds, marked by hard, rapid fighting. Being unable to effect another match with Gallagher, Allen flew at higher game still, challenging Mike McCoole to meet him with the naked fists. To this the latter for some time demurred, but he finally consented to accommodate Tom, and they signed articles to fight within fifty miles of St. Louis, for $1,000 a side and the excursion money. The fight took place on Foster's Island, in the Mississippi, on July 15th last, and the particulars thereof are so fresh in the minds of our readers that they do not require repetition here; suffice it to say, that after Allen had pounded away upon his gigantic antagonist's face until the latter's eyes were nearly closed, and his face was cut and slashed in a terrible manner, while he himself was unscathed, the ropes were cut and McCoole's sponge, thrown up, gave their money, made a claim of foul, alleging that Allen had gouged his opponent's eye, and appeal the referee gave his decision in McCoole's favor. Mike was beaten almost to a standstill, and the injustice of the decision rendered by Val. McKinney caused the utmost indignation among all fair-minded men and brought down upon him wholesale condemnation, while it had the effect, through sympathy and admiration for courage, of greatly augmenting the number of Allen's friends. They fought 2 hours 30 minutes. A subscription been instituted for the recovery of the stake money paid over to McCoole, and an injunction placed upon the amount received from the excursionists. Another match was subsequently made between Allen and McCoole which is now "on" and is fixed for decision Nov. 10th. This brings us up to the match under consideration.

CHARLES C. GALLAGHER was born in Coburg, C. W., May 10th, 1845, and consequently is now in his twenty-fifth year. In stature he stands 6 feet 1¾ inches, minus his calfskins, and on the day of battle he lowered the scales at — pounds. Ere he had entered his teens Charley's parents removed to the States and settled in Cleveland, O., where he was reared. At the breaking out of the rebellion, though having just passed his sixteenth birthday, he became imbued with patriotic fervor and placed his name upon the roll of a three months' regiment serving throughout that campaign. Upon the expiration of his term of service he "loved the military" so much—one brief period of his introductory term having failed to strip life on the fatal field" of its romance—that he re-enlisted in the Eighth Ohio Regiment for "three years or during the war"—unless sooner killed. He participated with credit in a number of hard fought battles, in which said regiment was engaged, and at Hanging Rock, West Va., was shot in the thigh, being also shot in the leg while charging under Hancock on the memorable field of Spottsylvania. It is stated that a brother of Gallagher's, who is said to have been a marvel of strength, was killed in the latter engagement. In the summer of 1864 he was honorably discharged, and shortly afterward received an appointment upon the police of the Forest City, which he had come to look upon as his native place, and where he had, by his gentlemanly deportment and the unobtrusiveness of his manners, gained many friends among the better class of citizens. He served as a knight of the shield and locust some six months, and in the spring of 1868 was appointed Deputy Street Commissioner, which position he filled creditably until his *penchant* for arenic sports and his desire to test his pugilistic abilities prompted him to accept a challenge from Jimmy Elliott, which, of course, necessitated his resignation as a member of the force. A match was made between them, and Gallagher commenced training, but in consequence of illness was obliged to forfeit. Late in the summer of '67 he made a match with Bill Davis for $300 a side, and they fought at Fighting Island, near Detroit, Mich., Oct. 5th of said year, when Charley (who had the best of the hitting all through, gaining *first blood* in the first round and first *knock down* in the thirty-fourth, besides twisting Davis off his pins pretty often) failed to come to time after receiving a hot poultice on the throat in the 45th round, after they had been at it 1 hour and 57 minutes. It has been asserted that he was not really knocked out of time in the battle, but that the heavy blows put in by "the old man" caused him to weaken even when victory was within his grasp. This assertion is given for what it is worth, and its falsity would seem to be proven by the fact that Charley's umpire in said fight was very desirous of matching him against Davis again, even offering odds, but no one cared to take up the gauntlet, though William Michael himself was willing enough. At the time of the forfeit to Elliott the latter had given his word that he would let Gallagher have a chance again as soon as he (Gallagher) could raise $300, but, though Charley now tried many times and oft to induce the Athlonian to make good his word, he did not succeed in doing so until the fall of '68, when a match was entered into for $600, and brought to a focus on Peach Island, a few miles distant from Detroit, Mich., Nov. 12, 1868. The meeting was one of the most disgraceful in the annals of the ring, fouls being committed by both men, and the battle being eventually awarded to Elliott, after they

BASE BALL.

TOUR OF THE ECKFORD CLUB.

ECKFORD vs. BUCKEYE.

The first game of the champions in Cincinnati was with the Buckeye Club on the 14th. Rain fell before and during the game, and only six innings were played. We are without any further particulars concerning the game, and therefore refer to the following incomplete score:—

Eckford.	H.L.	R.	B.	Buckeye.	H.L.	R.	B.
Brown, 2d b	6	0		Boake, c f	1	4	2
O. Ward, p	3	1		Patterson, c f	5	4	
Collins, s s	2	2		Martin, p	2	6	
Presley, 1 f	4	1		Wright, 2d b	3	1	1
Hull, 1st b	4	1		Mack, r f	3	2	2
Webster, c	2	2		Brookshaw, s s	2	0	3
M. Ward, c f	2	2		Snodgr..ss, 3d b	2	1	2
Adrews, 3d b	3	2		Snodgr..ss, p	2	2	2
Standish, r f	5	0		Lowe, c	3	2	2
				Baker, 1 f	3	2	1
Total	37	10	11	Total	33	16	17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckfords	5	0	6	0	4	0	5			3—37
Buckeye	1	3	0	4	5	3				3—16

CINCINNATI vs. ECKFORD.

THE CHAMPIONS DEFEATED.

The game between the famous Red Stockings, of Cincinnati, and the champion Eckfords, was pulled off on the Union grounds on August 16th. There must have been fully eight thousand people in attendance, including heavy delegations from Louisville, Indianapolis, Chicago, St. Louis, and different towns in Ohio. The play of the Eckfords, on Saturday, with the Buckeyes, had been unfavorably commented upon, and, consequently, the Cincinnatis were generally the favorites in the betting, of which very little was done at sevens. The game commenced about three, while rain was falling and the ground was slippery; but the clouds soon broke, and the turf became firmer, though the ball was disagreeably difficult to handle. Mr. J. W. Adams, of the Lowells, of Boston, was selected for umpire, and the Cincinnatis, having won the toss, displayed their red extremities out on the green grass, while Allison, of the Brooklynites, stepped up to the home plate. He received a life by Gould muffing a ball, well fielded to him by Waterman, after the latter had stopped a bounder. Patterson popped up a foul, which Allison clung to like grim death. Martin having also made a "raise" was retired by G. Wright. Waterman slipped and muffed a foul of Nelson's, but getting just such another chance a moment later, he held it. The Eckfords blanked, though two muffs were scored against their rivals. The Red Stockings opened out better. Geo. Wright sent a stinging grounder to Woods, who did his best, but fondled it too long. But George was not bettered any, however, for he tried to steal second just as Gould tipped a foul, and was caught before the could get back. Gould then made first on a safe run to centre field. Waterman advanced him one bag by a nice one past short. Allison took two bases and brought home Gould, with Fred to third, by a long stroke to left field. H. Wright went him one bag better, carrying his ball afar out in right field, and coming within an ace of a home run. Heavy, sate batting so far. Leonard hit sharp to short, but Woods and Allison settled him, Harry Wright scoring. Brainard was fled in right field by Pinkham. Score 0 to 4 in favor of Fork.

In the second innings things were a little reversed. Hodes made second on a heavy low hit. Treacy fouled out on the bound. Hodes then to third and Woods to first on a left field hit. Eggler followed, clearing the bases and making third on a big one to centre. Pinkham brought him in, but fell victim himself, when Geo. Wright fielded his grounder to Gould, who threw out to Leonard. Three runs. Sweasy was fielded out by Patterson to Allison. McVey, whose batting all day was splendid, led off with three bags on a heavy left centre-field ball. G. Wright raised one for Pinkham's amusement, and sat down, McVey getting home. Gould's foul fly was nicely nabbed by Hodes, thus adding but one tally to the Cincinnatis. Score, 3 to 5.

Third Innings—Patterson to second on a low one past third, and to third on a passed ball. Martin, on a grounder, was thrown out by Sweasy to Gould, Patterson getting in. Nelson sent a long foul to left, which Leonard took on the bound, after a hard run for it. Hodes made third on a long hit to left centre, and then home on a passed ball. Treacy reached first on a soft grounder, which Sweasy could not handle in time, where he was left by Woods, who took on the foul-fly by Waterman, making two more runs for the Champions. The Red Legs opened out this innings with a fine exhibition of batting. Waterman's hot grounder gave him second. Allison reached first by a crooked throw of Nelson's, who don't usually blunder that way, Waterman getting to third. Leonard hit beautifully to right centre, making the first home run of the game. Nelson muffed Brainard's wary fly. Sweasy diffused Leonard's performance by a hit to the same region, the crowd yelling like Arkansas wild cats. McVey was content with first on his. George Wright made the third home run of the innings by a slashing hit to centre, the Champions exchanging rather rueful glances. Gould's sate 'un to right centre gave him first, and he stole second, where he was left, for Waterman and Allison were taken on the fly, *seriatim*, by Tracy, way down in left field. Seven runs. Score, 5 to 12.

The next two innings did nothing to change this. Eggler, in the fourth, was fled behind the home plate by Allison, Pinkham being served the same by G. Wright; Allison was fielded out by Waterman to Gould. On the other side, H. Wright was fled by Patterson; Leonard's long hit was beautifully taken by Pinkham on the run; Brainard gave Mr. Allison, at first, his fly. The fifth innings was also an unmistakable wire-wash for both sides. In the sixth champion stock began to look up, for they made six runs, by long, clean hitting, after the first two strikers had fallen victims to the two Wrights; Leonard fled Wood, the last batter. The Cincinnatis only scored half that number, one of which was a second home run for Andy Leonard. Score, 11 to 15. All hopes for the Brooklyn boys were scattered, however, by the seventh innings. They went to the field after Eggler had scored their only run. The Cincinnati chaps then went in for eleven, on a streak of magnificent batting, which gave the Eckfords no show whatever. Martin went to the field at last, Pinkham and his left duke coming in to pitch, Hodes changing position with Nelson. Three runs, and all of the outs were made after the change. G. Wright made his second home run in this innings. Score, 12 to 26.

In the eighth innings the Eckfords roused themselves and scored six on good sound hits. They were followed by seven on the other side, George Wright making his third home run. This heavy, safe batting on both sides, was something wonderful. The score now stood 18 to 33.

The Champions had made their last tally, as it appeared, for in the ninth innings, Eggler was the only one to make his base, and he was left, by Pinkham's fly failing due to Leonard. Treacy had been previously taken on the fly by McVey in pretty style, and Wood fielded out by Waterman and Gould. The Red Stockings then wound up the exhibition by another streak of terrific hitting; and it was no fault in the Eckfords' fielding that they added twelve to their totals. Third base was made on a hit quite frequently, and Sweasy made his second home run by a long corker to right. No fielding could avail against such striking. The game thus ended by the large score of 18 to 45; but it was certainly not for want of sharp fielding on either side that this was run up so high.

This has been the thirty-seventh game and victory for the Cincinnati nine this season. We append the score. It will be noticed that, while the runs of the Eckfords do not equal their first bases on hits, those of the Cincinnatis exceed them. The heavy batting of the Reds can be noticed from the fact that their total bases foot up double the Eckfords. This is probably due to the sharpness of the Cincinnatis in stealing bases:—

Eckford.	H.L.	R.	1s.	T.	Cincinnati.	H.L.	R.	1s.	T.
Allison, 1st b	3	2	2		G Wright, s s	3	6	6	15
Patterson, 2d b	3	5	6		Gould, 1st b	4	5	6	
Martin, p	4	1	2		Waterman, 3d b	3	5	4	7
Nelson, 3d b	4	1	2		Allison, c	4	4	3	4
Hodes, c	2	3	4		H. Wright, c f	5	3	5	10
Treacy, l f	3	1	1		Leonard, l f	5	2	3	8
Wood, s s	4	2	1		Brainard, p	3	5	3	9
Eggler, c f	2	3	4		Sweasy, 2d b	3	5	3	9
Pinkham, r f	4	2	2		McVey, r f	4	2	2	4
Totals	27	18	25	35	Totals	27	45	38	71

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckfords	0	5	2	0	0	6	4	1	0	18
Cincinnati	7	4	0	0	3	11	7	12	—45	

Home runs—G. Wright, 3; Leonard, 2; Sweasy, 2. Passed balls—Hedes, 2; Nelson, 4—6; Allison, 3. Fly-catches—Eckford, 14; Cincinnati, 16.

ECKFORD vs. DETROIT.

The champions met the Detroit club on the 18th, the contest attracting a large crowd, containing a fair sprinkling of the fair sex. The game commenced at 1.50 P. M., with Detroit to bat, who were whitewashed with three men on bases. Eckford went in and made seven runs. On the second innings Detroit again retired with a "goose egg," Eckfords making nine runs. Total, 16 to 0. After this the play was more even, except in the 7th innings, when the champions batted M. Ward's slow pitching to the tune of 11 runs. The Detroiters failed to get the hang of Martin's slows, except in the 9th innings, when they scored six runs from clean hits. Of the Detroits, Brown and Collins were out of condition from swollen hands. The former muffed outrageously, and is credited with 6 outs and no run, foolishly losing his only chance for a run in trying to steal home. Behind the bat was the weak point, Webster allowing upwards of 20 bases to be taken on passed balls. The balance of the nine played splendidly, being credited with no mistakes, and the outfield taking 6 difficult flies—3 by Pressly, 2 by M. Ward, and 1 by Standish. On the part of the Eckfords, their fielding and base play was first class. Martin's pitching was very effective, and he was ably seconded by Jewett behind the bat. Tracy had the misfortune to sprain his ankle in the second innings in running to first base, and his place was taken by Courtney. We append the score:—

Eckford.	H.L.	R.	B.	Detroit.	H.L.	R.	B.
Brown, 2d b	0	0		Allison, 1st b	4	2	
O. Ward, p	3	1		Patterson, c f	5	4	
Collins, s s	2	2		Martin, p	2	6	
Pressley, 1 f	4	1		Nelson, 3d b	2	2	
Hull, 1st b	4	1		Hedes, s s	2	4	
Webster, c	2	2		Jewett, c	2	2	
M. Ward, c f	2	2		Tracey, l f	3	5	
Adrews, 3d b	3	2		Wood, 2d b	2	2	
Standish, r f	5	0		Eggler, r f	1	6	
Total	27	12		Total	23	42	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	7	9	2	1	5	0	11	2		5—42
Detroit	0	0	0	2	3	0	1	0		6—12

Umpire—Malcolm Marr, of Detroit.

ECKFORD vs. NIAGARA.

The champions and the Niagaras, of Buffalo, met on the 19th at the latter place. The game attracted a large concourse of people and was closely contested, but in spite of the efforts of the Buffalo Club the Eckfords beat them by the score below:—

Eckford.	H.L.	R.	1s.	P.C.	Niagara.	H.L.	R.	1s.	P.C.
Allison 1st b	4	4	5	0	Dobbins, 2d b	3	1	4	1
Patterson, 1 f	2	4	4	5	Emerson, 1 f	2	3	4	6
Martin, p	4	1	2	2	Fisher, c f	4	1	3	4
Nelson, 3d b	4	1	2	4	A. Holley, c	2	2	3	0
Hodes, c	2	3	4	7	P. Wright, r f	3	3	5	10
Jewett, c	3	1	3	1	Van Velsor, 1st b	2	2	9	3
Wood, 2d b	3	2	1	1	Atwater, p	3	5	1	0
Pinkham, r f	1	3	5	1	M. Holley, c	3	3	5	1
Egler, c f	2	4	4	0	Bostwick, 3d b	3	3	4	3
					Hawley, s s	3	2	3	1
Totals	27	24	35	16	Totals	27	28	39	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckfords	1	0	2	2	8	1	2	4	3	4—24
Niagaras	3	0	2	0	2	1	0	5	2	3—18

Umpire—Mr. Dodge, Ontarios, of Oswego. Scorers—R. Grant Warren and W. J. Watson. Time of game—Two hours and forty-five minutes.

ECKFORD vs. YOUNG CANADIAN.

The Eckfords played their second game at Buffalo on the 20th, against the Young Canadians, of Woodstock, Ont., champions of Canada. The Yorkers, as usual, came out ahead, as the following score shows:—

Young Canadian.	H.L.	R.	Eckford.	H.L.	R.
Pascoe 1st b	1	3	Allison, 1st b	1	3
Douglas, c f	3	2	Patterson, 1 f	3	2
Wilson, 3d b	3	1	Martin, p	1	6
Southon, l f	3	2	Nelson, 3d b	3	1
Edwards, s s	3	3	Hodes, s s	3	2
Brown, c	3	1	Jewett, c	3	1
Jury, r f	1	1	Wood, 2d b	1	5
Hills, 2d b	3	1	Pinkham, r f	2	4
Clyde, p	1	1	Eggler, c f	3	3
Total	21	16	Total	20	29

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	3	1	3	7	3	4	4	5		5—29
Young Canadian	1	0	4	3	0	5	0	3		5—16

Umpire—Tanner, of Niagaras. Scorers—W. McKay and W. J. Watson.

ECKFORD vs. "HAYMAKERS."

On the 21st the champions played the last game of their tour, their antagonists being the famous Union Club, of Lansingburgh, N. Y. The contest took place at Troy, and, contrary to general expectation—in Troy, at least—the Eckfords were successful. The score is added:—

Eckford.	H.L.	R.	1s.	T.	Haymakers.	H.L.	R.	1s.	T.
Allison, 1st b	2	4	3	3	Abrams, c f	2	4	3	5
Patterson, 1 f	3	3	3	5	M. King, 1st b	3	3	4	6
Martin, p	2	3	4	5	Fowers, s s	3	3	2	4
Nelson, 3d b	4	2	4	6	Fisher, p	2	2	3	3
Hodes, s s	2	3	2	2	Flynn, r f	3	2	3	4
Jewett, c	3	1	3	4	Craven, c	2	2	1	1
Wood, 2d b	4	1	0	0	S. King, l f	4	1	1	2
Pinkham, r f	3	3	3	5	Bellan, 3d b	4	1	1	1
Eggler, c f	4	1	1	2	Bearman, 2d b	4	1	1	1
Totals	27	20	23	32	Totals	27	17	18	27

Left on bases—Martin, 1; Hodes, 1; Jewett, 3—4; M. King, 1; Fisher, 1—3. Fly catches—Patterson, 3; Nelson, 1; Hodes 3; Jewett, 6; Wood, 1; Pinkham, 3—17; Fowers, 1; Flynn, 1; Craven, 2; S. King, 1; Bearman, 1—5. Foul bound catcher—Nelson, 2; Jewett, 10—12; Craven, 3; Bellan, 1—4. Base play—Put out by Allison, 3; Wood, 1—4. Assisted by Hodes, 3; Jewett, 1—4. Put out by M. King, 10; Bearman, 3—13. Assisted by Bellan, 2; Fowers, 3; Bearman, 6; Fisher, 3—12. Double plays by Hodes and Allison, 1; Bearman and M. King, 1. Out on foul balls—Eckford, 4; Haymakers, 13. Umpire—Mr. McDonald, of the Niagara Club, of Buffalo. Scorers—Messrs. Watson and Schofield.

GAMES PLAYED AND AVERAGES.

As will be seen by the subjoined tables, the Eckfords played 11 games, losing but one with the noted Red Stockings:—

	Ea.	Op.		Ea.	Op.
Ontario, of Oswego	37	9	Niagara, of Buffalo	24	18
Central City, of Syracuse	41	13	Young Canadians, at Buffalo	21	16
Alert, of Rochester	27	7			
Forest City, of Cleveland	41	27	Haymakers, at Troy	20	17
Independent, of Mansfi'd	34	19			
Buckeye, of Cincinnati	37	16	Totals	361	219
Cincinnati, of Cincinnati	18	45	Eckford average	32-9	
Detroit, of Detroit	42	12	Opponents' average	19-10	

INDIVIDUAL AVERAGES.

	Games.	Outs.	Av.	1st R'as.	Av.	Tot. B'ses.	Av.	Tot. B'ses.	Av.	Ld on Fly Outs.
Allison	11	37	3-4	40	3-7	41	3-8	46	4-2	5 10
Patterson	11	30	2 8	43	3-10	46	4-2	64	5-9	8 23
Martin	9	22	2-4	30	4-0	35	3-8	49	4-4	7 7
Nelson	11	36	3-3	16	3-3	41	3-8	49	4 5	4 16
Hodes	11	25	2-3	46	4-2	42	3-9	65	5-10	2 20
Jewett	10	54	5-4	27	2-7	31	3-1	46	4-6	2 28
Wood	11	33	3-0	43	3-10	41	3 8	54	4-10	2 13
Pinkham	11	29	2-7	33	3-0	33	3-3	51	4-7	3 9
Eggler	7	16	2-2	23	3-4	24	3-3	43	6-1	3 4
Treacy	8	21	2-5	30	3-6	30	3-6	43	5-3	8 15
Totals		283		361		364		501		52 146

It is the intention of the champions to play the first game of a series with the Atlantics next week. The following week they will start on their Eastern tour, playing the Lowells, Harvards, Tri-mountains, at Boston; Yales, at New Haven; Mutuals at Springfield, and one or two Clubs in Rhode Island. In October it is contemplated to make a flying trip to Washington, Baltimore and Philadelphia, playing the leading clubs of those cities. It is also in contemplation to participate in the Base Ball Tournament, which begins at London, Canada, on the 23d. A silver ball is offered for the first prize, and very likely the champions will play a picked nine for this trophy on the 27th.

TOUR OF THE KEYSTONE CLUB.

KEYSTONE vs. "HAYMAKERS."

The Keystones left Philadelphia on the 18th, and arrived in the metropolis in time to take the boat for Troy. On the 19th they met the famous "Haymakers" and played them a sharp game up to the sixth innings, when the score stood 7 each. In the balance of the game the "Haymakers" made 24 and the Keystones 2, leaving the result as follows:—

Haymakers.	H.L.	R.	Keystone.	H.L.	R.
McAtee, 1st b	2	6	Dick, 2d b	3	3
M. King, c f	3	3	Flowers, s s	2	2
Fowers, s s	3	3	Weaver, r f	3	1
Fisher, p	2	3	Kulp, 3d b	5	0
Flynn, r f	5	2	Wood, c f	1	2
Craver, c	3	3	Bickbell, p	2	4
Abrams, l f	2	4	Clinton, 1 f	4	0
Bellan, 3d b	3	3	McClanin, 1st b	4	0
Bearman, 2d b	3	4	Ewell, c	2	1
Total	31		Total		9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	3	3	0	1	1	12	5	3		3—31
Keystones	0	1	1	0	0	0	0	2	0	0—9

MUTUAL vs. KEYSTONE.

The Keystones arrived in the metropolis on the morning of the 20th, and in the afternoon, at the Union ground, encountered the Mutuals of this city. The first part of the game was close and exciting, and at the end of the fourth innings the score stood 9 each. In the fifth innings the Keystones batted handsomely for seven runs, and took a commanding lead by 16 to 13. This was a very promising look for the Quaker boys, and they began to have hopes of winning the game. Singularly enough, however, the Keystones only added two more to their score in the last four innings, while the Mutuals batted heavily for 18, thus winning by the totals of 31 to 18. This great change was mainly due to the good judgment of Wolters, who, finding that the swift balls he sent in one of the fifth innings were easily hit away, tried a medium pace, and was repaid for his trouble by seeing the strikers retire in quick succession. Although by no means a first class fielding game, there were a number of handsome plays made on both sides. Clinton, in particular, distinguished himself by his catches at left field. Five flies were taken by him—one being a very difficult catch. Weaver also made a good catch—something similar to Clinton's, but not quite so pretty. On the infield, with the exception of a couple of wild throws, by Flowers and Kulp, the play was very sharp. Allen and Beckett alternated in pitching, but the former was decidedly the most effective. Ewell caught well, considering the wild pitching he had to face. Of the Mutuals, Carleton, the new short stop, carried off the fielding honors. Besides assisting several times on the bases, he caught three flies, one of which he had to back out a good ways for and turn round, the effort receiving a round of applause. Hatfield, Flanly and Mills were in good pay on the bases, and the out-fielding was well guarded by Swandel, Eggler and McMahon. C. Mills' catching and throwing to bases were superb. The Keystones played a "waiting" game; that is to say, every man who went to the bat called for a knee ball. This fact, coupled with the unfitness of the umpire for the position, rendered the game long and tedious. The full score is given below:—

Mutual.	H.L.	R.	1s.	T.	Keystone.	H.L.	R.	1s.	T.
Hatfield, 3d b	2	4	5	12	Dick, 2d b	2	4	6	
E. Mills, 1st b	3	4	4	9	Flowers, s s	1	3	3	5
Flanly, 2d b	2	3	4	4	Weaver, r f	4	2	1	1
C. Mills, c	4	3	3	3	Kulp, 3d b	3	1	2	4
Swandel, l f	4	2	1	1	Woods, c f	3	2	2	2
Eggler, c f	4	3	2	2	Bechtel, 1st b	3	2	2	4
McMahon, r f	1	6	3	3	Clinton, 1 f	5	0	0	0
Wolters, p	1	5	3	3	Allen, p	1	1	1	1
Carleton, s s	6	1	0	0	Ewell, c	3	3	3	5
Totals	27	51	25	37	Totals	27	18	20	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	4	3	1	4	1	2	4	11	—31
Keystone	2	2	2	3	7	0	0	0	2	—18

Fly catches—Kilpatrick, 3; Harper, 3; Green, 3; Wetherhold, 3; Fisher, 1; Derringer, 1. Total, 16. Radcliff, 4; Reach, 3; Myrtle, 1; Senseenderfer, 2; Foran, 2; Cuthbert, 1. Total, 13. Home runs—McBride, 1; Cuthbert, 1. Umpire—Wm. Murray. Scorers—Messrs. C. E. Stout and A. H. Wright. Time of game—Two hours and a half. Played at Reading, Aug. 18th.

Mount'y City.	H.L.	R.	B.	Athletic.	H.L.	R.	B.
McAdams, c	4	0	0	Reach, 2d b	4	11	7
Cramer, l f	3	0	0	McBride, p	1	14	12
Barry, 3d b	2	1	1	Cuthbert, l f	1	13	9
Erdman, 1st b	3	0	0	Fisler, 1st b	4	11	8
Fisher, p	3	0	1	Senseenderfer, c f	2	15	10
Foster, s s	1	1	2	McMullin, s s	1	14	10
Russell, c f	3	0	1	Meyerle, 3d b	4	8	6
Nesbitt, r f	2	0	0	Radcliff, c	3	14	8
Dougherty, 2d b	3	0	0	Berry, r f	2	9	10
Totals	24	2	6	Totals	22	107	85

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Mountain City	0	0	0	0	0	0	2	0	—2
Athletic	11	17	19	22	2	5	8	14	—107

Fly catches—Cramer, 4; Nesbitt, 4; Russell, 1; Barry, 2—Total, 11. Berry, 2; McBride, 1; Cuthbert, 1; McMullin, 1; Meyerle, 1—Total, 6. Home runs—Reach, 2; Cuthbert, 2; Radcliff, 2; Fisler, 1; Senseenderfer, 1; McMullin, 1; Meyerle, 1—Total, 10. Number of bases on clean hits—Athletic, 159; M. C. 8. Umpire—Mr. Shisler. Scorers—Messrs. J. J. Keyes and A. H. Wright. Time of game—Four hours. Played at Pottsville, Aug. 19th.

Athletic.	H.L.	R.	B.	Riverside.	H.L.	R.	B.
Reach, 2d b	1	10	10	Baldy, p	1	3	2
McBride, p	2	7	7	Kase, 3d b	2	1	1
Cuthbert, c f	2	8	7	Kline, c f	3	0	
Fisler, 1st b	2	7	7	Biddle, c f	1	1	
Senseenderfer, c f	2	7	8	Moyer, s s	2	0	0
McMullen, s s	4	6	5	Abbott, 2d b	1	1	0
Foran, 3d b	2	7	7	Gilroy, 1st b	3	0	0
Radcliff, c	0	13	9	Galbraith, r f	2	1	
Berry, r f	4	6	6	Willard, l f	3	0	0
Totals	18	69	66	Totals	18	7	6

Innings.	1st	2d	3d	4th	5th	6th	
Athletic	9	24	3	15	7	1	—67
Riverside	0	2	0	0	3	2	—7

Fly catches—Radcliff, 3; Foran, 1; McMullen, 1; Fisler, 1; Cuthbert, 1; McBride, 1; Reach, 1—total, 9; Biddle, 2; Gilroy, 3; Galbraith, 2; Kase, 1; Kline, 1; Willard, 1—total, 10. Home run—Radcliff, 1. Number of bases on clean hits—Athletics, 56; Riverside, 12. Umpire—Mr. Adams. Scorers—Messrs. Wrahi and L. wa. Time of game—3 hours and 15 minutes. Played at Catawissa, August 21.

On the 21st the Athletics defeated the Independent Club at Bloomsburg, by a score of 114 to 5.

GAME AMONG LITHOGRAPHERS.—The employees of Maverick, Stephan & Co. had a tussle with Major & Knapp's boys on the 21st inst., in which the former were defeated by a score of 30 to 18, in five innings. The M. S. & Co.'s adopted a novel plan in presenting the ball, by leaving it on the field and making a stampede for the cars, without one word of explanation.

TOUR OF THE ATHLETICS.

The crack organization of Quakerdom, the famous Athletics, took a trip to Reading, Pottsville and Catawissa last week, and gave the leading clubs of those places a taste of their quality, running up heavy scores against each, which we append:—

Athletic.	H.L.	R.	B.	Schuylkill.	H.L.	R.	B.
Reach, 2d b	2	7	4	Seltzinger, p	3	3	4
McBride, p	2	7	7	Fisher, c	3	4	6
Cuthbert, 1 f	2	7	7	Haurer, s s	5	0	1
Fisler, 1st b	5	4	3	Reid, 1st b	4	0	2
Senseender'r, c f	5	3	4	Green, 2d b	2	2	1
McMullen, s s	2	6	7	Wetherhold, 3d b	4	1	1
Foran, 3d b	4	5	5	Kilpatrick, l f	3	2	2
Radcliff, c	3	4	5	Derringer, r f	3	1	2
Berry, r f	3	3	4	Harper, c	2	2	2
Totals	27	46	46	Totals	27	14	20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	4	3	19	4	3	0	7	0	6	—46
Schuylkill	1	0	1	0	3	6	2	1	0	—14

Fly catches—Kilpatrick, 3; Harper, 3; Green, 3; Wetherhold, 3; Fisher, 1; Derringer, 1. Total, 16. Radcliff, 4; Reach, 3; Myrtle, 1; Senseenderfer, 2; Foran, 2; Cuthbert, 1. Total, 13. Home runs—McBride, 1; Cuthbert, 1. Umpire—Wm. Murray. Scorers—Messrs. C. E. Stout and A. H. Wright. Time of game—Two hours and a half. Played at Reading, Aug. 18th.

Mount'y City.	H.L.	R.	B.	Athletic.	H.L.	R.	B.
McAdams, c	4	0	0	Reach, 2d b	4	11	7
Cramer, l f	3	0	0	McBride, p	1	14	12
Barry, 3d b	2	1	1	Cuthbert, l f	1	13	9
Erdman, 1st b	3	0	0	Fisler, 1st b	4	11	8
Fisher, p	3	0	1	Senseenderfer, c f	2	15	10
Foster, s s	1	1	2	McMullin, s s	1	14	10
Russell, c f	3	0	1	Meyerle, 3d b	4	8	6
Nesbitt, r f	2	0	0	Radcliff, c	3	14	8
Dougherty, 2d b	3	0	0	Berry, r f	2	9	10
Totals	24	2	6	Totals	22	107	85

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Mountain City	0	0	0	0	0	0	2	0	—2
Athletic	11	17	19	22	2	5	8	14	—107

Fly catches—Cramer, 4; Nesbitt, 4; Russell, 1; Barry, 2—Total, 11. Berry, 2; McBride, 1; Cuthbert, 1; McMullin, 1; Meyerle, 1—Total, 6. Home runs—Reach, 2; Cuthbert, 2; Radcliff, 2; Fisler, 1; Senseenderfer, 1; McMullin, 1; Meyerle, 1—Total, 10. Number of bases on clean hits—Athletic, 159; M. C. 8. Umpire—Mr. Shisler. Scorers—Messrs. J. J. Keyes and A. H. Wright. Time of game—Four hours. Played at Pottsville, Aug. 19th.

Athletic.	H.L.	R.	B.	Riverside.	H.L.	R.	B.
Reach, 2d b	1	10	10	Baldy, p	1	3	2
McBride, p	2	7	7	Kase, 3d b	2	1	1
Cuthbert, c f	2	8	7	Kline, c f	3	0	
Fisler, 1st b	2	7	7	Biddle, c f	1	1	
Senseenderfer, c f	2	7	8	Moyer, s s	2	0	0
McMullen, s s	4	6	5	Abbott, 2d b	1	1	0
Foran, 3d b	2	7	7	Gilroy, 1st b	3	0	0
Radcliff, c	0	13	9	Galbraith, r f	2	1	
Berry, r f	4	6	6	Willard, l f	3	0	0
Totals	18	69	66	Totals	18	7	6

Innings.	1st	2d	3d	4th	5th	6th	
Athletic	9	24	3	15	7	1	—67
Riverside	0	2	0	0	3	2	—7

Fly catches—Radcliff, 3; Foran, 1; McMullen, 1; Fisler, 1; Cuthbert, 1; McBride, 1; Reach, 1—total, 9; Biddle, 2; Gilroy, 3; Galbraith, 2; Kase, 1; Kline, 1; Willard, 1—total, 10. Home run—Radcliff, 1. Number of b

REMORSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. J. WILLOUGHBY.

Ay, plead! in dust and ashes bowed,
And rave! as though your heart would break:
The damsel, in her winding shroud,
You cannot wake!

Nor scalding tear, nor anguished moan,
Will move the burden of the bier:
So deep her sleep, that love's own tone
She would not hear!

Too late for pardon you implore,
With conscience smitten, man unjust!
The form that lies your gaze before
Is silent dust!

From all that vexes, all that smarts—
The slighted love, the stifled ache—
She's gone, where too confiding hearts
Can never break!

Before her Judge she stands confessed,
And is forgiven. Thou, base clod!
Upon thy knees, with soul undressed,
And pray to God!

WALKING DOWN BROADWAY.—No. 22.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, here comes Doctor Paine—*our* friend—von of der best Doctors und flesh carvers dot dere is in der coundry. Dot's a nice deam he drives, aind id? Der Doctor is von of dem nice dalking men, und of he vas goin to end your leg off vood broceed chust as of you vas goin to took dinner mit him, und he vasn'd goin to hurd you for der vorld. Dese Doctors like to cud beebles, und ven dey are tolding you how dey done id—how dey cud indo dis mussle und how dey carved indo dot, deir eyes vill shine und sharkie, und of you don'd look out dey vill hafe a knife into *you* doo. Doctor Paine is a full off skhill surgeon—he lofes his brofession, und he has got more dead bodies und dings around his office don dere is in der Anniedomicle Mooseum. Oudside of der Doctor pisness he is a goot feller, und many a boor berson he has addended nighd und day for veek in und oud, knowin dot he vood nefer gid a cent for his drouble.

Hallo! here is der Bresident of der Board of Assisding Aldermens; dis is Jimmy Monaghan, der scorer of der "Blue Stockings." Sharley, here is a young feller dot is opliged to make his mark—de der fird thing he is von of der boys, und any von can go und dalk mit him mitoud bein told to "valk off on his ear." In der nexd blace, he has vorked his vay ub—he has "baddled his own canoe," und he has nopody to dank bud himself; und in der dird blace, he is a nadural chendleman. I dell you, Sharley, ven a man gids ub in der vorld *himself*, und he makes himself, he is indebendend, und he can shake his fingers to der vorld und dell dem dot he don't vork for dem. A great many men is der creadures of acksidents, und dey vill fall indo goot luck like a jake-ass falsen in a hole, und dey are so good lucky dot of dey fell indo der vater dey dood saay dwo dree veeks und voodn'd got vet. Jimmy Monaghan has got noopody to dank bud himself—to be sure der beebles elected him, bud der beebles chenerally bick oud der shmard fellows dot are drying to got bicked oud. You vait, Sharley, Jimmy vill done vor der head of der heab some day. I'm dalking now, young feller.

Und here is von of dem men dot makes der bapers—Sharley here comes a journalist—dis fine lookin' young feller mit dot modest musdash drifing dis sorrel mare—dis is Edwin F. De Nyse, von of der Eddyders of der *Telegram* und a shmard leedle gendleman he is. He is der von dot writes all dem funny leedle barbgraffs dot you read und den dry und made beeple beleef are yours. Ned is a shmard young man, und is desdined to been a ornament to his brofession. Yes, sir, Shakspeare Eddy is a shmard feller, und nopody De Nyse id. How is dot?

Ah! "red hod und shtill heading." Here comes Jack Donovan, from Affenstein, der Jo Start of der "Americus Ball Base Club," und he is immensely on 1sd base. You ought to saw him pud a man oud, und of der man he growls or finis some fauld, den he musd go und anyhow. Dot Americus B. B. Club is a goot club, und all dey are shord is a few goot blayers; of dey onet good got bound nine good blayers dey vood hafe a boody fair 1sd nine. Dey are all goot fellers, dough, und vat dey don'd know boud base ball dey know boud someding else, und dot efens id ub. Dot "Mool" Jack is drifen is Billy McCabe's, und Jack can drife him bedder as Billy, "der Condracdor." Dey vas all ofer to Jarsey der oder day, ven der Adletes valked avay mit der Shampions of Jarsey Cldy. Sharley, dot vas der day Glii, of der CLIPPER, und me vas dryin to keeb Mike Kelly, of der *Herald*, shdii. Kelly vas giddin rid of a lot of his funny dings, und ve vas afrait dot peebles vood dink he vas funnier as, so ve dried to keeb him gwied. Donovan seemed do enchoy der game, und he vas as inderesded as anypody. Jack, dell McCabe dot he is efen now.

Dis is der engineer of der "Board of Education," Sharley, und a more gwied gendlemanly young feller dese ian'd in dere hole of der United Shtates—dis is Stevey O'Brien, broder of Sheriff O'Brien. Steve is a young man vell liked by der beeples of his localidy, und he is fery bopular mit der younger men all ofer dis shidy. Steve use to vas a member of "old 28." She use to lay in 44 avenue, close abart from der New Haven Roalraid Debot, und many a goot dime I hafe seen in dot engine house. Dere use to had a showder efery vonce on a vile, und "Oofty" vas round den sure. Ven dey had a showder "Stevey" vas in his glory, und der vay he vood dry und make you ead showder und trink lager vas a caution to beheid. I shose Stevey vill be on der boards pefore long as a candydade for some boasition, und he vill be elected doo, you can bed on dot. Aidoo vas a fery gwied geodlemanly I voodn'd adfise anypody to shdep on his foot on burbose, exbeshially of he had a corn on id. Dem kind of men ven dey do gid ub don'd chenevally sid down in a hurry.

Dis gendleman drifing dis bay mare, Sharley, is Misder A. P. Smith, der Real Esdade man, und any dime you vant to know to a dollar chust vat a piece of broberdy is vorth go und ask him and he vill told you. Smith is a goot, shquare pisness man, und he has god der Real Esdade pisness down to a ioda, und of you don'd know how dine dot is I'll told you—dod's finer as a gamebric needle. I hafe known dot gendleman for a awful long vile und I vood drust him mit anyding I hafe, Sharley, I hafe dot much confidence in him bein a shquare man. Dere is only a few shquare men left now-a-days, Sharley, und ven dey are dey hafe a fery hard time to kebe id. I vent on a vile von, bud fery seldom. Misder Smith is in pisness on Broadvay, near 35d shtreed, und I radder dink is doin first rade. Dot's der vay, sail in und make der shtambs vile der sun shines—byme by dot voodn'd be so easy to do it. A. P. is a jolly, hole souled feller, Sharley, und he dakes his comford as he vents along. Of he's got someding to do he does it, und ven dots drough den he dakes a leedle ride oud.

Don'd laugh, bud chust dake a look "on der gwied" chust kind of go id sitevays vonce on dis nose. Ain'd dot a shnoot? Id may be all righd—who knows? Acdually, Sharley, I hafe seen some ofergrown horns in my dime, bud dis is der ofergrownead I efer saw, und der bead of der choke is dot der feller dot leases id don'd know id. I vood'nd be obliged to cart dot pugle around mit me for anyding in der vorld. I vonder of he has any idea how I feel ven I defined "dax" on id. Dis is honest, Sharley—of I had such a pig's foot as dot hanging from my beforehead, I vood go und hafe der not acd read to id. Sharley, in shbide of efery von makin fun of dot horn, "Nosey" Hennessey dinks he's a goot looker. He is a goot feller, mit a heart as bick as his nose. I made him shmile von day cause I dold him of I had dot horn I voot hafe der Declaashion of Indebendence bricked in id mit inchun ink, und den I voot present id to der Ofersears of der Boor to be raffled. Shmoke? Sharley, I cuess you recommepered vat I dold you boud laughin at der righd dime—funny boys.

DO BEEN CODINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TWICE MARRIED.

About twelve months ago Richard Waite, whose relatives reside in Bradly street, led to the hymenial altar, before a large assemblage of friends, at the George street Methodist church, Miss Jennie Githings, of Lafayette street. Richard had been generally regarded as a gay Lothario, to the sorrow of his relatives, and the marriage took place in opposition to the wishes of the bride's friends; but matters soon seemingly settled in his silken cord firmly around him, and for six or eight months, it is said, he lived happily with the charming woman, who, notwithstanding the reports which Dame Rumor had whispered in her ears, had consented to be his wife. But at the end of that period a change came over the spirit of their dreams. For some reason, hitherto kept very secret, the once happy wife determined to sever the ties which bound them together. In Connecticut it is—luckily for mismated couples—easy to obtain a divorce, and some three months ago the court decreed them no longer man and wife. The lady returned to her friends, and the gay Richard returned to the pursuits which he had followed in his bachelorhood. It is understood that Mrs. Waite's relatives were mainly instrumental in securing the separation, and that her consent was only obtained after continued, persistent urging on their part. It is easy to separate the bodies, but to divorce two loving hearts is quite a different matter. After their separation it would seem that only till then did they know how strong had been their affection for each other. By degrees they became their mate as of yore, indulging in the same moonlight walks, and passing through a second courtship as earnestly as they did the first. A second marriage was talked of, but the lady's friends interposed the strongest opposition and positively refused their consent. Richard's friends were willing, and a little more. Finding that nothing better could be done they concluded to take the matter into their hands, firmly believing that cruel, hard-hearted fathers and mothers have no right to keep asunder two hearts which Cupid had firmly united. On Thursday night they took the steamer Continental for New York, and those who knew of the affair in its incipiency are confident that they were re-married yesterday. The young man is about twenty-three years of age and the lady about twenty. They are both very respectably connected, and their best friends hope their second search for wedded bliss will be more successful than the first.—*New Haven Palladium, Aug. 14.*

AN AMAZONIAN TIGHT.

Since the completion of the Pacific Railroad has returned a trip to this coast a mere pleasure excursion, numerous representatives of the *demi-monde* of New York, Chicago and other large cities of the east, have flocked to San Francisco, and many a new and brazen-faced cyprian from the purlieus of the sinks of iniquity in the east flaunt their gaudy trappings in the face of the San Francisco public. The first to appear on the police record of late is one Annie Jones, an acknowledged leader of those abandoned creatures who lately arrived here. Annie, in company with a number of her female and sex, visited the Cliff House. As usual in such cases, wine and even stronger draughts were indulged in, and at a late hour they returned to the city in anything but a happy mood. Their *rendezvous* was a brothel on Dupont street. There the fallen creatures met to talk over the events of the day. Maddened by drink and jealous of the achievements of a New Yorker, one of the San Francisco *demi-mondes* applied to her opponent epithets of a scholastic nature, and familiar with the art of self-defence, fle darted from the cast drew a poignard and commenced to thrust her rival. The first stroke marred her queenly beauty forever, nearly severing one of her ears from her head. The next was aimed for the heart. The artificial form of the San Francisco woman of the world saved her life. The knife was driven to the hilt through pads and laces, and a stream of crimson trickled from her snow white bosom and stained her brilliant attire. Her guilty arm shrank from a deed so unnatural, and she turned to flee. As she did so, the same erring aim of the would-be murderess planted the dagger in her back. The victim reeled and fell. By this time her companions had partially regained their sober senses, and the enraged creature was disarmed. Yesterday she was arrested and held for bail in the sum of $2,000 for assault to murder. She is a woman of extraordinary beauty, and, in physical proportions, she is not lacking in strength and masculine development.—*San Francisco Chronicle, July 30.*

AN UNNATURAL FATHER.—William Gillies, late of Independence, Mo., bequeathed by his will ten dollars to each of two boys, generally supposed to be his sons by an Indian wife, who are working on a farm near Shawnee, at $20 per month, and his entire real estate and personal property, valued at over half a million, to a niece, named Mrs. Frost, of Kansas City.

LOVE'S SACRIFICE.—The parents of a Hebrew maiden of the Rhine having withheld their permission to her marrying a young Christian, she drowned herself and her lover blew his brains out. This tragedy occurred near Caub, a picturesque locality well known to tourists.

AN ANCIENT ALLIANCE.—Jonathan Sprague, aged 80 years, and Mrs. E. Hildreth, aged 73, both of Oyster Bay, were married on the 9th inst. The hale and hearty bridegroom first saw Mrs. Hildreth on Saturday night, popped the question on Sunday, and was married on Monday.

A COURAGEOUS WARRIOR.—Count Milutin, the Russian Minister of War, attempted to commit suicide lately because his only daughter had eloped with a French actor from St. Petersburg.

A PROTRACTED COURTSHIP.—At Frankfort-on-the-Main a journeyman tailor lately married who had been betrothed to his bride for thirty-six years. The bridegroom was sixty-eight and the bride sixty-four years old.

MONEY AND ANTI-MATRIMONY.—A young and beautiful bride of Newark, N. J., named Mrs. Kermade, eloped with a bosom friend of her husband's named Markee, and $1,000, on the 16th inst.

EARLY DEVELOPMENT.—There is a lady living in Wisconsin, who was twice married before she was 21 years of age, a mother before she was 17, and a grandmother before she was 35.

AQUATICS.

FIVE MILE SCULLING RACE

BETWEEN

Henry Coulter and James Hamill for $1,000 a side.

ROWED AT PITTSBURGH, AUGUST 19TH.

COULTER THE WINNER OF A FOUR RACE.

TIME, 32 MINUTES 51 SECONDS.

The question so long in dispute as to which of the above named oarsmen was the better man has at last been decided by a contest characterized by the utmost fairness, and the verdict is in favor of Coulter, who, on the 19th inst., beat the ex-champion in a five miler on the Upper Monongahela, above Pittsburgh, for two thousand dollars, the stakes depending on the fizzle of the 7th having been doubled. We herewith present a full and reliable report of this important event, beginning with a

SKETCH OF THE MEN.

HENRY COULTER was ushered into this world at Manchester, located about two miles below Pittsburgh, on the northern bank of the Ohio river, in the month of February, 1842. Like Hamill, at an early age he developed a taste for boating sports, and many of his leisure hours, during boyhood and youth, were passed in endeavoring to master the science of feathering the spruces. In the summer of 1867 he had acquired such skill in manipulating the blades that his friends matched him against Fred. Wolfe, to pull a five miler for $250 a side. This was to have been decided on August 17th, 1867, but in the interim Coulter had effected a more desirable match with the veteran Bill Jackson, and, from policy, he paid forfeit to Wolfe. He rowed Jackson on August 24th, 1867, for $500 a side, over the lower Monongahela course, and achieved his maiden single scull victory by about four lengths, the time given by the judges being 38 minutes and 20 seconds. This clever performance immeasurably increased the confidence reposed in his powers by his adherents, who manifested the same by backing him in a challenge to Hamill. Mekeel had, about the same time, privately forwarded a challenge to the champion to pull the same distance upon similar conditions. Jimmy stated that it was too late in the season for him to get in fix ere the close, but expressed his readiness to accommodate either or both at last spring. The Cold Spring oarsman then threw down the gauntlet to the entire rowing fraternity, which was at once taken up by Coulter, and they rowed five miles for $1,000 a side on the upper Monongahela course, Pittsburgh, October 30th, 1867, Coulter winning easily in 41 minutes 50 seconds. Early in February, 1868, he challenged Hamill to pull him a five miler, and after a deal of haggling they came to terms. They attempted to row upon the Schuylkill at Philadelphia on June 18th, but after going about a mile the boats collided and both men received a ducking. Coulter was assisted into his boat again and pulled over the course, coming home in 42 minutes 7 seconds, while Hamill was taken into his barge and returned to the starting point, one of the outriggers of his boat having been rendered useless by the collision. Coulter claimed the stakes, but W. J. White, the referee, reserved his decision until the evening of the same day, when he called a meeting of the men and their judges at the Girard House. From the statements made at this meeting it was apparent that each was equally to blame, and so he ordered the race to be rowed over again on the following day. On the second trial Coulter, unfortunately, broke one of his oars at the third stroke, and was compelled to withdraw, leaving Hamill to row over the course and take the stakes, his time being given out as 37 minutes 26 seconds. Hamill now declared that he had ended his rowing career, and the championship being an open question, Brown challenged Coulter to row for it, and a match was made between them for the title and $2,000, which culminated on the Upper Monongahela course, Sept. 9th, 1868, Brown winning very easily in 34:28½. It was subsequently ascertained, however, that the course lacked about 720 yards of being five miles in length, which will account for the time given out. This brings us up to the present match. Coulter is a large framed man, of temperate habits, very ambitious of boating honors, and is an enthusiast in rowing exercises. He is a benedict, and stands 5 feet 8½ inches minus his feet encasers.

JAMES HAMILL was born at Pittsburgh, Pa., in the month of October, 1838, stands 5 feet 6 inches in his stockings, is very powerfully built, being gifted with the shoulders, arms and loins of a Hercules, and endowed with powers of endurance which, in numerous severe trials, have been conclusively proved to be greater than constituted most mortals. At an early age Hamill applied himself to the acquirement of useful knowledge regarding the mysteries of forming divers and sundry articles, useful and ornamental, out of glass, and, except when engaged in training for races or making trips down the river, when the factories have been stopped temporarily, has remained steadily at work up to the present time. Since he was old enough to handle an oar he has been passionately fond of rowing, and when not at work or in the embraces of Morpheus he was generally to be found plying the blades and propelling some specimen of boating architecture through the muddy waters of the Monongahela. Prior to attaining his majority Jimmy participated in a number of double-scull and four-oared races—aquatics at that time being the branch of sport which the denizens of the Smokey City and neighborhood were particularly devoted to—being successful in all but two regular matches—and thereby was brought into notice at home and looked upon as a promising knight of the scull. Subjoined is a list of his principal races:—

Beat F. Wolfe, 3 miles, at Pittsburgh, 1859.
Beat F. Wolfe, 3 miles, at Pittsburgh, Aug. 4, 1860.
Beat F. Wolfe, 3 miles, at Pittsburgh, Aug. 18, 1861.
Beat Wm. Jackson, 3 miles, at Pittsburgh, 1863.
Beat Wm. Campbell, 3 miles, at Pittsburgh, July, 1861.
Beat Wm. Campbell, 3 miles, at Pittsburgh, July, 1861.
Beat T. Doyle and others, 2 miles, at Boston, July 4, 1862.
Beat Josh Ward, 3 miles, at Philadelphia, Sept. 15, 1862.
Beat Josh Ward, 5 miles, at Philadelphia, Sept. 14, 1862.
Beat W. Stephens and others, 2 miles, Boston, July 4, 1863.
Beaten by Josh Ward, 3 miles, Poughkeepsie, July 23, 1863.
Beat Josh Ward, 5 miles, Poughkeepsie, Sept. 28, 1863.
Beat Josh Ward, 5 miles, Pittsburgh, July 19, 1864.
Beat J. Radford and others, 3 miles, Boston, July 4, 1865.
Beaten by Harry Kelley, 4 miles 778 yards, England, July 4, 1866.
Beaten by Harry Kelley, 5 miles, England, July 5, 1866.
Beaten by Walter Brown, 5 miles, Pittsburgh, May 21, 1867.
Beat Walter Brown, 5 miles, Newburgh, Sept 9, 1867.
Beat Henry Coulter, 5 miles, Philadelphia, June 19, 1868.

In addition to the above, Hamill participated in the single scull race at the Boston regatta on the 5th of July last, two miles, in which he was beaten, attributing his defeat to being twice fouled by Randall. He also was one of a four from Pittsburgh who pulled against the Harvards and others at the same regatta. This was his last public appearance prior to the present match.

THE PRESENT MATCH.

The manner in which his first championship match had terminated was a source of great dissatisfaction to Coulter and his partisans, the more so because Hamill utterly refused to make a second match, and he has always proclaimed himself ready for a trial with Jimmy whenever the latter felt disposed to emerge from his retirement. Learning that Hamill contemplated re-entering the aquatic arena this season, the Manchester man was on hand bright and early, challenging his old opponent to meet him again through the public press. To this Hamill declined to reply until after the Boston regatta, as according to his own statement he intended to make a match with either Coulter or Brown, or both of them, to row on the Charles river that week, and thus make one training do for the several events. He did not succeed in effecting said match or matches, however, and upon his return to Pittsburgh Coulter published another challenge and put up a forfeit of $100. To this Hamill promptly replied, covering his rival's deposit, and on the 17th ult. a meeting was held at the "La Belle," a sporting house on Smithfield street, Pittsburgh, when, after much discussion, Coulter gave way in several important points and articles were drawn stipulating that they should row for $1,000, over the five mile course on which was decided the race between Coulter and Mekeel on August 7th, each man to turn his own buoy-boat, said boats to be twenty-five yards apart. They went into training at once, Hamill having the services of William Haley, and Coulter being looked after by Gordon Jackson and George Speer. The Manchesterian had so far considerable hard work to get himself down from 185lbs., which he is said to have weighed when the match was made, while Hamill was in tolerably good fix then, and, consequently, took things pretty comfortably, both appearing in splendid condition on the day. The contestants managed to get away nicely together after one false start, but after going less than two hundred yards the boats collided, upon which Hamill stopped rowing and headed his craft for his quarters, while Coulter pulled on over the course amid the groans and hisses of the on-lookers, who desired him to return with Hamill and start afresh. A stormy debate took place at Coulter's quarters after the return of the latter, during which six-shooters were flourished on both sides, and the referee, Mr. King, was bullied and badgered by the partisans of either man, but he was not to be intimidated, and after stating that he would give his decision at the *Dispatch* office in the evening, the crowd separated. A large number of persons gathered at the appointed place to hear the decision, which was to the effect that it was "no race." Cards were published from each of the contestants afterward, containing fresh propositions for another trial, and several meetings were held, but nothing definite was done until the morning of the 17th inst., when it was agreed to double the stakes and, in order that a fair race might be secured, the articles stipulated that a separation boat, manned by six men—three to be selected by each competitor—and steered by the referee, should go over the course between the competing craft. This was the proposition of Hamill's representative, and its acceptance proved that each man was anxious for a fair contest. It was also agreed that the buoy boats should be stationed fifty yards apart. At this meeting Mr. David Carroll was chosen referee, and Mr. Daniel O'Neill stakeholder, the sum of $500 a side being then and there placed in the hands of the latter, who likewise received the second deposit of like amount on the evening of the 18th inst. Coulter won the choice of positions and the men at once repaired to their old quarters at Glenwood, and during the brief period which intervened, went through the "course of sprouts" necessary to rid themselves of what superfluous avoirdupois they had accumulated since the *fiasco* of the 7th.

AT THE COURSE.

Although the dissatisfaction created by the farce of two weeks previous had been so great in the community that nearly all who were present thereat expressed a determination never to undertake another journey to witness a contest between these oarsmen, the precautions which had been taken to ensure a satisfactory trial this time, induced the large majority to reconsider their resolve, and accordingly thousands of persons of both sexes took another day out, and journeyed by rail, water and road to the scene. The number present, however, fell considerably short of that congregated on the 7th. The enthusiasm was as great as ever, and the friends of both men bet their money in a manner which evinced the extreme confidence they felt in their favorites. Hamill had the call, and the readiness with which his supporters accommodated Coulter's partisans with b ds—in some instances pretty heavy—showed that their confidence in him had rather increased than diminished; numerous bets were also made at evens, and at several points on Coulter's side of the river, where his adherents were in the ascendancy, odds were offered upon the latter, which were eagerly snapped up by the Hamiltites. It was essentially a betting race, not only large and small sums of Uncle Sam's green paper being freely wagered, but likewise watches and other articles of value, so anxious did everybody seem to back their opinions in a substantial way. Each of the principals was in splendid condition—probably the best they have ever attained, Hamill being lighter than in any race in which he has been engaged for years. Shortly after five o'clock the ex-champion appeared in his boat, and as he pulled leisurely toward the starting point, the air resounded with the shouts of welcome which greeted him. He was attired in his customary rowing costume, pink shirt and white flannel knee breeches trimmed with blue. A few minutes later Coulter emerged from his boat house, stepped into his craft and headed it for the referee's boat, the cheering which hailed his appearance being rather faint compared with that bestowed upon Jimmy, showing conclusively that the friends of the latter vastly predominated. A six oared boat belonging to the McKee Club, of Birmingham, was used as the separating boat, the referee being seated therein, and after the boats had been placed at a distance of fifty yards from each other, with his own between, Mr. Carroll gave the word and a most capital start was effected, the boats darting simultaneously from the line. While they awaited the word of command the excitement and turmoil which had characterized the day everywhere before, ceased, as though by the imperative order of some unforseen power, and breathlessly the spectators watched with distended eyes for the dipping of the blades of spruce which would notify them that the contest had commenced, each inwardly praying that his favorite would secure an advantage in the send-off, which oftimes has much to do with the result of an aquatic struggle between oarsmen well matched, as these men were adjudged to be. The ex-champion did get away quicker, thereby gaining the lead, though it was but a trifling as to be scarcely perceptible to those on shore, and as the prows of the delicate shells cleft the muddy waters and sped down the stream with all the fleetness with which the steel-like sinews of skilled oarsmen, determined to do their very best, could impel them forward, the repressed enthusiasm of the excited masses, on either shore and on the decks of the steamers, burst forth afresh, and cheers, frantic cries of encouragement, the shrieking of steam-whistles and clanging of bells took the place of the quietude which momentarily reigned before. Neither man required any urging, however, for both had grasped their oars with a firm resolve to pull as they ne'er had pulled before to secure the honors so long in abeyance, and with teeth set, and every muscle strained to its utmost tension, looking neither to the right nor to the left, but with eyes fixed upon the bottom of their boats, they threw all their power into their splendidly developed arms, each stroke nigh causing the quivering barks to leap clear of the water. For the space of four hundred yards—or, perhaps, a trifle less—Hamill, whose strokes were scarce so rapid as in former races, maintained the advantage with which he had started, but here Coulter's sweeping cross-handed style of pulling commenced to show its effect, and he gradually crept up on Jimmy, until by the time five hundred yards had been covered it was on even terms with him, and now ensued one of the closest, most desperate struggles which had ever been presented to the gaze of the beholders, or created excitement in the bosom of a boating enthusiast. Hamill was surprised at the ability displayed by Coulter, and, increasing the number of his strokes per minute, he tried to prevent the latter heading him, in which, for a time, he succeeded, though he couldn't gain one inch himself. Two hundred yards further on the bow of Henry's boat showed in front several feet—a sight which caused his friends to shout with more confidence than ever; and thus they remained for about half a mile, when Jimmy spurted and closed with his opponent; but they were bow and bow but a few minutes, Coulter adding to the pace, and again drawing away from Hamill. Thus they kept it up all the way to the turning buoys, Jimmy's craft as ever showing in the van, and Coulter always proving equal to the emergency occasioned by desperate spurts of the ex-champion. They turned nearly at the same instant, but it was apparent to those near enough to judge that Coulter was certain to win, bar accident, for he was still pulling with seemingly as much vigor as when he started, while Hamill labored considerably, and it appeared as though the exertion he had unexpectedly been called upon to make had distressed him somewhat. After straightening up and starting for home, Coulter threw additional vim into his strokes, pulling about the same number to the minute as at first, and soon began to open a gap between the boats, until, when within three-quarters of a mile of home, he was nearly one hundred yards in advance. Seeing that he had the race safe, he slackened his speed and took things easier, Hamill all the while "pulling hard against the stream," but, being unsuccessful in his gallant efforts to turn the tide in his favor. When the boats came within view of those gathered in the vicinity of the starting point, the backers of Coulter had the laugh on their opponents with a vengeance, and were over-bulling with excitement and joy, while those who had "gone their pile" on the fair-haired puller were correspondingly depressed in spirits, though some hoped against hope that Hamill, by one of those astonishing spurts for which he is famous, would yet overhaul his bronzed antagonist. The "Little Engine," by dint of the hardest kind of work, endeavored to bring about a realization of this hope, but, though he pulled away from the public and the spectators who attend regattas, not one in a hundred being competent to form a critical estimate of either good or poor oarsmanship. If a boat is ahead, she is rowed splendidly; if she is astern, her crew "can't row at all." How true it is in rowing as in everything else in this world, that "success makes the man, want of it the fellow." We are not willing that Harvard's oarsmanship should be mounted so high that, in case of a defeat in England, the oarsmanship of the United States would be placed so low, comparatively speaking, as not to be named with that of Great Britain. Place the Harvards exactly where they belong, and we shall be proud to stand by them, but when their indiscreet friends place them on too high an elevation, they have no right to demand that "all hands" shall follow them and say amen. The Harvard four, now on the Thames, and the next oarsmen they have left behind them, have won just the reputation and nothing more, *the championship of American colleges*. The best six Harvard ever placed upon the water, with Loring and Simmons in the crew, were defeated by the Ward Brothers in two distinct races, during the month of July, 1868. The first was rowed on the Charles river, the second on the waters of the Quinsigamond. "The old men, who have passed the centre," are, of course, growing a little older every season, as old Father Time waits not upon man, yet, as the writer knows well, they are still willing to give the Harvards a brush, and, as Josh says, to "knock the spots" off of even 17:40"—the Harvards' friends cannot with propriety claim our professional championship. With regard to the American amateur championship, the Harvards—gallant and superior oarsmen as all admit them to be—cannot claim that which they have never won, as Commodore David Banks, Jr., of the Hudson Amateur Rowing Association, offered through the press, some months since, to give the Harvards a six-oared shell and flag, and favored represented in the amateur line, have never made any mark in professional rowing. The same remark will apply to Boston, notwithstanding its fine Charles river course, and the generous and liberal encouragement which its municipal authorities have, for many years, extended to rowing pastime, by making it the principal feature of their Fourth of July celebrations. Their best professional crews are beaten repeatedly, and favorite New York boats in their own waters, and no amateur club has won any particular distinction of late years, although long since, in 1857, the Union Boat Club, in a six oar, defeated the Harvards twice, but we have never seen or heard of their rowing in any important regatta since. The Harvard College crews cannot be claimed by Boston, as the young men composing them hail from and are scattered all over the United States as they graduate.

It will be remembered by our boating readers that the successes of Hamill in his earlier career worked incalculable injury to our oarsmanship, as his short stroke, pulled almost wholly by his arms, was adopted all over the land by our four-oared and six-oared crews and singles. The consequence was that our aspiring oarsmen, amateurs especially, became great on a dash of a few hundred yards or less, and then they were completely fagged out, good for nothing for the remainder of the race, not being capable of giving a solitary brush. Hamill's stroke is excellent for him, and with it his single scull shell gets over the water at an astonishing pace, but few beside himself can pull it and last, therefore it is wrong and unsafe to copy on a principle.

We hope that those who are just now, in consequence of the Harvards' visit to England, writing so much and profusely about rowing, will be very careful about writing up a "rapid stroke" and expatiating upon the beauties and virtues of 48 and over to the minute, as all such eulogies will only tend to the bane of American oarsmanship, but bestow upon it a fatal blow.

There is one stroke which has been exhibited in many glorious regattas and match races which we are sorry to notice the press seldom refers to, particularly as it is the only stroke which possesses any national characteristic. We allude to the unequaled stroke of the Ward Brothers, which has been rowed the same for years without the slightest alteration or deviation, and cannot be excelled either in beauty, power or finish by any oarsmanship in the world. It is only 42 to the minute, except on a spurt, when it runs up to perhaps 44 and 45, and we have seen it row down *forty-eight* and *forty-nine*, early in the race, with the best Harvard six ever sitting in a shell, and when the Ward Brothers, in a half trained condition and in a borrowed shell, covered three miles of water in the unprecedented time of *seventeen minutes and forty seconds*. How are you, rapid stroke?

We will endeavor to give the reader a daguerreotype of the Ward stroke, as the writer has seen it, in every race in which they have been engaged, both in single sculls and four and six oars, from the day of Josh Ward's *debut* in Newburgh Bay as a boy, with the premise that the stroke has *always been the same*, and can be distinguished readily, by those who have once seen it, either in a regatta or match race.

The instant their oars enter the water for the stroke, they throw the full weight of their bodies upon the stroke, exactly fore and aft, not swerving the body to either side—which accounts for their boat not rocking and for their always getting off on an even keel. They extend their arms straight, reaching well forward until near the finish of the stroke, and when it becomes necessary to bring them to the body, their elbows come close to their sides. Their instantaneous recovery is the crack of each stroke has always been a marked feature of their rowing. They do not row a deep oar; dipping them so as only to well cover the blades. They feather a little high, raising their blades full four inches clear of the water; this we consider a virtue in a stroke, especially if the water is any ways lumpy or rough. Their heads are always erect and square to the front, with the exception of Josh's, who has a little "kink" in his neck, caused, it is said, by his keeping such a sharp look out over his shoulder for the referee, in his manifold races, so as to not get off *last*. Such common, and with many crews inveterate, faults as the following are wholly alien to the Ward stroke:—Getting the body forward without the arm; extending the arms without a corresponding bend on the part of the shoulders, which is getting the arms forward without the body; raising one shoulder higher than the other and curving the body; bending on the oar at the feather, which brings the body to the handle instead of vice versa. At another time we will give practical illustrations of the virtues of the stroke of which we are writing, as we have seen it rowed in many a "tight place," but far more frequently in easy victories; our only object being that our amateurs, in particular, should learn and adopt a style of rowing which will not only look graceful and pleasing to the eye, but carry them safely forward to fame and victory.

NEW YORKER.

REGATTA ON LAKE ONTARIO.

A sailing and rowing regatta came off at Niagara, Canada, on Saturday, 14th inst. The judges were Angus Morrison, Capt. C. G. Fortier, Geo. H. Wyatt, Capt. Duncan Milloy and Wm. N. Davidson. The first event was a yacht race, for which there were seven entries for the first class, but only three started, viz.:—Ripple, Restless and Kestrel: in the second class there were two starters, viz.:—Annis and Stella. The course was ten miles out in the lake, round a buoy, and home again, and the little vessels made a fine appearance as they went gallantly out. They were watched from the Canadian shore by a great throng of people. After a very rough trip, all the yachts getting pretty well run down, they came home under full sail to quite an exciting finish. The following shows the order and time of their return:—

Ripple	5.10	Stella	5.20
Restless	5.14	Kestrel	5.22
Annis	5.18		

The Ripple took the prize in the first class, a silver cup valued at $50, and the Annis in the second class, a silver cup worth $20. The race was very close, as will be seen by the time of arrival, there being only twelve minutes between the slowest and fastest.

The boats were started for the scull races from the dock off Fort Niagara, the course lying a mile up the river, round a stake-boat and return. In the single scull race, for a prize of $30, second prize $10, three started—Carley, Strowger and a black man named Robert Berry. They got off at a quarter of five, but the time was not taken, as the yachts were just then coming in. The Blackberry, much to the disgust of his competitors, was a handy winner, coming in fifty yards in advance of Strowger, Carley away behind. The double-scull boats were started shortly after. There were four of them—the Deerhound, the Emma, the Enchantress and the Queen. They pulled two miles, the first prize being $30, the second $20, and the third $10. The stocky crew of the Deerhound, George Williams and Robert Strowger, were too much for their opponents, and made their distance in 18 minutes and 40 seconds, the Emma second, in 19 minutes, the Queen third and the Enchantress last.

The great event of the day was the four-oared race for four-oared outrigger boats, in which the celebrated St. John's crew were to pull. The other entries were the Banshee, of Buffalo, which did not start, and the Prince Alfred, of Toronto, which did. There was no interest in the race as a contest, there being no comparison in the powers of the two crews, but all were anxious to see the celebrated four from New Brunswick. Their names are Robert Fulton (stroke), Elijah Ross, Samuel Hutton and George Price, and their appearance on the course in their frail shell was hailed with loud applause. At twenty seven minutes past six the gun was fired for the start, and the St. John's boat at once leaped for the front, taking the water of the Toronto crew in less time than it takes to write of it. They pulled forty strokes to the minute. The Prince Alfred was soon left far astern. The St. John's crew completed the four miles in twenty-five minutes and thirty seconds; the Toronto men being something like half a mile behind at the finish. The first prize was $150 and the second $50.

ROWING MATCH ON THE TYNE.—An open boat match came off on the river Tyne, Eng., on August 2d, between John Bright and Thomas Matlin, for £50 a side, the course being from the High Level Bride to Paradise Quay. The men who rowed took up their positions at the starting point, and, without any delay, made an admirable start. Matlin almost immediately began to draw out, but Bright was quickly again on even terms with his opponent. The boats at this time getting dangerously near each other, Bright eased with his right scull, thus letting Matlin obtain a slight advantage, which he increased to nearly a quarter of a length at Davison's Mill. A little further on Bright recovered himself, and, rowing in excellent form, drew level at the Skinner Burn, and shortly afterwards led by about a yard. From this point Bright gradually drew away, and at the Grindstone Quay was clear. A splendid spurt was now put on by Matlin, the result being that he drew his boat close up and a foul took place, which was claimed by both men, who, however, resumed the race, Bright with a lead of more than two lengths. By the time they were off the Shot Tower, Matlin had decreased the lead of Bright considerably, and near Waterson's Gate another foul very nearly took place. Matlin spurted repeatedly, and on his making another effort off the Gas Works a second foul took place. Bright was quickest away, with two lengths' start. Nearing the finish of the course, a steamer, the Forster Brothers, was found to be lying in the course, and Bright, with half a length lead, succeeded in just clearing the steamer. Matlin, however, had the misfortune to row into her, at once destroying any chance he yet possessed of winning the race, Bright finishing alone. On being appealed to, the referee decided the first foul in favor of Bright.

WHAT IS THE HARVARD STROKE?

EDITOR CLIPPER.—The daily papers and some of the "once a weeks" are making considerable noise and comment upon the so-called "Harvard stroke." Before entering into argument as to its merits or demerits, the writer would like these gentlemen, who are so thoroughly posted and experienced in rowing matters to inform him what *the* "Harvard stroke" really is, and what are its intrinsic merits and originality, as placing it above and beyond all other American oarsmanship—either amateur and professional—for all such virtues are now claimed for it by its enthusiastic eulogists. In July, 1859, the first of the College Regattas, at Worcester, between Harvard and Yale, we saw Caspar Crowninshield's Harvard stroke, and his stroke again in July, 1860, Yale being defeated on both occasions. In the three following years there were no college contests. In July, 1864, we witnessed H. G. Curtis' stroke, and in 1865 Fred. Crowninshield's stroke, Harvard being defeated by Yale, with Wilbur Bacon for stroke during the two last named years. July 28th, 1866, William Hinkle's stroke, one of the best ever pulled for Harvard, turned the battle on Yale, and Harvard was victorious, which she has been ever

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, $2 00 per line for each and every insertion.

FOR MISCELLANEOUS and BUSINESS Advertisements, twenty cents per line for each and every insertion.

FOR NOTICES to be interspersed in our NEWS departments—such as extracts from other papers, etc.—forty cents per line; the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.

ADVERTISEMENTS should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned:

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Nos. 66 and 68 Centre street,
Cor. Leonard, New York.

AMUSEMENTS.

WEISIGER HALL,
LOUISVILLE, KY.,
open to managers of
CONCERT, OPERA, MINSTREL, THEATRICAL TROUPES
LECTURERS, &c.

The largest, finest and most popular Hall in the West.
Gentlemanly ticket sellers, doorkeepers and ushers, furnished desirable.
MR. BOGGS has charge of the Hall. For terms, &c address WILL S. HAYS.
18-tf No. 110 Fourth street, Louisville, Ky.

CONCORDIA HALL, PERU, Ill.
THE LARGEST HALL IN THE CITY.
With Scenery, Dressing Room, etc. Capacity, 800 Seats. Population of the city 7,000, and adjoining another city of the same size. The above is TO LET for the day, week, or month.
Address, PAUL BOEHME,
18-3m* Peru, Ill.

SCENERY FOR SALE AT A GREAT BARGAIN.
For sale all the scenery belonging to
WHITMAN'S GREAT SPECTACULAR DRAMA
OF THE "WHITE FAWN,"
Including the gorgeous Transformation Scene, Calcium Lights, Dresses, Armors and Properties complete; also the beautiful painted Panorama used in the great spectacle of "Midsummer Night's Dream," with machinery, etc. For full particulars apply to
18-6t C. D. STEINKUHL, Memphis, Tenn.

BRENEISER'S HALL,
PENN STREET,
READING, PENNSYLVANIA.
This new hall, 113 by 38, and 21 feet story, has just been completed, well ventilated, lit up with gas,
Has a Gallery which will seat 250.
STAGE 36 BY 19 FEET,
With Dressing Rooms and Scenery complete, will seat 1,000 persons, is now offered for rent for theatre, concerts, lectures and all respectable entertainments. Address JOSEPH TRICKER,
18-3t* Reading, Penn.

ROUSE'S OPERA HALL,
PEORIA, ILL. This popular institution is well adapted to and much used for Theatres, Operas, Concerts, Minstrels, Balls, Festivals, Lectures, Panoramas, Conventions, &c. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population 50,000. Terms moderate.
R. ROUSE, Jr., Agent and Manager.
13-17t* R. ROUSE, Proprietor.

HOWARD ATHENÆUM.
Howard street, Boston,
AND
TROWBRIDGE'S OPERA HOUSE,
(late Morris Brothers') Washington street, Boston Mass.
OPEN ALL THE YEAR ROUND.
TROWBRIDGE, RICH & HART.....Proprietors
will commence their regular season on or about the 30th of August, 1869.
WANTED FOR THE HOWARD,
DRAMATIC VARIETY, PANTOMIME AND SENSATIONAL TALENT
of every description.
FIRST CLASS ARTISTS,
STARS, ACTORS,
PRINCIPALS, BALLET,
ACROBATS, GYMNASTS,
VOCALISTS, LEGITIMATE COMEDIANS, ETHIOPIAN COMEDIANS and other Specialities. Address our agents,
LOWELL & SIMMONDS, 609 Broadway, N. Y.,
18-tf or JOSH HART, Howard Athenæum, Boston.

VARIETIES THEATRE,
MARKET STREET, ST. LOUIS, MO.
GEORGE D. MARTIN.....Proprietor
GEORGE J. DEAGLE.....Business and Acting Manager
ROBERT JONES.....Stage Manager
The Largest and Most Popular Varieties Theatre in the United States. Sensation stars and talent of all kinds treated with at all times. Address G. J. DEAGLE, Business Manager. 20-13t

WINTER GARDEN
VARIETY THEATRE.
DRATT & MINCKLEY.....Proprietors.
The above establishment is now open for the season,
FIRST CLASS ARTISTS,
in every branch of the VARIETY BUSINESS, WANTED AT ALL TIMES. Address, stating lowest terms,
J. L. SAPHORE, Stage Manager,
20-21* Winter Garden, corner of Clark and Monroe streets, Chicago, Ill.

TO CIRCUS PERFORMERS,
Principal Riders, Tumblers, Leapers and Gymnasts, wishing to travel South this winter, will answer in care of the CLIPPER office, to JOHN STOWE, stating their lowest terms, and line of business. Also, a Lady Rider. ALBERT F. AYMAR,
20-5t* Equestrian Manager.

TO MANAGERS.
ZANFARATA BROTHERS
can be engaged—business as follows:—Trapeze Bar brothers, LIGHT AND HEAVY BALANCING, CONTORTIONIST AND CLOUD SWING. Address St. CLAIR HOTEL, Third and Market streets, St. Louis, Mo.
20-21* Third and Market streets, St. Louis, Mo.

NOTICE TO MANAGERS.
SPRAGUE AND MACK,
THE WELL KNOWN DOUBLE CLOG DANCERS
and Song and Dance Men, General Per ormers and Musicians, can play brass, can be engaged by responsible managers, either minstrel or variety, by addressing SPRAGUE & MACK,
20 21* St. Louis, Mo.

HARRY F. DUNSPAUGH'S
Orchestra and Silver Cornet Band can be engaged for season of '69 and '70 by responsible managers only.
Mrs. A. E. DUNSPAUGH can be secured for first old women.
Address 32 ORANGE STREET, Boston, Mass.
The party who wrote me some three or four weeks since, through CLIPPER, will please write again, as that letter was lost. 20-21*

SIGNORINA EUGENIA
OBERTI, Premiere Italian Danseuse, from the Theatres of Venice and the Parisian school, and now at WOOD'S MUSEUM, New York, will be at liberty to negotiate with first class managers after the 21st of August. Address 81 Greene street, N. Y. 20-21*

WANTED,
TO PURCHASE, A LARGE
PERFORMING ELEPHANT.
MUST BE WELL TRAINED.
Address JAS. T. JOHNSON & CO.,
20-21* Galesburg, Ill.

DICK CARROLL,
THE SENSATION IRISH SONG AND DANCE COMIQUE,
Opens at WAVERLY, AUGUST 23D, for four weeks.
Can be engaged by responsible managers after that date.
20-1f Address CLIPPER.

SPECIALTIES.

THEATRICAL WIGS, ETC.
A. GILBERT (From Paris),
Practical Manufacturer of every description of
CHARACTER WIGS, ETC.,
warranted superior to any thing of the kind made in the United States. 156 Westminster street Providence, R. I. 29-41*

THE PITTSBURGH
ACADEMY OF MUSIC,
the only really first class theatre in the city, complete in all its appointments, is offered
FOR RENT
on favorable terms, by the day, week or season, to responsible parties for FIRST CLASS ENTERTAINMENTS ONLY. Address
20-8t W. A. McCLURG, Pittsburgh, Pa.

HENGLER'S GRAND
CIRQUE.
MR. CHAS. HENGLER, Proprietor of the Grand Cirque, Liverpool, Glasgow, Bristol, &c., England, will be glad to treat with Artistes of acknowledged talent for the ensuing winter. Address GRAND CIRQUE, Liverpool. Bristol, July 31. 20-2t

KATE FISHER.
Business address care of her agent, Mr. THOS. PARSLOE, No. 506 Broadway. 20-5t*

THEY ARE COMING!
THE ORIGINAL AND ONLY
HAPPY "CAL" WAGNER'S
MINSTRELS
with a new programme and entire new outfit.
TALENT WANTED FOR THIS NEW ORGANIZATION.
WANTED,
A GOOD INTERLOCUTOR,
THAT CAN SING BARITONE OR BASS;
ALSO,
A TENOR THAN CAN PLAY BRASS HORN.
I start the 1st of September from here.
SALARY SURE, BUT MUST BE LOW.
Address HAPPY CAL WAGNER,
Manager and Proprietor,
P. O. drawer 79, Syracuse, N. Y.
GEO. M. DONNAL, Agent. 20-1f

TO MANAGERS.
Managers wishing to secure the services of the FISKE COMBINATION (for six or twelve nights), comprising Mr. M. W. Fiske, comedian and vocalist, Miss Marion Fiske, soubrette and vocalist, Miss Marion Holcomb, singing juvenile, with new sensations, will please address their agents, J. G. BURNETT & Co.,
20-2t Dramatic Bureau, 129 Dearborn street, Chicago.

ATTENTION! FOR SALE.
ONE 70 FT. ROUND TOP CANVAS,
only used seven weeks; also Centre Pole, Wall Poles, Tackle, a complete, ready to put up. Also, a
PORTABLE STAGE,
16x12 feet, chandelier and stage lamps; also, seats, stringers, jacks—in fact, everything ready for use, and new. Will be sold for $600 cash. Address HARRY MANN,
Care JOHN NEVINS, Esq., Printer,
20-2t* Cleveland, Ohio.

GREVE'S OPERA HOUSE,
SPARTA, WIS.
This splendid hall is now complete, and will be let at reasonable rates for respectable exhibitions. This hall is the only first class one in the place, and will seat over 1,200 persons. The stage is 25 feet deep by 40 wide, with traps and other stage machinery complete, and has recently been fitted with new and splendid scenery. Address or apply to W. E. BRIGGS,
20-13t* Sparta, Wis.

DUNN'S HALL,
MOLINE, ROCKLAND COUNTY, ILLINOIS,
For rent. Terms moderate. 800 seats. Stage 16x18, with foot lights. Moline is an important manufacturing city, on the line o the C. R. I. and P. R. R., with a population of 4,000. Apply to
20-13t* THOMAS DUNN.

MAGICAL APPARATUS
ON HAND AND MADE TO ORDER.
20-3t* H. STONE, 148 Centre street, New York.

W. COOKE POPE IS OPEN
to negotiate with responsible managers for Leading Business or Stock Star in a traveling company. Address care E. WRIGHT, Auditor's office M. C. R. R., Detroit, Mich. 20-3t*

VELOCIPEDE RIDER.
A FANCY VELOCIPEDE RIDER. 163 Bleecker street.
20-13t* ADDIE GRANKL.

LOUISVILLE OPERA HOUSE.
HARRY C. BAYES, Manager. This establishment, having been elegantly refitted, will open Monday, Sept. 6th. Company will leave here Aug. 30th. For information, address A. R. DUFFIELD, care of C. T. PARSLOE, 506 Broadway. 20-5t*

CHARLES KARPLES, PIANIST, is open for an engagement. Teaches also accompaniment, songs or parts rehearsed with singers, and airs put down on paper. Also, arrangements for the piano made. Address as above, Clipper Office. 20-2t

WANTED, AN ENGAGEMENT
as SOLO CLARIONET and SOLO E flat ALTHORN Player with first class minstrels. Address FRANK KEITA, 44 Avenue A, New York City. 20-5t*

THE NATIONAL THEATRE,
Of LARAMIE CITY, WYOMING TERRITORY, a beautiful and spacious Hall, can be rented by companies traveling on this route, at very reasonable terms. It will seat five hundred persons comfortably. The scenery has been gotten up by the best artists of the day.
Musicians, well posted in the Dramatic and Minstrel business always on hand. Proprietor, A. TRADING. 19-13t

RESERVED SEAT Tickets Printing a Specialty! Tickets Printed, Numbered and Sectionized accurately, promptly and at low prices for any places of amusement in the United States. Tickets printed for nearly all the Theatres in New York City.
A. S. SIMS, 744 Broadway, N. Y.
Sec. A. No. 744 CENTRE. PARQUETTE. Receive this Check to Seat Lover's Number, 744 Broadway, N. Y.

MISS ADA WEBB,
with a new repertoire, Sept. 13th. Authors and Managers will please address her Business Manager, ALBERT CASSEDY,
Care Metropolitan Hotel, New York.
New plays read before accepted. 15-1f

FOX'S AMERICAN THEATRE,
WALNUT STREET ABOVE 8TH, PHILADELPHIA.
B. FOX.....Proprietor and Manager.
GEORGE B. EDESON.....Acting and Stage Manager.
THE GREAT INSTITUTION OF THE COUNTRY.
OPEN "ALL THE YEAR ROUND."
WITH THE MOST COMPLETE VARIETY ORGANIZATION EVER BROUGHT TOGETHER.
FIVE DISTINCT COMPANIES COMBINED
DRAMATIC, PANTOMIMIC, ACROBATIC,
TERPSICHOREAN AND ETHIOPIAN,
COMPOSED OF THE
VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE IN AMERICA,
UNDER THE DIRECTION OF THE CELEBRATED
MAITRE DE BALLET, MONS. ZAVISTOWSKI.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Artists in all branches desirous of negotiating will please apply to the authorized agents, LOWELL & SIMMONDS,
609 Broadway, New York, or
16-tf American Theatre, Philadelphia, Pa.

THE UNION RECONSTRUCTED
UNION HALL, JOHNSTOWN, PA.
This already good and extremely popular Hall has just been entirely Remodeled, Enlarged, and Decorated. Is on the ground floor; principal entrance 15 feet wide; two side exit doors; can be emptied in less than five minutes; no jamming, crushing, or danger. Has over 600 arm and half arm chairs on main floor, and seats 350 in the gallery. Building, 104x50 feet; ceiling, 35 feet high; stage, 36 feet deep, 40 feet wide. Full set of scenery on flats, by Richard S. Smith, of N. Y. Frescoes and decorations of auditorium by the same artist. Dressing rooms, green carpet, act drop and green curtain; foot, wing, and side lights. Stage door and water closet. Water in dressing rooms and on stage.
Union Hall has done nine-tenths of the business of Johnstown since first opened in November, 1865. It is now entirely perfect in sound, light and beauty.
The Association would confidently refer for character of hall and management to J. G. Nelson, Charles A. Morris, J. H. Haverly, Sam'l S. Sanford, Leo Hudson, Continental Vocalists, Wallace Sisters' Burlesque Troupe, Blind Tom's management, or any of the numerous parties that have occupied the Hall.
For terms, &c., address ROBERT W. HUNT,
15-3m* Secretary Union Hall Association, Johnstown, Pa.

RICHARDS' HALL,
CHAMPAIGN
Champaign County, Illinois,
Forty by sixty-five feet, is open for all kinds of traveling troupe Terms reasonable and licence low. 15-13t*

LINGARD'S
NEW THEATRE, BOSTON,
(For Comedy and Burlesque, second to none in the country).
Will open 30th of AUGUST, positively. The postponement necessitated by the immense amount of work.
Artists of the highest standing only can apply to
15-tf PARKER HOUSE, Boston, Mass.

M. HARTZ,
ILLUSIONIST,
Has returned from California, after one of the most successful trip on record. Will be glad to hear from
PROPRIETORS OF THEATRES OR HALLS
as to engagements on sharing terms or salary.
ADDRESS CLIPPER OFFICE. 15-tf

TO MANAGERS.
THOS. R. HANN is open for an engagement for next season for "First Old Men," including character and burlesque business, with or without stage management. Address
16-6t* Forest Grove, New Jersey.

PLAYS.—CITY DEPOT, 92 4th avenue, New York. A complete assortment always on hand Sent by mail to order. No extra charge. Send for a catalogue.
16-3m* BUBNTON.

A FULL VARIETY COMPANY
wanted for the Theatre Comique, Detroit, Mich., including first class professionals in every department of the variety business. Season commences on August 20th. Address or call on
C. M. WELCH,
18-7t* 261 Broadway, N. Y., room 4, for one week.

TO CIRCUS AND SIDE SHOW MANAGERS.
JAMES MARTIN & SON, Manufacturers of Circus and Side Show Canvases. We shall keep on hand the coming season, in addition to our usual stock of 30, 35 and 40 feet Canvases, 60, 75 and 130 feet Canvases. For further particulars send for Price List. Address
10-3m* JAS. MARTIN & SON, 114 Commercial st, Boston, Mass.

THE PARTINGTON SISTERS.
THE PARTINGTON SISTERS.
THE DASHING SALLIE, THE PEERLESS KATE.
SINGING, DANCING AND BANJO SOLOISTS.
THESE CHARMING COMEDIENNES, SENSATIONAL AND BURLESQUE ARTISTES,
with a new, select and varied repertoire, embracing all the GEMS of the day, have completed and arranged for engagements in the principal theatres in the country,
FIVE NEW PLAYS, FIVE NEW PLAYS,
two written expressly for Miss Sallie Partington by Augustin Daly, Esq. They have a few weeks' time open. Managers address all business communications SOL. YEWELL, JR., Dramatic Agt.,
19-4t* 320 Madison Avenue, Indianapolis, Ind.

AKIN'S NEW HALL,
PETROLEUM CENTRE, PA,
will seat 800 persons; stage 70 by 30; new scenery; dressing rooms, and all necessary conveniences for theatrical performance concerts or exhibitions. For terms, address JEROME B. AKIN.
13-13t*

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE,
(Removed from No. 32 to No. 46 Maiden Lane, New York)
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 15-6m*

MR. ALF BURNETT
the most versatile performer living, makes the most rapid changes, and universally acknowledged as the
FUNNIEST MAN
AND THE
GREATEST FACIAL ARTIST IN THE WORLD.
Is now in New England, and will soon be on a tour through the Canadas.
Managers wishing to secure his services will address care of Clipper Office. 18-3m*

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 19-tf

THE AVOLOS,
GYMNASTS,
Do the Great ZAMPILÆROSTATION ACT, or THREE FLYING TRAPEZE, NIAGARA LEAP, DOUBLE TRAPEZE, POSTURING, &c. Managers wishing to negotiate for these Artists, address their Only Authorized Agent
SOL YEWELL, JR.,
19-3t* No. 320 Madison Avenue, Indianapolis, Ind.

BUTZEL'S HALL,
SAUGERTIES, N. Y.,
Newly erected, large and commodious, with stage 18 by 26 feet, and border lights and dressing rooms. N. B.—This is the only suitable hall in the place, and is surrounded by a population of 10,000. Apply to JOHN L. BUTZEL,
18-38t* Saugerties, N. Y.

EVENING NEWS
JOB PRINTING ESTABLISHMENT,
Ninth street, above Main, Richmond, Va.
The only SHOW PRINTING OFFICE In the South.
PRICES AS LOW AS NEW YORK.
All information relative to Theatres, Public Halls, Licenses, Bill Posting, &c., &c., cheerfully given. Address
W. H. WADE & CO.,
1-tf Richmond, Va.

THEATRE COMIQUE,
CLEVELAND, OHIO.
MONTPELIER AND EGAN.....Managers.
Open throughout the year.
Lady Vocalists and Dancers and Specialties of all kinds wanted. Liberal salaries will be paid to good performers. 17-13t*

HERMAN NESTROCK,
THEATRICAL BOOT AND SHOE MAKER,
363 BOWERY, NEW YORK CITY.
Opera Shoes, Circus Pumps and Gaiters, and all kinds of Boots and Shoes for the stage. Sent to every part of the continent C. O. D. 18-4t*

WESTERN AND SOUTHERN
CIRCUIT. SPALDING, BIDWELL & MAC DONOUGH.
Two vacant dates, affording six weeks engagements, are now open to first class and complete organizations. Olympic Theatre, St. Louis, New Memphis Theatre, Academy of Music, New Orleans. Address 173 Bleecker street. 18-tf

SHOWMEN TAKE NOTICE.
For sale, at a bargin, the celebrated again man of Newark, N. J.; also a variety canvas, seats, etc., complete. 50 feet by 90 feet, new. Address, LOCK BOX 181, Indianapolis, Ind. 15-4t*

LIVING CURIOSITIES,
Who wish to make a winter engagement at the
CRESCENT CITY MUSEUM,
Will take notice that the museum will open on or about the
10TH OF SEPTEMBER NEXT.
GIANTS, FAT PEOPLE, DWARFS,
SKELETONS, CIRCASSIANS, ALBINOS,
And all other wonders will send their address, with photographs, to CLARK T. AMES, Crescent City Museum, 40 and 42 St. Charles street, New Orleans, La. 18-3m

PHILADELPHIA CHAMPION
CIRCUS, Tenth and Callowhill streets, will re-open for the fall and winter season of 1869-70, on or about the 1st of November ensuing. Artistes of unquestionable and acknowledged ability in the profession desiring engagements should address Manager Phila. P. C., stating lowest salary for 3 or more weeks. Silence a negative. 18-3m*

J. B. ROBERTS, TRAGEDIAN,
"Faust and Marguerite," "Louis 11th," "Belphegor," "Henry Dunbar," "Corsican Brothers," "Wife's Secret," "Prevost de Bregay," "Rag Picker of Paris," "Richard III," &c., &c. 748 North Nineteenth street, Philadelphia. 15-6t*

NEWARK OPERA HOUSE
TO RENT.
This well known and beautiful establishment is now undergoing an entire process of re-decoration, and is offered to rent either by the day or week. The establishment is replete with every comfort and convenience, both for auditorium and stage, and is well stocked with SCENERY, STAGE FURNITURE AND PROPERTIES adapted to the representation of
DRAMATIC SPECTACLES
of the highest order. A house of well established respectability, commanding the patronage of the most refined in a city of 135,000 Inhabitants.
For terms apply to H. B. KIMBALL,
20-tf 803 Broad street, Newark, N. J.

WANTED,
By a young man, an engagement in a variety troupe. Can swing Indian clubs. No objection to travel. Address
K. 30* ALF. LUMLEY, Clipper Office.

E. M. LESLIE,
BUSINESS AGENT and GENERAL MANAGER for any description of entertainment. Box 2,401, Boston. 20-4t*

WOOD CUTS for EXHIBITIONS.
And Large and Small Illustrated Posters,
TORREY BROTHERS, PRINTERS AND ENGRAVERS,
No. 13 Spruce street, New York,
have upwards of
Eight Hundred Wood Cuts
in their general stock, adapted to the following different Exhibitions, viz:—
Dramatic, Circus, Menagerie, Trained Animals, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.,
for the use of any of which no charge will be made to those having work done at their establishment.
Catalogues containing a description of the several Cuts may be obtained, and impressions of the various subjects seen on file at the office.
JOHN TRYON 13 Spruce street, New York, will attend to our amusement work, and whatever writing may be required in that department. 21-3m

TO MANAGERS.
Address MRS. SCOTT SIDDONS,
15-tf Biddeford, Devonshire, England.

MLLE. ERMINIA VENTUROLI,
PREMIERE DANSEUSE ASSOLUTA.
ONE OF THE MOST PROMINENT STARS
IN THE
TERPSICHOREAN FIRMAMENT,
may now be engaged by addressing her at No. 1,307 Chestnut street, Philadelphia, Pa. 13-13t*

L. W. SEAVEY
SCENIC ARTIST.
Scenery for Theatres, Public Halls (a specialty), Amateur and Dramatic Cos, Panoramas and every description of Distemper Painting. Send for Price List.
53-6m* PAINT ROOMS, 624 Broadway, New York.

R. B. KENT'S Theatrical Hosiery.
No. 173 (late 329) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT,
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 21-3m

ST. CHARLES THEATRE,
NEW ORLEANS, LA.
PROPRIETOR.....BEN DE BAR
LESSEE AND MANAGER.....CHAS. POPE
This theatre, the largest and most fashionable one in the South, is now being newly decorated, with two hundred and fifty elegant cushioned arm chairs, extra, placed in the dress circle—the patronage of last season requiring more accommodation for the public.
ALSO, BEN DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.,
the parquet has been enlarged and one hundred arm chairs, extra.
ALL FIRST CLASS STARS
will be treated with on liberal terms. Address
BEN DE BAR'S agents, Lowell & Simmonds,
9-13t* 609 Broadway New York. B. DE BAR.

THEATRE ROYAL,
MONTREAL, CANADA.
STARS desirous of visiting Montreal can apply to
13-13t* J. W. BUCKLAND, Lessee.

HARDING'S MUSIC
FOR THE MILLION.
Just published. No. 64, Wait for the Turn of the Tide No. 63, Never Push a Man Because He's Going Down the Hill. Posted for 10 cts. each. Publication office, 288 Bowery, N. Y. 17-3m*

BOSTON THEATRE.
Stars wishing engagements for the season of 1869 and '70, for the above Theatre, or for the Olympic Theatre, Boston, also Academy of Music, Providence, and Music Hall, Worcester, will please address
J. B. BOOTH, Manager,
17-6t* Boston Theatre, Boston, Mass.

PERKINS' THEATRE,
Corner of Main and Franklin streets, opposite the Hutchins Hotel, HOUSTON, TEXAS.
This Theatre is capable of holding 900 in the Parquet and 900 in the Gallery; has a new and good stock of scenery, gas, ladies' and gentlemen's Dressing Rooms, &c.
For terms apply to the agent, E. L. PERKINS,
17-8t Box 184, Houston, Texas.

THE LEFFINGWELL.
Wanted, three good Burlesque Actresses to complete the troupe o this popular star. Address J. B. CURRAN, agent for The Leffingwell, Wood's Museum, New York city. 17-tf

WANTED—EIGHT SONG AND
DANCE MEN, or youths accustomed to perform in pairs or other wise. Apply at the TAMMANY, Office of the New York Amusement Company. 17-tf

LAURA KEENE
AND NEW YORK COMPANY.
Managers south and west, address
RIVERSIDE LAWN,
Near New Bedford, Mass.
One or two artistes of the highest respectability wanted. 17-3m*

JOS. A. PIDGEON.
TICKET SELLER,
NO. 17 MOUNTAIN HILL, QUEBEC, CANADA.
Parties desirous of obtaining any information will please write to the above and remit card. 11-3m

RUTLAND OPERA HOUSE,
seats 800, lighted handsomely with gas, nice dressing rooms, elegant scenery, etc., etc. For rent to first-class entertainments only. For terms, including town license, bill posting, day and night ticket selling, ushers and night hands. Address
N. V. BROOKS, Agent,
2-6m* Rutland, Vt

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA.
Opposite the Public Square and Post Office. The Hall is 120 feet long by 50 wide, has two dressing rooms, raised seats, foot and border lights and carpet. The entrance is twelve feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has eased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only.)
The above Hall will seat over 1,000 persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
1-6m* H. N. WARD, Agent.

TO MANAGERS.
THE GAS LIGHT, HARTFORD, CONN.,
A theatrical journal, containing the house bill, is published free for the Opera House and Allyn Hall. Advertisements inserted at $3 per inch. Managers desiring it are requested to forward correct house bills in advance. JOSEPH H. BARNUM & CO., Publishers.
P. O. address, Box 528, Hartford, Conn. 13-3m*

MISS ANNA HOWELL,
The charming Lyric and Burlesque Actress and Comedienne, is now ready to negotiate with managers. Her repertoire will embrace all of the latest burlesques, comedies and songs. Large painted posters, streamers, photographs, music, &c.
Managers wishing to secure the services of the above named talented young lady, for six or twelve nights, for the coming season will address her only authorized agent. F. B. LODER,
P. O. Box 845, New Orleans, La.
OPINIONS OF THE PRESS.—New Orleans Republican, Aug. 1868.—"Miss Anna Howell is undoubtedly an accomplished and thorough vocalist and musician, her voice being powerful, under good control, and very sweet. Her singing last night was rapturously applauded and encored three times in succession before the delighted audience would be satisfied. Commercial Bulletin, July, 1867.—Miss Howell appeared to have scarcely lived through sixteen summers. For one so young, she achieved wonders, and the careful and accurate manner in which she rendered her part was the theme of favorable comment. New Orleans Times, Jan. 1868.—Miss Anna Howell's humorous recitations were capitally delivered, and were warmly applauded. They revealed an unusual power of depicting humor. 11-13t*

TO RENT,
LIBRARY HALL, CHICAGO,
Formerly well known as
METROPOLITAN HALL.
The above convenient Hall, suitable for Lectures and Exhibitions, will seat 1,500 persons; is the cheapest and best situated Hall in Chicago, close to the chief hotels and lines of street cars. Rent per night extremely reasonable. For terms apply to
JOHN ROBSON,
12-6m* 50 La Salle street, upstairs, Chicago, Ill.

SAUL SERTREW,
THE POPULAR SONG WRITER, 79 Amity street. Send for catalogue. 19-3t*

ACADEMY OF MUSIC,
RICHMOND, VA.
H. C. WRIGHT.....Proprietor.
This popular place of amusement, having been re-modeled and painted, will be Opened for the Fall and Winter Season on
SEPTEMBER 1st, 1869.
First Class Variety Talent Wanted. Please address,
BOX, 441.
Engagements can be made through JOHN HUNTLEY, at Harry Cunningham's, 636 Broadway, New York. 19-4t*

WANTED—
FOR TROWBRIDGE'S OPERA HOUSE,
LEGITIMATE AND RECOGNIZED MINSTRELS, VOCALISTS COMEDIANS FOR END MEN, SONG AND DANCE MEN, CLOGGISTS, JIG DANCERS, PRIMA DONNAS FOR BURLESQUE AND OPERA COMIQUE, MUSICIANS FOR BRASS AND STRING INSTRUMENTS.
The most successful place of amusement on the continent o America. Founded on a Substantial Basis,
FIRMLY ESTABLISHED IN PUBLIC FAVOR,
WITH SUFFICIENT CAPITAL
TO INSURE PERFORMERS OF ABILITY
THE LARGEST SALARIES OR TERMS IN THE WORLD.
Address LOWELL & SIMMONDS,
609 Broadway, New York,
Or JOSH HART,
18-tf Howard Athenæum, Boston.

TO RENT.
The spacious Hall known as
HOTCHKISS HALL,
in the city of Waterbury, Conn.
IS OPEN FOR ENTERTAINMENTS.
Address Box 245,
18-4t* Waterbury, Conn.

THE BEST PAYING SENSATION OF THE AGE.
THE HUMPTY DUMPTY PANTOMIME
AND BALLET TROUPE,
JOHN A. ELLSLER, Proprietor, have just finished an eleven months season in the southern and western theatres with unparalleled success.
This popular combination will commence the fall and winter season August 23d, at Rochester, with a largely augmented company First class artistes in
PANTOMIME AND BALLET,
wishing engagements, will apply to
JOHN A. ELLSLER, Theatre, Cleveland, Ohio,
Or to LOWELL & SIMMONDS,
Dramatic Agents,
Managers saving time open will please address MR. J. ELLSLER as above. ALEX. FISHER,
19-3t* Business Manager.

TO STARS.
ORIGINAL PLAYS WRITTEN TO ORDER BY
GEORGE LALLO,
19-3t 530 North Tenth street, Philadelphia.

ANNIE WARD TIFFANY,
FORMERLY OF WALLACK'S, NEW YORK,
Manager desiring her services for the production of
TWO NEW SENSATIONAL PLAYS,
written expressly for her by AUGUSTIN DALY, Esq., together with many other attractive pieces which her repertoire embraces please address until Sept. 1st, E. E. TIFFANY,
Detroit, Mich.
Large Colored Posters and Cuts of the above pieces, together with Lithographs, Music, Streamers, &c. 19-4t

BRICE AND BOND'S
VARIETY THEATRE,
PETROLEUM CENTRE, PA.,
Now open for the season with a new and splendid troupe of
MALE AND FEMALE ARTISTS.
Four lady vocalists and dancseuses wanted immediately. First class stars will be treated with on liberal terms. Address
R. EDWARDS, Manager.
19-3t*

DEERING HALL,
PORTLAND.
C. E. BIDWELL.....Manager.
CHAS. WILKINSON.....Stage Manager
This popular Hall, the location of which is unsurpassed, is now being entirely
REMODELED, RENOVATED AND REPAIRED,
And on its completion will be the
BEST HALL IN THE STATE OF MAINE.
The eminent artists, Messrs. RICHARDSON and LOWE, of Boston, are engaged on an entire new set of Scenery, which is a sufficient guarantee that it will be first class in every respect. The auditorium will receive special attention, and cannot fail to contribute to the pleasure and comfort of the visitor.
BIDWELL'S DRAMATIC COMPANY will inaugurate the above Hall, commencing a brief season on TUESDAY EVENING, SEPT. 7th, when the bright particular "Star of the East," DOLLIE BIDWELL, will appear, supported by the acknowledged Star Troops of New England. For movements of this Company, read the Clipper weekly. 19-tf

MISS KATE PENNOYER.
Managers wishing to secure the above artist for the production of THREE NEW PIECES,
written expressly for her, also for dancing, should address her care of Clipper office. 19-3t*

LEDGER JOB PRINTING OFFICE,

PHILADELPHIA.

EXTRA ANNOUNCEMENT!

NOW READY!

A new edition of our

MINSTREL CUT SPECIMEN BOOK,

PRINTED IN COLORS,

with prices attached to each design, being FAC SIMILIES of our

POSTER CUTS, CARD AND PROGRAMME CUTS,

DODGERS,

LITHOGRAPHS, ETC.

All persons desiring a copy of this book will please remit

ONE DOLLAR,

and it will be forwarded to their address by mail.

N. B.—THE ONE DOLLAR WILL BE RETURNED WHEN THEIR ORDERS FOR PRINTING SHALL HAVE AMOUNTED TO $50.00.

ALL ORDERS MUST BE ACCOMPANIED BY HALF THE CASH, AND THE BALANCE WILL BE MADE C. O. D.

J. E. JACKSON,
Business Manager,
LEDGER JOB OFFICE,
18-tf Philadelphia.

JAMES TAYLOR

CHAMPION COMIQUE OF GREAT BRITAIN AND AMERICA.
THE FUNNIEST MAN IN THE WORLD.
Now on his Canadian Tour, appears at
QUEBEC, CANADA, ON JULY 26. 10-3m*

JAMES TAYLOR,
CHAMPION COMIQUE,
Will terminate his successful Canadian tour on or about October 1st, 1869, after which date he will be happy to negotiate with managers for the
FALL AND WINTER SEASON
(Previous to his departure for California,)
SHARING TERMS PREFERRED.
NEW BURLESQUES, NEW FEATURE,
INIMITABLE MIMICRIES, &c.
N. B.—J. T. guarantees to draw more money in the treasury than any other comic artist in America. Address CLIPPER office. 17-tf

THE MODEL BAND
OF AMERICA.

NOW ON THEIR SECOND ANNUAL TOUR.
EMERSON & MANNING, Proprietors.
J. R. KEMBLE, Director of Amusements. 13-3m*

THEATRICAL HOSIERY
Of Every Description.

VANDERLIP & TAYLOR,
(Late A. RANKIN & Co.—Established 1823,)
No. 96 Bowery, New York.
THEIR FACILITIES IN MANUFACTURING
are such that orders for any style and of any material can be furnished at very short notice.
Orders by mail receive particular attention.
1-6m*

A YOUNG MAN
Wishes to join a Circus; is a first class Tumbler and Bar Performer. Clog and Jig Dancer. Address Leonard Goetler, Dayton, O. 19-4*

DETROIT OPERA HOUSE,
DETROIT, MICH.
This new, elegant and spacious structure, perfect in all its appointments, and peculiarly adapted to all description of entertainme s will be ready to rent for longer or shorter periods after the 1st day of April, 1869.
SEATING CAPACITY OF THE OPERA HOUSE, 2,000
POPULATION OF DETROIT ABOUT 90,000.
The location of the Opera House is most central,
ON CAMPUS MARTIUS,
Fronting the new City Hall, opposite the Russell House, and in immediate proximity to all the city railroads.
Applications for rent of the

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

All Ben Abdillah,
Chas. Abbott (2),
Thos. Ashton,
Fiem Adams,
Wm. F. Aymar,
Thos. Allan,
Wm. Arlington,
Johnny Allen,
C. E. Bidwell,
Billy Budd,
F. C. Bly,
Beasley Bros. (2),
Lew Benedict,
Gonsaivo Bishop,
W. H. Bristol,
Walter Birch,
Walter Bray (2),
R. Brennan,
Alf. Burnett (2),
J. S. Berry,
W. T. Breyer (2),
Gustave Bideaux,
W. A. Boswell,
Wm. Carleton,
Frank Cummings,
Frank B. Cilly,
Henry Chadwick,
F. B. Converse,
Frank R. Campbell,
J. W. Carner,
E. B. Canalon,
Geo. D. Chaplin,
Tommy Devoe,
Chas. H. Duprez,
Chas. E. Demott,
Sam Devine,
O. B. Doud,
Billy Emerson,
Emerson & Manning,
N. C. Forrester,
C. W. Fuller,
Boothford Fairclough
Geo. R. Fortesque,
H. C. Ford,
Francis J. Gannier,
Jack Ferris,
Chas Fulkerson (4),
W. M Fay,
Jas. Findeiter,
Ada Boshell,
Mrs. R. A. Brennan
Millie Boquet,
Miss D. D. Bowers,
Miss M. C. Beauvillers,
Sallie Cilnetop,
Mlle. Carolsin,
Julia De Lee,
Sallie Eldridge,
Nellie Edwards (2),
Kittie E. Fyffe,
May Fiske,
Mrs. Ganetson,
Nellie Huntley,
Geo. W. Gates,
J. C. Gregory,
Low Gaylord,
Jas. Gallipher,
W. W. Grant,
Frank Gossin,
J. E. Green,
Jas. T. Guick,
Chas. P. Gleason,
C. H. Hall (2),
Hogan & Hughes,
Jas. Haywood,
P. O. Hudson,
John Holtum, 2d.,
M. Hariz,
Francois Harding,
Eph Horn, Jr.,
Dick Hannan,
Libby Kieff,
C. W. Kidder,
Frank Kritta,
Harry A. Kendall,
Jule Keen,
Jas. H. Kinslow,
D. C. La Rue,
J. L. Lozrenia,
Alphonse Leroux,
Geo. W. Mankin,
M. L. F.,
W. W. Wayne,
Geo McLear (2),
J. C. McCollom,
Harry Marshall,
Chas. Melville (2),
G. W. Moxley (2),
John G Magie (2),
Geo. Molear,
Chas. Mispangh,
John Morton,
C. W. Noyes,
A. Nix,
Levii J. North,
Henri Nelcourt,
John R. Oliver,
Harry Watkins,
Jim Porter,
Ed Price,
A. S. Phelps,
Frank Phillips,
Chas. T. Parsons,
Mrs. John Hall,
Fannie Herring,
Miss Low Irving,
Marie A. Jamison,
May Wilmott Lovell,
Carrie Moore,
Helen Marble,
Patti Macknooth,
Mrs. Oates,
Kate Ormond,
Kate Partington (2),
Jennie W. Price,
Fannie Pierson,
Mrs. Geo. Purdy,
Kate Pennoyer,
Josephine Parker,
Charley Pettengill,
Dick Parker,
Chas. Pope,
Pateman,
Ricardo,
Belvii Ryan,
Geo. Rooke,
Johnny Reese,
Will Rockwell,
W. A. Rouse,
Billy Reeves,
Talwin Rupert,
Wm. Richards,
McKee Rankin,
John K. Robinson,
Harry Slate,
Harry Stanwood (8),
S. F. Sicsney, Jr.,
John K. Shumate,
Prof. Schaffner,
Lew Slocum,
Sam Sickney,
Henry R. Sexton
W. J. Sargent (2),
Wm. K Sheriden,
John Stowe,
Mr. Sparks,
W. P. Sweatnam,
Chas. Shay,
Tracy W. Titus,
Harry Talbot,
Jas. Taylor (3),
C. W. Tayleure,
Capt. John Travis,
John Templeton,
Touraine Bros.,
J. H. Thorington,
John Vetcroth,
W. G. Waldron,
Jas Watters,
John W. Wheeler,
W. S. West (2),
Gus. Williams,
Ned West,
Harry Watkins,
Chas. A. Wing,
Chas. D. Williams
Philip Zimmer,
W. Zack.
Miss Joe Atkinson,
Marie Rosalie,
Ada Richmond,
Beasie Ludlow,
Sallie Swift (2),
Belle Sidney,
Mad. Sanyeah,
Millie Tiffanay,
Connie Thompson,
Emilie Vernon,
Nellie Woods,
Ada Wyman,
Flora Weston,
Loula Wharton,
Annie Wood,
Fanny Wilson.

Introductory Overture.

MONDAY, August 23d, '69.

"A fair field, no favor, and may the best man(ager) win," is our motto for the theatrical season of 1869-70, now just beginning to dawn upon us, and which those who cater for our amusement will endeavor to adorn with many of the most brilliant lights of the dramatic firmament. We are to have a good square fight of it this year; the issue is fairly drawn—the legitimate is to be pitted and boxed against the illegitimate; the rational against the sensational; genteel comedy against ungenteel burlesque; and brains and heads against legs and busts. Here we have the lines laid out clearly and unmistakably. The papers have been loudly denouncing the leg drama and clamoring for the legitimate, promising the support of the public to that manager who should have the boldness to "come out from among the foul party," and present us with Shakespeare and authors of a like heavy calibre. And now we are about to witness the beginning of the friendly strife for public favor and so forth. Already are several of our theatres open for the campaign, with strong forces, and skilful officers, each valiantly claiming for its policy the meed of public approval. Whatever the public demands the most, our managers will endeavor to supply that demand; if tragedy is well supported, tragedy will be given; if it fails to attract, managers cannot certainly be censured for following out their tactics, and offering something that *will* draw. Love of art is one thing—love of money another; Alexander T. Stewart, Wm. B. Astor and others so well to fortune known, might do to run a theatre through love of art alone; but most of our managers are in but moderate circumstances, and cannot be expected to waste what little they have in fruitless endeavors to foster a tender regard for the legitimate school of dramatic design. The papers that censure managers for catering to what they term a "morbid taste" are not doing a whit better themselves. A case of *crim. con.* is a god-send to them, and they dish it up with all the side dishes and sauces which they know so well how to concoct, and which, from long experience, they know will please and tickle the palates of their hungry readers. At such a time, art with them is nothing; the "fastidious taste of the 'Prayer Book' readers *must* be consulted, and those delicate readers who sip their coffee and *crim. con.* details with equal gusto. Look over the columns of the best of them—how little space you will see devoted to high art, how very much to everything that is low and depraved. And yet these are the "public monitors" that cry out for a reformation of the stage. When newspapers cease to remunerate their managers on a certain policy is changed, or the concern sold out; their conductors never run them on a losing basis through love of art. Just so it is with our theatrical managers. The majority of them would prefer to present the legitimate, but the public will not support them in so doing; so they do the next best thing, change their policy or "close up for repairs." For the coming season, the public is to give the legitimate another fair trial—it is for the public to decide whether that policy shall be continued or not. As usual, the CLIPPER will give full details of the "irrepressible conflict," and "nothing extenuate, or set down aught in malice."

THE COMING CONFLICT.

Then let the sports at once begin, the stage be cleared for action;
Endeavor by good conduct to give general satisfaction.
If public tastes demand, of right, refined, artistic playing,
Take heed and show that their behests you are obeying.
If this should not such tastes approve, if legs they'd see a sample,
Just trot 'em out, obedient-like, and let them be quite ample—
For female charms will rule the world when brains are at a discount,
And if high art should fail to win, why then you'll on each miss count.

.....We are told that they have been putting up a statue to Goethe in Munich, and it was proposed to uncover it on the 20th of August. If the Munich-ers are like other communities that we know of, those who have the matter in charge had better be certain that the subscription will cover the expense before they un-cover the statue. This is directly opposite to *other* communities.....Jesse says have your wits about you, as we have ours, *videlicit* "Our Jim," and his youthful associates. Never be in a brown study when you are making purchases. Now, there's our friend, Beeswing, the genteel comedy man of one of our metropolitan theatres [Doesn't it sound comfortable to be called metropolitan?]; he has a habit, from studious habits, of thinking profoundly, even when watching the most frequented thoroughfares. The other day, while going to purchase some gold fringe and spangles at one of our theatrical goods depositories, he wended his way down town, and while lost in abstraction he inadvertently walked into a hardware store, and called for the articles he was in quest of; a hearty laugh reminded him of his error, but as Beeswing is a liberal soul, rather than come out with his stamps he came out with his stamps, and, in the conclusion, bought a gridiron, for, says he, I hated to come out without buying *something*.....John Owens, who has been trying to do himself justice in "Sol," at Wallack's, will give up that job, but does not mean to take a Shingle off the house, and will appear as "Solon" so long as the *habitues* demand it, and will subsequently disclose "The Victims" of his folly. Those inclined to laugh at these little eccentricities are at liberty to do so; those of a contrary opinion will say "bo!".....Our Jim says that "girls is too two-faced for him, one minute smiling upon him like he was an ignuus fatuus; while, if he *doesn't* treat them to ice cream every time, their faces looks like the sun looked the other day when it was eclipsed." Jim is *partially* correct. If girls love ice cream better than they do the man, then their smiles will be bestowed on ice cream; but if *vice versa*, then the honors are divided. There are some lovely beings, however, that nothing will please; they remind us very much of a perpetual thunder squall, their eyes furnishing the lightning and their tongues the thunder. Oh, that all such squalls may pass harmlessly over the heads of *our* readers, and settle down on those whose ways are ways of wickedness, and all their paths deceit. We'll make a few rhymes about a gal ice know:—

MY MARIAN.

Oh, Marian, May Marian, we see your sweet smile yet,
As on that beauteous summer day, when we your dear self met;
That sweet smile, oh, it ever seems,
Attendant on our nightly dreams.

Oh, Marian, May Marian, pray tell us, if you will,
If in *these* bright and sunny days you wear that sweet smile still;
Or do you care we ne'er should see
Reserve it till we meet again?

And talking about women and things, *some* men are always discovering something new; there's Wheelbank, for instance, who has just found out that hen-pecked men are *quickwitted*. "How so?" we inquired. "Because," said he, "they are *shrewed*."".....Augustin Daly has just opened his theatre, because August, in Daly's opinion, is the proper time to commence "play acting."....So mote, however big a nuisance, but has a defender. There is one poor fellow that visits our office because it gives him a good view of the Tombs, he says; but "Our Jim" is terribly severe on the man because he's always meddling with things that don't concern him. He upset the ink bottle a few days ago, when Jim launched out on him like a hired school mistress. "Don't be so severe, Jimmy," we remarked. "He is a good fellow *in his way*." "Yes," growled the offended boy, "but he's in *everybody else's way*."".....The Waverley Theatre opens its doors for the fall campaign this evening. As it has now got in a good Eddy, it is to be hoped that prosperous gales will carry it along. Among the Waverley novels will be found variety and girls in every shape and style of binding. As we once before remarked, but which fell dead at the time, *viz.*: in Waverley. All aboard that's going!

City Summary.

MR. DALY commenced his management of the Fifth Avenue Theatre on the 16th inst., with the first production in this city of Robertson's four act comedy of "Play," and which we heartily pronounce one of the most enjoyable performances that have been witnessed on the New York stage for a long time. The action of the comedy takes place in Baden Baden—the Saratoga of Germany. The Hon. Bruce Fanquehere, a gentleman of leisure, is stopping at Baden with his niece Rosie. While there they meet with Chevalier Browne, who has a wife on the London stage as an actress, but who is living on her earnings at Baden, gambling, and making desperate love to Rosie. Frank Pierce is the name of a rich gentleman of a timid nature, who, having saved Rosie from drowning, is desperately in love with her. Amanda, Browne's wife, pays a visit to Baden to surprise her husband, and to her surprise discovers his falseness, and that he is passing himself off as a single man. She comes upon the scene just as he has left Rosie, and he refuses to recognize her, when the curtain falls upon rather a striking tableau. Benjamin Todder is the old merchant, who has come to Baden for the benefit of his health, and he meets with Mrs. Kinpeck, a lady advanced in years and who is in search of a husband. She is not long in ingratiating herself into his good opinion. In the second act an excursion is made to the castle ruins, where the whole party have gone to see the sights. It is there that Browne makes love to Rosie, who treats it as a joke, as she has been informed that he is a married man. She leaves him when his wife once more appears before him and upbraids him for his coolness. She gives him £320 of her earnings, which he quietly pockets for the gaming table, and then dispatches his wife back to her hotel, but soon returns to learn from Fanquehere that her husband is in love with his niece. She rushes forward to throw herself over the rocks, when she is caught by Pierce, while Rosie faints in the arms of Browne. The third act opens with a conversation room at the gambling house, where Browne plots Rosie's ruin and sends her a letter in a boquet, requesting that she shall wear a rose in her bosom if she agrees to meet him that night. Fanquehere obtains the letter, and, at his request, she wears the rose. The second scene represents a tableau, grouped after Gustave Dore's celebrated painting "The Gambling Hell at Baden"—and it is, without exception, one of the most striking and effective scenes we have witnessed in some time. Browne is there, and so is his wife, masked, who fights the tiger in direct opposition to him, playing every time he does, and on the opposite color. She wins every trick, breaks him, and then breaks the bank, when the curtain falls. The last act occurs at the villa of Fanquehere. Browne, seeing the rose in Rosie's bosom, supposes she grants an interview, and, forcing the doors of the house, gains entrance early in the morning. The lights are turned down, and, advancing to an arm chair, thinks he discovers Rosie, but who turns out to be Fanquehere, who did not go to the races, as all had supposed. He then places a pistol to Browne's head for his perfidy to his wife and his intentions up his niece, forces him to break open a cabinet and abstract one thousand francs, and then denounces him as a burglar. Having him in his power, Browne is willing to submit to anything, and, having taught him a lesson, his wife appears, a reconciliation takes place, Browne promises to behave himself, and the curtain descends on a happy party, Pierce having gained the hand of Rosie and Todder that of Mrs. Kinpeck. The comedy, although a little too prosy in the first two acts without much real action, is, on the whole, a beautiful one. As regards its writing it is literature; as regards its structure and general composition it is art, and when works of this class are presented our first words shall be those of welcome. Its termination in its quiet pathos and natural dignity is all unlike the stereotyped form of conclusion to which we are used, wherein all the characters form themselves into a group, and, in technical parlance, dress the stage. Its language is melodious, clear and dramatic, while the action is so rapid that it creates frequent bursts of laughter and applause. Mr. Davenport did not appear to have formed a just conception of the *role* of Fanquehere, and his performance was anything but satisfactory one. George Clarke as Pierce was large, but was very good, and his performance throughout was a great success. He dressed the part with considerable taste and acted with judgment. His figure is graceful and commanding, his face expressive, and his voice musical and pleasant to hear. J. B. Polk was also good as the bashful Frank Price, and he is a good actor, from whom great things are to be expected. He speaks intelligently, and his movements are all refined and graceful. George Holland's reception was very enthusiastic, lasting for a couple of minutes, and so general that it must have made the veteran feel good. His impersonation of Todder had much beauty and merit. Clara Jennings played the *role* of Amanda, the deserted wife, in a pleasing manner. She has a pleasing face, full of vivacity, bright and hearty looking, and capable of being turned to excellent stage uses. Agnes Ethel made her first appearance in this city, since her *debut* at Jerome's Theatre last winter, as Rosie. She has a pleasant face, a good stage presence and is a delightfully natural actress. Throughout the performance she presented a succession of alternations between wildness and delicacy, grace and the most abandoned rompish gaiety, and the tender sweetness of a wise and gentle womanhood. The balance of the cast was very strong, including Mrs. Gilbert as Mrs. Kinpeck, W. Davidge as Von Stocktadt and Beckman as Von Straunborg. The comedy was placed on the stage in a magnificent style, the four sets of the several acts being equal to anything of the kind witnessed in this city for a long time, and, taken on the whole, is a credit to Mr. Daly, and "Play" ought to enjoy an extended run.

THE GROSS RECEIPTS of the places of amusement in this city, as returned to the several revenue collectors for the month of July, are given as follows:—

Niblo's Garden	$14,066	Grand Opera House	$11 701
Olympic Theatre	23,613	Wood's Museum	7,450
Wallack's Theatre	2,248	Bowery Theatre	8,098
New York Circus	13,000	Theatre Comique	4,005
Booth's Theatre	2,852	Bryants' Minstrels	2,157

LESTER WALLACK will commence his regular fall and winter season at the close of Mr. Owens' present engagement. That he has secured Madeline Henriques as leading lady there is no doubt. Louisa Moore will take Clara Jennings' place, Effie Germon does the *soubrettes*, Mrs. Sefton and Miss Mestayer continue in the company, in addition to several other old favorites.

THE COMPANY engaged for the Olympic Theatre, St. Louis, Mo., are notified that they will hold themselves in readiness to leave for the west on Aug. 30th.

THE PRESENT is the last week but one of the pantomime season at the Olympic Theatre. The fall and winter season commences on Sept. 6th with the drama of "Uncle Tom's Cabin," with G. L. Fox as Deacon Perry, J. K. Mortimer as George Shelby, Mrs. G. C. Howard as Topsey and Asa Cushman as Uncle Tom.

JOHN E. OWENS continues his engagement at Wallack's Theatre. "Self" is withdrawn this evening to make room for "Solon Shingle," in which Mr. Owens will reproduce his great impersonation of the countryman in search of a barrel of apple sass; also as Joshua Buttersby, in "The Victims."

JOSEPH JEFFERSON is attracting the largest audiences at Booth's Theatre to be found in any place of amusement in this city, and the house rings with frequent outbursts of applause, which are deserved on the part of Mr. Jefferson, who is without doubt one of the most natural actors at present on the boards. The present is the fourth week of his brilliant engagement.

WE ARE promised all the latest London dramas of the day for the coming season, Messrs. Palmer and Jarrett having arranged with Boucicault for advance copies of all his productions as fast as he can grind them out. We are also informed that Lester Wallack has arranged with Tom Taylor and other popular London dramatists for all their dramatizations. We shall, therefore, be surfeited with whatever may be brought out in London, whether it be good or bad. We also know of an enterprising gentleman in this city who has his arrangements so well made in London that the first steamer puts sail for New York after the first public representation of a new play will bring a copy of it, taken down in short hand. We may, therefore, expect considerable skirmishing among managers as to who shall be the first to obtain the earliest copy of a successful London play. There is no international copyright law, consequently no one can be prevented from producing English pieces. Miss Bateman has appeared in a card to the honor of American professionals and trusts that no sister artist will accept of a play in a stolen copy of her play of "Mary Warner," but she appeals in vain, for copies of "Mary Warner" can be obtained at a reasonable price in this city, and we already know of a prominent lady star that is about securing the right of playing it in certain large cities. Boucicault's "Formosa" is also in the market for sale, and if it should prove a success in this city, will, no doubt, be played throughout the country. Those parties who hold the right on this side of the water for the sale of Boucicault's edition are demanding a pretty good figure for it, but since the New York courts have of late decided that the presentation of English pieces cannot be stopped, managers will not be so likely to pay a high figure for what they can get at much less cost.

JOHN C. WILDER, a gentleman well known in the amusement world as manager and advance agent, died very suddenly in this city on Monday evening, Aug. 16th, of paralysis, brought on from overwork of the brain. His brother, James C. Wilder, who has retired from the show world, and who is at present in business in Middletown, Conn., was telegraphed for, and reached here on Saturday, and remained with him up to his death, when he quietly passed away like a child going to sleep, and perfectly conscious up to the last. His remains were taken to Providence, Pa., a suburban part of Scranton, on Tuesday, and the interment took place there on Wednesday, and the funeral was attended by his wife and relatives. Mr. Wilder was born in New Boston, N. H., in Dec. 1826. He first embarked in the show business in 1856, in Providence, R. I., where he opened a variety concert hall, and he continued an active showman up to about one year ago, when he withdrew and enthusiastically went into this city. During the season that his brother James managed Artemus Ward's tour through New England, Mr. Wilder accompanied him, attending to business. He next went west as advance agent for Maguire's Imperial Japs, and finishing with them, became manager of the Fusa Yama Japs, and took them through the far west, remaining with them up to November, 1868, when the season closed, and Mr. Wilder returned to New York, was immediately after secured to look after the affairs about the front of the house at the opening of the Tammany, where he continued for about three months. This was his last connection with the show business, since which time he has been located in this city, pursuing another business. At the time of his being stricken with paralysis, he was about starting for Detroit, Mich., to join C. M. Welch in a traveling tour with a variety party, to visit the State fair at Toledo and other cities.

THE THEATRE COMIQUE opened for the regular season on the 16th inst., with Robertson's three act comedy of "David Garrick," followed by a dance by Mlle. Diana, and concluded with the farce of "The Pretty Horse Breaker." This bill kept the boards all the week. "David Garrick" will be presented all this week, with the farce of "Pas de Fascination." The company secured by Mr. White, for the fall and winter season, is a very good one, and capable of affording excellent support to any first class star. "David Garrick" is a pleasing comedy, and well acted. George Boniface's make-up for Garrick was excellent, and he acted with great taste and discrimination. Harry Hotto appears to be a good eccentric comedian. Lillie Eldridge played the leading *role* of Ada Ingot satisfactorily. Georgie Langley had a part that afforded her very little opportunity of showing what she is capable of doing, but she nevertheless made a favorable impression, and will, no doubt, make her mark. Mrs. Eldridge, in eccentric old women, is good. Diana is a most graceful *danseuse*, while her toe movements are very good. In the farce, Lizzie Willmore appeared to advantage as Bella Sunnyside, and was well received. She is a clever *soubrette*. Business was not very good during the week.

MR. FLAGELOT, one of the Ciadoche Troupe, late of Niblo's Garden, died in Bellevue Hospital, on Sunday, August 15, of consumption. He was buried in Cypress Hills Cemetery, which expense was borne by Palmer and Jarrett.

THE THEATRE PORTION of Wood's Museum is closed this week, in order to undergo preparations for the opening of the regular season. The museum department, however, will continue open, and to make it attractive, the tall giant, who is called Chang-High, will appear in conjunction with his wife, Kunfoo.

HEALED.—Through the exertions of Clifton W. Tayleure, the separation that has existed between the Worrell Sisters for some time has been brought to a termination, and Irene has joined her sisters Sophie and Jenny, and will accompany them on their starring traveling tour this fall.

THE "SEA OF ICE" is to be produced at the Grand Opera House this evening, after considerable preparation, with Lucille Western as Ogarita.

SEVERAL NEW CANDIDATES for public favor, on the east side of the town, are offered by Tony Pastor, at his Opera House, this week, commencing with Johnny Queen, who will appear in the acts called "Me Father Sould Charcoal" and "The Dancing Master;" James W. Wesley and George R. Roome in the pantomime of "Robert Macaire;" the Bentley Brothers, gymnasts, and Billy Emmet, a very eccentric Ethiopian comedian.

A WORLD'S FAIR will be held in this city early in 1870. Several well-known gentlemen, some of whom have the capital, while others are well known as experienced showmen, are interested in the affair, and are already at work perfecting the arrangements.

WILLIAM E. SINN is in this city securing talent for the opening of the Front street Theatre, Baltimore, Md., as a variety place of amusement.

MLLE. AUGUSTA, *danseuse*, arrived in this city this day —23d—from Cleveland, Ohio.

W. HOLSTON was secured the day after his arrival from Europe, by Jarrett and Palmer, for "Formosa."

JAMES COLLIER opens the saloon southeast corner of Broadway and Thirteenth street this evening.

A LADY is desirous of receiving instruction in the Grecian statuary, and would prefer the gentleman who taught Miss Fanny Wilson. See her card in another column.

RIVALS OF THE DAVENPORT BROTHERS.—A private *seance* was given, at an up town residence, on the evening of the 18th inst., by two young men, aged respectively twenty and eighteen years. Besides the well known rope tricks of the Davenport spirits, and the bell ringing and guitar playing, there were other manifestations which had never been given in public. One of their tricks consists of their lying upon a table four solid iron rings, about a quarter of an inch thick, and in diameter respectively 2¼, 3, 3½ and 6¾ inches. The young men were as thoroughly tied as a committee of gentlemen could tie them, hands and feet, and the light having been extinguished the three larger rings were passed over the tied wrists and arms, one after another, and pushed up over the elbows. The smaller ring which could not possibly pass over the hand of the young man, was in one minute, by a process not well understood, placed upon his wrist. His hand measured 3¼ inches across. The young man's wrists were again tied with cotton cloth, which was also *sewed* to his shirt sleeves in such a manner as to make a loop over each wrist; beside the loop that united both hands. The small ring was again passed over the left hand and arm without interfering with the sewing or tying. One of two things was absolutely required to accomplish this feat—either the expansion of the solid ring an inch and a half, or the elongation or reduction in size by some process of the medium's hand. The latter could hardly have been done, and the spirits informed those present that the feat was done by "chemical expansion and contraction."

THE TAMMANY re-opened for the regular season on the 16th inst. Just as the doors were about opening quite a brilliant display of fireworks took place in the street in front of the edifice, and the dense throng of people up and down Fourteenth street reminded us of the immense gatherings to be seen in that neighborhood during some exciting political campaign. The doors had not been opened half an hour when the vast auditorium of the Tammany was crowded. Every seat was quickly taken, and by the time the curtain rose there was scarcely a spot in the theatre proper where one could stand and obtain a sight of the stage. The entertainment commenced and finished with a pantomime entitled "The Queen of Hearts," in the third act of which was introduced the trapeze act by the Torres Brothers, a skating act by Alfred Moe and E. T. Goodrich, song and dance of "Love Among the Roses" by sixteen young men, and a wooden shoe dance by the *corps de ballet*. The pantomime, of itself, does not amount to much, but the scenery is quite handsome, the dresses beautiful, the acting, with but few exceptions, bad, the *ballet divertissements* very good, and the harlequinade tame. Annie Cornforth dressed well, but that is all, for scarcely a word she said could be heard. George Clarke as harlequin was large, but was very good, and his performance throughout was a great success. He dressed the part with considerable taste and acted with judgment. His figure is graceful and commanding, his face expressive, and his voice musical and pleasant to hear. J. B. Polk was also good as the bashful Frank Price, and he is a good actor, from whom great things are to be expected. He speaks intelligently, and his movements are all refined and graceful. George Holland's reception was very enthusiastic, lasting for a couple of minutes, and so general that it must have made the veteran feel good. His impersonation of Todder had much beauty and merit. Clara Jennings played the *role* of Amanda, the deserted wife, in a pleasing manner. She has a pleasing face, full of vivacity, bright and hearty looking, and capable of being turned to excellent stage uses. Agnes Ethel made her first appearance in this city, since her *debut* at Jerome's Theatre last winter, as Rosie. She has a pleasant face, a good stage presence and is a delightfully natural actress. Throughout the performance she presented a succession of alternations between wildness and delicacy, grace and the most abandoned rompish gaiety, and the tender sweetness of a wise and gentle womanhood. The balance of the cast was very strong, including Mrs. Gilbert as Mrs. Kinpeck, W. Davidge as Von Stocktadt and Beckman as Von Straunborg. The comedy was placed on the stage in a magnificent style, the four sets of the several acts being equal to anything of the kind witnessed in this city for a long time, and, taken on the whole, is a credit to Mr. Daly, and "Play" ought to enjoy an extended run.

THE GROSS RECEIPTS of the places of amusement in this city, as returned to the several revenue collectors for the month of July, are given as follows:—

Niblo's Garden	$14,066	Grand Opera House	$11 701
Olympic Theatre	23,613	Wood's Museum	7,450
Wallack's Theatre	2,248	Bowery Theatre	8,098
New York Circus	13,000	Theatre Comique	4,005
Booth's Theatre	2,852	Bryants' Minstrels	2,157

LESTER WALLACK will commence his regular fall and winter season at the close of Mr. Owens' present engagement. That he has secured Madeline Henriques as leading lady there is no doubt. Louisa Moore will take Clara Jennings' place, Effie Germon does the *soubrettes*, Mrs. Sefton and Miss Mestayer continue in the company, in addition to several other old favorites.

THE COMPANY engaged for the Olympic Theatre, St. Louis, Mo., are notified that they will hold themselves in readiness to leave for the west on Aug. 30th.

THE PRESENT is the last week but one of the pantomime season at the Olympic Theatre. The fall and winter season commences on Sept. 6th with the drama of "Uncle Tom's Cabin," with G. L. Fox as Deacon Perry, J. K. Mortimer as George Shelby, Mrs. G. C. Howard as Topsey and Asa Cushman as Uncle Tom.

JOHN E. OWENS continues his engagement at Wallack's Theatre. "Self" is withdrawn this evening to make room for "Solon Shingle," in which Mr. Owens will reproduce his great impersonation of the countryman in search of a barrel of apple sass; also as Joshua Buttersby, in "The Victims."

JOSEPH JEFFERSON is attracting the largest audiences at Booth's Theatre to be found in any place of amusement in this city, and the house rings with frequent outbursts of applause, which are deserved on the part of Mr. Jefferson, who is without doubt one of the most natural actors at present on the boards. The present is the fourth week of his brilliant engagement.

WE ARE promised all the latest London dramas of the day for the coming season, Messrs. Palmer and Jarrett having arranged with Boucicault for advance copies of all his productions as fast as he can grind them out. We are also informed that Lester Wallack has arranged with Tom Taylor and other popular London dramatists for all their dramatizations. We shall, therefore, be surfeited with whatever may be brought out in London, whether it be good or bad. We also know of an enterprising gentleman in this city who has his arrangements so well made in London that the first steamer puts sail for New York after the first public representation of a new play will bring a copy of it, taken down in short hand. We may, therefore, expect considerable skirmishing among managers as to who shall be the first to obtain the earliest copy of a successful London play. There is no international copyright law, consequently no one can be prevented from producing English pieces. Miss Bateman has appeared in a card to the honor of American professionals and trusts that no sister artist will accept of a play in a stolen copy of her play of "Mary Warner," but she appeals in vain, for copies of "Mary Warner" can be obtained at a reasonable price in this city, and we already know of a prominent lady star that is about securing the right of playing it in certain large cities. Boucicault's "Formosa" is also in the market for sale, and if it should prove a success in this city, will, no doubt, be played throughout the country. Those parties who hold the right on this side of the water for the sale of Boucicault's edition are demanding a pretty good figure for it, but since the New York courts have of late decided that the presentation of English pieces cannot be stopped, managers will not be so likely to pay a high figure for what they can get at much less cost.

JOHN C. WILDER, a gentleman well known in the amusement world as manager and advance agent, died very suddenly in this city on Monday evening, Aug. 16th, of paralysis, brought on from overwork of the brain. His brother, James C. Wilder, who has retired from the show world, and who is at present in business in Middletown, Conn., was telegraphed for, and reached here on Saturday, and remained with him up to his death, when he quietly passed away like a child going to sleep, and perfectly conscious up to the last. His remains were taken to Providence, Pa., a suburban part of Scranton, on Tuesday, and the interment took place there on Wednesday, and the funeral was attended by his wife and relatives. Mr. Wilder was born in New Boston, N. H., in Dec. 1826. He first embarked in the show business in 1856, in Providence, R. I., where he opened a variety concert hall, and he continued an active showman up to about one year ago, when he withdrew and enthusiastically went into this city. During the season that his brother James managed Artemus Ward's tour through New England, Mr. Wilder accompanied him, attending to business. He next went west as advance agent for Maguire's Imperial Japs, and finishing with them, became manager of the Fusa Yama Japs, and took them through the far west, remaining with them up to November, 1868, when the season closed, and Mr. Wilder returned to New York, was immediately after secured to look after the affairs about the front of the house at the opening of the Tammany, where he continued for about three months. This was his last connection with the show business, since which time he has been located in this city, pursuing another business. At the time of his being stricken with paralysis, he was about starting for Detroit, Mich., to join C. M. Welch in a traveling tour with a variety party, to visit the State fair at Toledo and other cities.

THE THEATRE COMIQUE opened for the regular season on the 16th inst., with Robertson's three act comedy of "David Garrick," followed by a dance by Mlle. Diana, and concluded with the farce of "The Pretty Horse Breaker." This bill kept the boards all the week. "David Garrick" will be presented all this week, with the farce of "Pas de Fascination." The company secured by Mr. White, for the fall and winter season, is a very good one, and capable of affording excellent support to any first class star. "David Garrick" is a pleasing comedy, and well acted. George Boniface's make-up for Garrick was excellent, and he acted with great taste and discrimination. Harry Hotto appears to be a good eccentric comedian. Lillie Eldridge played the leading *role* of Ada Ingot satisfactorily. Georgie Langley had a part that afforded her very little opportunity of showing what she is capable of doing, but she nevertheless made a favorable impression, and will, no doubt, make her mark. Mrs. Eldridge, in eccentric old women, is good. Diana is a most graceful *danseuse*, while her toe movements are very good. In the farce, Lizzie Willmore appeared to advantage as Bella Sunnyside, and was well received. She is a clever *soubrette*. Business was not very good during the week.

MR. FLAGELOT, one of the Ciadoche Troupe, late of Niblo's Garden, died in Bellevue Hospital, on Sunday, August 15, of consumption. He was buried in Cypress Hills Cemetery, which expense was borne by Palmer and Jarrett.

THE THEATRE PORTION of Wood's Museum is closed this week, in order to undergo preparations for the opening of the regular season. The museum department, however, will continue open, and to make it attractive, the tall giant, who is called Chang-High, will appear in conjunction with his wife, Kunfoo.

HEALED.—Through the exertions of Clifton W. Tayleure, the separation that has existed between the Worrell Sisters for some time has been brought to a termination, and Irene has joined her sisters Sophie and Jenny, and will accompany them on their starring traveling tour this fall.

THE "SEA OF ICE" is to be produced at the Grand Opera House this evening, after considerable preparation, with Lucille Western as Ogarita.

SEVERAL NEW CANDIDATES for public favor, on the east side of the town, are offered by Tony Pastor, at his Opera House, this week, commencing with Johnny Queen, who will appear in the acts called "Me Father Sould Charcoal" and "The Dancing Master;" James W. Wesley and George R. Roome in the pantomime of "Robert Macaire;" the Bentley Brothers, gymnasts, and Billy Emmet, a very eccentric Ethiopian comedian.

A WORLD'S FAIR will be held in this city early in 1870. Several well-known gentlemen, some of whom have the capital, while others are well known as experienced showmen, are interested in the affair, and are already at work perfecting the arrangements.

WILLIAM E. SINN is in this city securing talent for the opening of the Front street Theatre, Baltimore, Md., as a variety place of amusement.

MLLE. AUGUSTA, *danseuse*, arrived in this city this day —23d—from Cleveland, Ohio.

W. HOLSTON was secured the day after his arrival from Europe, by Jarrett and Palmer, for "Formosa."

JAMES COLLIER opens the saloon southeast corner of Broadway and Thirteenth street this evening.

A LADY is desirous of receiving instruction in the Grecian statuary, and would prefer the gentleman who taught Miss Fanny Wilson. See her card in another column.

THE LINGARD COMBINATION continued at the Holliday Street Theatre, Baltimore, the past week. Our correspondent, "Don Juan," says:—"Most unqualified success has attended the troupe and the piece. Between the opening performance and the presentation of the burlesque Alice Dunning appears in her scene entitled the 'Bouquet of Melodies,' which has proven to be a glorious success. Her efforts nightly elicit four recalls, and would a dozen more if the lady would only respond. 'Up in a Balloon' and 'Not for Chloe' are received with the wildest applause. On Aug. 16th, the opening of the second and concluding week of the Lingard troupe, another and very attractive burlesque, entitled the 'Maid and the Magpie; or, The Fatal Spoon,' was the bill in connection with the farce of 'The Captain's not a Miss' and Miss Dunning's 'Bouquet of Melodies.' The former was not only a new production, but replete with rollicking fun and racy witticisms, together with sparkling songs and the gayest dancing. Dickie Lingard appeared in the *role* of a Tiger, and Miss Edith Challis as Captain Daring in the farce of the 'Captain's not a Miss.' The genuine Tiger, however, and Captain Ernest Daring, were impersonated respectively by Edward Righton and Conway Cox, and General Stormwell by J. S. Edwards. Much merriment was caused by the mistaken identity of the ladies for gentlemen in their disguises, and the discomfiture of the gentlemen in their being considered as women. This *petite* farce, with its ludicrous mistakes, follies and fun, is always sure to give satisfaction and delight. Miss Alice Dunning, in her 'Bouquet of Melodies,' enhanced the pleasurable feelings engendered by the farce, and, as usual, her singing elicited reiterated *encores* and enthusiastic applause. In the burlesque of 'Maid and Magpie,' Miss Alice Dunning re-appeared in the *role* of Pipo, a stage-struck youth, and Edward Righton in the feminine part of Ninetta, with song, 'I am a Village Beauty.' Conway Cox enacted the character of Isaac, an old clothes man, and general merchant, and Miss Edith Challis that of Ginnetto, his rather fast son. Mrs. J. S. Edwards and W. H. Burton impersonated Dame Lucia and Fabrizio, and Mr. B. W. Turner, the magistrate. The most comical character in the piece is that of Fernando Villabella, father of Ninetta, assumed by J. S. Edwards, who enters in the dilapidated regimentals of a French corporal, and to a most lugubrious strain from the orchestra. His melodramatic meeting with (Righton) Ninetta, after years of absence, and in another scene, singing, 'I'm Hard Up since my Well Run Dry,' were provocative of roars of laughter. In this piece some witty hits are given at local affairs, and it also abounds with ludicrous situations, and dances such as the 'Nerve,' 'Perfect Cure,' etc., and a Spanish fandango by Pipo, and Ninetta was admirably executed. The funny quarrel by Pipo, Ninetta, Gianetto and Isaac is one of the liveliest merriment provoking. On Thursday evening, first appearance in Baltimore of Mr. W. Horace Lingard, who rendered

and the prices of admission increased to 50 and 25 cents. J. Arthur has become leader of orchestra *vice* W. Post..... At Yales the *Can-can* has reached its seventh week, and still draws well. Charley Sullivan left suddenly on the 18th, having got a sit. in Omaha, with Bob Hart. His exit was so unexpected that an entirely green 'kid' had to be put in his place as end man. The next day Ned Reed, who had quietly come to town from Saginaw, was engaged, but as Ned was to help re-open the Oxford, his stay promised to be short..... Johnny Cohen lately took out a traveling band, among whom were W. Post, orchestral leader and middle man; G. W Morgan and Dick Gorman ends; Jennie Scott and Maggie Mayling, singers; and an orchestra. They performed in Lawrenceburg, Aurora and Rising Sun, Ind. At the latter place the proprietor was afflicted with such a sudden fit of leaving, as to neglect the chams of his landlord. When the forsaken company wanted their sal the next morning the 'boss' of the house told them that breakfast would only be forthcoming when he received thirty-three and one-third cents from each of them. None of them felt hungry after that. They got back to Porkopolis by some mysterious dispensation.....There have been a number of additions to the company at the New York theatre since last reported. Two of these are end men—Jas. Jackson and Dan Ryan, the latter also a clogist. The others are Libbie Mooney, singer, and Allie Whitney. Lizzie Jackson is interlocutor."

C. M. WELCH, of the Theatre Comique, Detroit, engaged Young Men's Hall, in that city, for his opening on the 21st, and is to remain there the first three nights of the present week. The following company has been secured:—The De Lave family, including the female gymnasts, Zoe and Lila; Lina Windle, *premiere danseuse;* Eveline Constantine, Viola Howard, and Josey Morris, *danseuses;* Sig. Constantine, stage manager and *maitre de ballet;* Billy Allen, Frank Girard and L. Schoolcraft, in the Ethiopian department, and Dan Morris, Irish vocalist. The orchestra will be under the direction of the Lucker Brothers. The Comique is undergoing a thorough overhauling, being repainted inside and out.

AT THE METROPOLITAN HALL, Washington, D. C., several changes have been made in the company. Susie Summerfield, Lizzie Lefevre and Jane De Mars have departed, and Kate Harrison has joined the troupe. Our correspondent, "Nov'ce," says:—"I can only speak favorably of Miss Harrison's appearance. Charissie Morrell's efforts to please are always appreciated. The establishment should have three or four singers of the Morrell calibre, in order to render such a chorus as "The Lost Child" in anything like a satisfactory manner. As it is, Miss Morrell is obliged to sing both solo and chorus almost alone. The lady sings a song in the first part, and in the olio she warbles a number of songs and ballads in a fine and pleasing character. She is to be commended for ignoring selections of a political nature. Tom McIntyre and Larry Tooly remain on the ends, and Dick Parker, the stage manager, holds his own as interrogator. Hannah Birch and Naomi Porter are members of the organization. Annie Harrison and Millie Isabel appear on August 23d."

WILD'S VARIETIES, Buffalo, presents, says our correspondent, Frank, "a stronger array of talent than ever. Kittie Powell, who made her first appearance on the 17th, has a very sweet voice, and is deservedly *encored*. Andy McKee, song and dance man, is one of the best in the business; Mike Foley, negro delineator, who has been one of the company since the opening, four months ago, leaves on the 28th to join Cal Wagner's Minstrels. Jas. Riley and Millie Louise left for New York on the 21st."

BILLY ALLEN, song and dance man, opens his fall campaign at the Theatre Comique, Detroit, on the 23d.

TALENT is wanted for the Palace Garden, Grand Rapids, Mich. See advertisement.

THE THEATRE COMIQUE, Cleveland, Ohio, has been offering an unusually attractive bill, in which Louisa P. Wray and Ada Wray have been favorites, the former making a hit by her comic singing, the latter with the banjo. Frank Wood, Eagan, Minnie Estelle, Josie Farran, Jennie Eagan and the Siegel sisters are also popular. .....At the National Opera House the price of admission has been raised to fifteen cents.

BALTIMORE is to be well supplied with music or variety halls the coming season. The Baltimore Opera House is now and has been open all summer; the new American Theatre will probably open some time during the present week; while the third, in the Front Street Theatre, will come into operations on the 6th of September. With these, the Monumental City will not lack variety in the way of indoor amusement.

TRIMBLE'S VARIETY THEATRE, Pittsburgh, is said to be doing a very fair share of business, considering the hot nights. The company now consists of Lillie Beckett, Kate Hunter, Celia Berry, Nellie Mortimer, Charles E. Collins, Relvil Ryan, E. D. Gooding, George W. Herman, and Charles Whilton. Miss Mary Hosking is the artist for this week. Mr. Beemer, Mr. Trimble's agent, is now in New York, searching for first-class talent.....The old Pittsburgh Theatre will open for the fall and winter season on the 28th inst., under the management of H. W. Williams. The establishment has been renovated, improved and re-fitted. Mr. Williams is now in New York getting his company together, which he promises will be good.

JOHN PRENDERGAST, a performer at Trimble's Varieties, Pittsburgh, Pa., died suddenly in that city on Sunday evening, the 15th inst. Mr. Prendergast had been performing at Trimble's Varieties for the past eight weeks, where he was a universal favorite. For ten days previous to his death he had been complaining, and seemed to be gradually losing strength, but continued to perform until the 12th, when he attempted his song and dance, but could scarcely accomplish the task. That was his last. He was confined to his room from the 12th until the 15th, and, even on the day of his death, appeared to be improving. On that day Johnny Queen, a particular friend of his, departed for New York, and Prendergast seemed to be deeply affected at parting with him, remarking that his best friend had gone. That night, about eight o'clock, he got up and dressed, in opposition to the wishes of his friends, and came down stairs, seeming to be very sarcastic and incoherent in his replies. About nine o'clock he returned to bed, and at twelve John Trimble heard him strangling. They raised him up, but he died immediately. The coroner held an inquest on the 16th, and stated that he came to his death from congestion of the brain. The funeral took place on the 16th, from Trimble's Varieties. His mother, who lives in Montreal, Canada, was telegraphed for. The deceased was twenty-three years of age, an excellent performer, and a true and genial companion. Possessing many noble qualities, he had but one enemy. In connection with this case, there is an incident which was the subject of considerable comment among the friends of the deceased. It is stated that, with two other young men, he, on Sunday evening, dropped into the warerooms of an undertaking firm, which adjoined Trimble's Hotel. His comrades approached an assortment of coffins, and passed some criticism on them, when deceased also walked up to them, and, laying his hand on one, avowed that he would select that for himself, and that he should be buried in it. Sadly enough, his wishes were fulfilled, for the following morning the undertaker laid his cold remains in the very receptacle for which, in life on the previous evening, he had expressed the preference. This incident is given on the authority of those who avow that they heard the conversation.

THE PRESENT is announced as the last week of Delehanty and Hengler's Troupe at the Opera House, Boston. Yankee Locke, W. B. Harrison, the La Mont Brothers, and the facetious Barney McNulty appear with the Company this week. A correspondent says:—"Cool Burgess" has made the biggest hit of any comedian that has played here in a long time. His last success is called "They say my foot is big" a sarcastic song on the jealous ones of the profession who call him big foot Burgess. It is nightly received with from four to six encores. He opens at the Howard Athenæum with a pathetic ballad called 'I go and enlist for a sailor,' new and original, which is good. Dick Ralph has left the Opera House Company. His last success was a new song and dance called 'Little Belle, the rustic beauty,' one of the best songs and dances in the business."

Negro Minstrelsy.

J. J. MULLEN, a minstrel performer, formerly of Buckley's Serenaders and well known in Philadelphia, died in that city on the 17th inst. He was interred in Calvary Cemetery, this city.

MURPHY & MACK'S MINSTRELS opened in Salt Lake City, Aug. 18th, for ten nights The company includes Joe Murphy, Ben. Cotton, Johnny Mack, Theodore Jackson, Armes Beaumont and others.

A GOOD MINSTREL TROUPE is wanted by a responsible party to play in Baltimore, Washington, Richmond and Norfolk, one week each, commencing on Oct. 25th. See advertisement.

SHERRY, MELVILLE AND GREEN'S MINSTRELS gave a performance in Providence, R. I., on the 19th inst.

JERRY HOPPER advertises for an end man, leading violinist and lady vocalist to travel.

DAN BRYANT'S MINSTRELS perform in Providence, R. I., on the 26th and 27th.

BENJAMIN'S NEW ORLEANS MINSTRELS, who have been on the road for a long time without laying up or losing a night until May last, when they disbanded to rest and lay off during the warm weather, reorganize for the fall season on Oct. 10th. They have a string band who use a silver set of Schreiber's patent water-valve instruments, silver drums and piano. They will have a fine bandwagon to carry with them by railroad, and intend to travel west and south-west. As will be seen by an advertisement a number of performers are wanted.

BEN BROWN, song and dance man and general performer, advertises that he can be engaged.

NEWCOMBE'S MINSTRELS, under the management of N. D. Roberts, showed five nights last week at the Metropolitan Hall, Indianapolis, Ind., to good "biz." Joe Emmett, the star attraction, took immensely in his "Dutch business." His songs, says a correspondent, "Kizer, don't you want to buy a dog?" 'Captain Schmidt,' 'Walking dat Broadway down' and 'Dat Grecian Bend,' hugged the Hoosiers. The ends were held by Dave Wilson, bones, and Billy Rice, tambo. Both are comedians of high order. Rice, especially, is the favorite everywhere, being very versatile in talent. His 'gags,' songs and stump speeches were all *encored*. Shattuck, formerly of the San Francisco party, who held the middle as interrogator, is good, and a very fine basso. Dunnie and Callice sang ballads in the first part and were *encored*. Harry Robinson, the 'bloody Hinglishman,' took well in his comicalities, likewise Master George in his songs and dances. Frank Brouy on cornet-a-piston, and Joan Edwards joined the troupe here. This (last) is the last week of the season for the Newcombs. They showed at Richmond, 16th; Springfield, 17th and 18th, and Columbus, O., 19th and 20th, closing. Mr. Roberts will re-organize the party in Indianapolis, and open again Sept. 27th, during State Fair week. Cool Burgess and Ned West will probably occupy the ends next season."

THERE PROMISES to be a lively competition the coming season in Philadelphia, in the way of negro minstrelsy, and Carncross & Dixey's troupe, who have taken root there, will have to be wide awake, or they otherwise may be caught napping, since Duprez & Benedict's Minstrels—who closed a successful two weeks' season at the Arch street Theatre on the 21st inst.—have announced their determination to let the dove permanently in that city. The troupe of Messrs. Duprez & Benedict created a very favorable impression among the fiery drabs, and met with a liberal encouragement throughout their appearance there; and seeing an opening for a permanent stop, they have leased the Theatre Comique, in Seventh street, below Arch—a very pretty little establishment—and will commence a regular season there on the 18th of October, in the interim strengthening their forces and putting the house in complete order for their future field of operations. And here let us advise the managers to make every department of their entertainment first class in every respect, for we know that Mr. Duprez, as business manager, will take good care that the public shall be apprised of his intentions, and of the merits of his people, for he is one of the most liberal advertisers in the profession. Carncross & Dixey are well established in Philadelphia, their past few seasons there having proved remarkably successful, on most occasions their house being too small to accommodate all who sought admission. After a recess of several weeks, the troupe begin a new season on Monday evening, Aug. 2nd, with the following list of performers:—J. L. Carncross, E. P. Dixey, Lew Simmons, Harry Leslie, E. N. Slocum, J. S. Cox, George Charles, J. W. Lamont, T. J. Prestwich, Sig. P. Marks, Chas. Gibbons, N. L. Hobbs, Chas. Stevens, Buffalo Boys, J. W. Holden, J. Beck, J. S. Paul, Robert Fraser, Samuel Hoslet, W. Henry Rice, late of the San Francisco Minstrels New York, and J. A. Barney, late of Morris Brothers' Minstrels. Here we have a capital company, embracing good singers, instrumentalists, comedians, dancers, etc. There is room in Philadelphia for both companies.

EMERSON AND MANNING'S MINSTRELS opened in St. Paul, Minn., on the 12th inst., to a large audience, and have made hosts of friends, our correspondent informs us, and adds, "The quartet singing of this troupe is not quite equal to some other companies that have visited us, but in special acts of nigger drolleries and eccentricities, Emerson leads all competitors. Kemble, as interlocutor and tragedian, is a feature. Financially, the company has done well, as all minstrels do that visit us."

GEORGE KUNKEL, of minstrel fame, recently appointed to a position in the Baltimore Custom House, has been removed.

DOUGHERTY, WILD, BARNEY AND MACK'S MINSTRELS will put in an appearance at St. James' Hall, Buffalo, N. Y., on the 27th and 28th inst.

JOE BURKE, song and dance man, is in Toronto, Ontario.

LON MORRIS has offered Burgess and Rollin Howard $150 a week to go to St. Louis, for eight weeks, to open the new place there in October.

A. W. MAFLIN, whose specialities are the spade and ladder dance, commences with Hooley's Minstrels, Brooklyn, this week. J. K. Campbell, general performer, also re-appears, and the old favorites remain. On the 27th, E. Cora, musical director, takes a benefit. First class comedians can secure an opening with Mr. Hooley.

Circuses.

YANKEE ROBINSON is a name identified with the circus business since 1835. Many years ago he made a tent with his own hands at Rock Island, Ill., and started the Robinson Athenæum, and traveled throughout the far west. From that time up to the present he has been actively pursuing the circus business, occasionally appearing on the stage as an actor, and has played Yankee characters with considerable success. Of late years he has enjoyed a reputation second to no manager for organizing and successfully running one of the largest and most extensive menageries and circuses extant. The concern that he has on the road this summer is highly spoken of by our correspondents, and the following complimentary notice is from the press of Rochester, where the Yankee did a big business only two weeks ago:—"GREAT SUCCESS.—Yankee Robinson's big show met with an overwhelming reception on Saturday afternoon and evening last. The people filled his spacious tent to overflowing on both occasions, and his visit to Rochester has been a triumph, both in a popular and financial point of view, which seldom falls to the lot of show managers. His establishment is of immense proportions. His performances rank high in the scale of perfection in the equestrian and dancing character. Shetland ponies, many of which are educated here and never before seen in connection with the circus business here. Charles Parker, clown, in his great trick act and his humorous comicalities, succeeded in creating a favorable impression, as well as all the artists, gymnasts, and equestrians connected with the concern, and to particularise names would seem invidious. Sanyeah, female gymnast, as per announcement, is certainly the sparkling sensation of this popular show.—*Daily Chronicle.*" The above concern is wending its way through New York state towards this city.

CIRCUS MANAGERS appear to have met considerable opposition this summer in the way of bad business, bard roads to traverse, heavy rain storms and terrible blows. Of late we have recorded the blowing down of several circus tents, and now we learn of another pretty heavy storm encountered in the west. While Bryan's Menagerie and Circus was exhibiting in Dayton, Ohio, on the afternoon of Aug. 16th, there came very suddenly a furious gale of wind, followed by a heavy shower of rain, which, for a short time, seemed as though it would scatter everything before it. The performance was about half over, when all at once the guy poles inside were lifted from the ground, and considerable squeaking was heard through the canvas canopy, which spread great consternation among the vast number of people gathered under the pavilion. It was evident that the pavilion would instantly fall unless great force was applied outside to hold on to the ropes. Some fifty men took hold of the ropes on the south side and attempted to hold it from blowing over, but it was utterly impossible. In another instant the ropes snapped, the centre pole came unfastened, and, with a terrible crash, the large pavilion was carried to the ground, upsetting at the same time two of the wagons containing wild animals. At this point several voices cried out:—"The animals are loose." This terrific alarm, added to the intense excitement caused by the falling of the canvas and breaking of the seats and screaming of women and children, made confusion more confounded and the scene one of the wildest disorder. The people were terrified, and fled everywhere in the wildest confusion, while the screams of at least a thousand women and children, who were trying to extricate themselves from beneath the broken benches, and crawling out from under the canvas, mothers and fathers seized their children and frantically rushed their way out as best they could. Many of the children were pressed down in the excitement and trampled in the dirt; some were very much bruised. Many men and women fled to adjacent houses and closed the doors behind to escape from being overtaken by the wild animals, which they imagined were in pursuit of them. But two persons were seriously injured—W. H. Mitchell, who was flung across a bench while attempting to support a guy, and a little girl, whose name we did not ascertain, had her arm broken and received a severe wound on the head.

GEORGE BAILEY'S MENAGERIE AND CIRCUS was at El Paso, Ill., August 17th; Bloomington, 18th; Clinton, 19th; and was to go thence to Decatur, 20th; Bement, 21st; Champaign, 23d; Homer, 24th; Danville, 25th; Covington, Ind., 26th; Attica, 27th; Lafayette, 28th; Frankfort, 30th; Thornton, 31st; Crawfordsville, September 1; Waveland, 2d; Brockville, 3d; Terra Haute, 4th; and on to Indianapolis, reaching Cincinnati, 9th, or about September 20th, for one week, where the season will probably close. The best business done by this concern so far this season was at Chicago, for six days, where the receipts are said to have averaged $2,300 each day.

THE EUROPEAN CIRCUS is said to be doing a good business along the Hudson river. The route for the week is: Ellenaville, 23d; Liberty, 24th; Monticello, 25th; Port Jervis, 26th; Middletown, 27th; Goshen, 28th, and Warwick, 30th. The band with this concern is highly spoken of by a correspondent, who says that it is the same that was at Wallack's Theatre last season.

G. G. GRADY'S CIRCUS was at Maysville, Ky., on the 19th, and was to travel thence to Olney, Ind., for the 23d; Vincennes, 26th, and reach Richmond, Ohio, by September 10th. Covelli has recovered from his late accident, and is managing the circus. The band is led by Prof. Armstrong.

GEORGE W. DE HAVEN'S CIRCUS and Menagerie showed at Indianapolis, Ind., Aug. 18th.

CHAS. ABBOTT, clown, is engaged with Dr. Thayer's circus for the balance of the season. His address is care of this office.

THE DUPONT BROS., gymnasts, advertise that they can be engaged.

DAN RICE'S SHOW, at last advices, was steamboating, a correspondent informs us, but was not meeting with success. We are sorry that the season has been such a lamentable one for the concern. It requires a first class exhibition to attract the people now-a-days. They understand the difference between political harrangues and true wit, and they absent themselves from concerns where the former is the principal stock in trade.

A. A. DOWNS has left Lent's New York circus, having become tired of listening to the would be President's harrangues.

GEORGE F. BAILEY'S MENAGERIE is billed as follows:—Lexington, 16th; El Paso, 17th; Blooming on, 18th; Clinton, 19th; Decatur, 20th; Bement, 21st; and Champaign, 23d. From thence they go over the line into "Hoosierdom."

LENT'S NEW YORK CIRCUS exhibits in Pittsburgh, Pa., on the 30th and 31st of August, and 1st of September.

DR. THAYER'S CIRCUS is billed ahead as follows:—Columbus, Wis., 23d; Watertown, 24th; Jefferson, 25th; Morcnell, 26th; Madison, 27th; Houghton, 28th; Jamesville, 29th and 30th; and Beloit, Sept. 1st.

JOHN STOWE'S CIRCUS is traveling through Minnesota. The manager received a new canvas, and pitched it for the first time, at Tomah, on the 17th.

LENT'S NEW YORK CIRCUS pitched tent at Buffalo, N. Y., on the 17th, remaining two days, and made a large addition to its treasury. Our correspondent, Frank, says:—"This concern is conceded to be one of the best circuses that has visited us this season. The most perfect order prevailed at every performance, and the plan of seating gentlemen and ladies on one side, and gents alone on the other is a good idea. The performance was excellent. James Melville and his son were the recipients of continued applause, for their daring bare-back feats. Mad. Rolland is a good equestrienne. Robert Stickney's four-horse act received a deserving *encore*, and the Conrad's performing dogs excited great merriment and admiration."

CHARLES NOYES' CIRCUS is billed at Gallipolis, Ohio, for the 25th inst. This concern is proceeding down the Ohio, by steamer.

JAMES ROBINSON'S CIRCUS AND GARDNER AND KENYON'S MENAGERIE exhibits at Lafayette, Ind., Aug. 28th, and Crawfordsville 30th.

J. M. FRENCH'S CIRCUS is billed for Lynn, Mass., Sept. 11th, and Charlestown 12th.

L. B. LENT'S NEW YORK CIRCUS drives stakes at Alliance, Ohio, Aug. 26th.

JOHN E. FISHER, equestrian and gymnast, is reported to have died recently in Lima.

MALE AND FEMALE EQUESTRIANS are advertised for to join a circus company.

Miscellaneous.

STEPHEN MASSETT preached at the Episcopal Church, Lake Mohegan, Peekskill, N. Y., on Sunday morning, Aug. 15th, for the benefit of the church called St. Mary's, taking for his text "Without but Leaves," from Matt. XXI, 19.

BROWN'S HALL, Rockford, Ill., which has a seating capacity of one thousand, stage, dressing rooms and scenery, is advertised in another column.

ALLYN HALL, Hartford Conn., is advertised to rent. The proprietor states that the house is large and commodious, and contains all the modern improvements, stage, scenery and drop curtain; also that it seats fourteen hundred persons.

JAMES TAYLOR, the London vocalist, appeared the past week in Bowmanville, Canada, 16th; Oshawa, 17th; Whitby, 18th; Weston, 19th; Brampton, 20th; Georgetown, 21st; and was to go thence to Berlin, 23d; Waterloo, 24th; Mitchell, 25th, and Goderich, 26th and 27th.

THE GREGORY FAMILY are billed to appear at the Opera House, Detroit, the present week, where the Clodoche troupe, late of Niblo's, join them.

PROFESSIONALS visiting the Old World are often at a loss where to go in search of information, to all of whom we invite attention to the card of George Webb & Co., International Star Agency in London, England. This firm have been noted for terming out some of the best lithograph work in England. Associated with the company will be found the name of Mr. George L. Pender, the American showman, who so successfully directed the business engagements of the late Miss Menken.

TWO LARGE BEARS are advertised for sale by J. McDaniel, who also needs curiosities for his museum at Cheyenne, Wyoming Territory.

THE CHEYENNE THEATRE is advertised to rent for all respectable entertainments.

Foreign Show News.

OUR LONDON EXCHANGES furnish us with the following intelligence of amusements in the metropolis up to Aug. 8th. The regular season may be said to have fairly commenced with the opening of Drury Lane Theatre, which took place on Aug. 4th, with the first representation of Boucicault's new drama of "Formosa; or, The Railroad to Ruin." As this drama is in active preparation for production at Niblo's Garden the first week in September, we herewith present a synopsis:—The title has no reference to the winner of last year's Oaks. It is a four act drama, which may be regarded as a companion to the famous dramatic picture of "Flying Scud." In the former piece, it will be remembered, "the Derby" was the great pictorial feature. In the present drama it is the "Oxford and Cambridge Boat Race." Formosa is the temptress who assails one of the principal members of the Oxford crew under circumstances to be afterwards detailed. The first scene represents the Old Swan Boat House, on the banks of the Thames, near Oxford, where the crew of the "dark blue" are being coached by Sam Boker, a retired prize fighter, who is now the host of the Sun. Sam and Mrs. Boker have a daughter Jenny, from whom, in the belief that she has been living a reputable life in town, they have received presents from time to time as the fruits of her industry. It soon transpires, however, that Jenny has been the celebrated Georgian whose name has been variously Lady Arthur Pierrepont and "Formosa," and her recognition by a polished scamp, named Compton Kerr, and by his companion, Major Jorum, places the repentant bar-maid, anxious to redeem the errors of her early life, in a very painful position. With the knowledge they possess they can influence Jenny Boker to resume her old station, and, influenced partly by jealousy, she consents to become their accomplice in luring to destruction Tom Burroughs, a young man of large means and good family, who is an Oxford graduate and the "stroke" in the impending University boat race. A young girl named Nelly, in love with Tom has been brought up by old Doctor Doremus, a fellow of St. John's College, as his daughter, but she is claimed by a released convict named Bob Sanders, who proves by a written document in his possession that she is his daughter, and thus a love affair between her and Tom is temporarily broken off. In the second act the gang of sharpers, with Formosa to assist them, are seen hastening the ruin of Tom, who now occupies chambers in the Albany, is fleeced at cards by the Major and the trio of "rooks" in his employ, and is enthralled by the blandishments of the courtezan who occupies a magnificent villa at Fulham. The scene of the residence of Formosa is represented with a bright moon, a well laid-out garden, and an illuminated interior. In the third act Formosa shows some reluctance to further the designs of the conspirators, and a powerful situation occurs when she throws off the associations of a "gay" life, and implores her parents to permit her return to the paths of virtue. The fourth act represents the storming of the sponging-house, where Tom Burroughs has been incarcerated for the debts he has contracted through the roguery of his infamous plunderers at play, and his rescue time enough to permit his taking his place in the match. The Oxford crew come in victorious. Tom Burroughs marries Nelly, whose father shows signs of atonement for his past misdeeds, and the villains Compton Kerr and Major Jorum are handed over to the police to answer at Bow street for the forgeries they have perpetrated. The London *Era* says:—"The drama, which commenced at eight, was over by eleven, and the best praise we can bestow is to say that the audience had not a dull minute during the three hours. The dialogue sparkles with point, and the incidents follow each other with the utmost rapidity. The piece is, moreover, admirably played by all concerned. At the close of the first act all the personages were called on who had figured in the action. The applause throughout the evening was, indeed, continuous, and it had the value of being also thoroughly deserved. The 'Old Swan' Boat House, on the banks of the Thames, near Oxford, on which the curtain rises, is an exceedingly picturesque 'set,' and nothing can be more effective than the concluding tableau, which brings the piece to a termination amidst enthusiastic plaudits. The scene represents a view of the river, crowded with boats, filled with spectators to watch the issue of the Oxford and Cambridge boat race. The well known Barnes Bridge occupies the whole of one side of the stage, with the parapets lined by an anxious throng of gazers. The perspective is admirably managed, and the trees on the opposite shore a-reeably relieve, with their bright green foliage, the old red brick houses beyond. An expanse of sky, with duculent masses of cloud, recalling the breezy March mornings so familiar to the memories of the race, is seen stretching away over the river, and the foreground is filled by a crowd of fashionable visitors, itinerant 'entertainers' and mis-cellaneous lookers on, all eggerly sharing in the excitement of the contest and mingling in picturesque confusion. The effect is admirably contrived, and the passage of the boats under the bridge is watched by the audience with scarcely less interest than would accompany the contemplation of the reality"..... "The Charing Cross Theatre keeps its programme unchanged, Chetham's drama of "Edendale" being the attraction..... Clarance Holt appeared at the Alfred Theatre on Aug. 2d in the drama of "The Free Lance; or, Who Wins."..... The Adelphi has come temporarily under the management of an association of actors, consisting principally of collected members of the company. A new drama, by Mr Palgrave Simpson, entitled "The Serpent on the Hearth," is the chief attraction offered by the new management. It is said to be derived from the French and contains some really exciting scenes....."Blow for Blow" has been produced at the Grecian with considerable success....."John of Paris" was produced on Aug. 7th at the Olympic..... To the theatres closed must now be added the St. James..... No change has occurred at the Gaiety, Queen's, Strand, Royalty, Prince of Wales', Holborn or Alexandra Theatres....B. Webster, Miss Alfred Mellon and Miss Furtado have appeared at the Standard in "Masks and Faces" and "One Touch of Nature." Their reception has been most gratifying..... "The False Mother" has been followed by the drama of "Luck" at the Britannia. On August 3d, "Romeo and Juliet" was performed, Miss A. Ross appearing as the Hero and Miss Henderson Juliet....."Forsaken" has been continued at the Victoria, and "A Poor Girl's Temptation" and "The Little Devil," with Blondin's tight rope performance, have been given at the New East London. .....At the Pavilion, singing, dancing and *ballet* performances have found favor....."Acis and Galatea" has been revived at the Princess' Theatre. It is said to have been produced in a magnificent manner..... The illness of Alfred Wigan continues, and he is prevented from continuing his performance at the Gaiety Theatre. .....Joseph Irving arrived in London from his American tour on Aug. 4th.

MME. LIONEL, wife of Jerome Lionel, clown and pantomimist, died at Axbridge, Eng., on July 21st.

CHARLES DILLON opened in Bolton, Eng., on Aug. 2d, as Belphegor, followed on the 3d by "Henry the Eighth."

SMITH AND TAYLOR'S NEW YORK MINSTRELS are said to have been successful in the provinces, and Billy Sheppard and Archy Hughes have both been well received wherever they have appeared. They were in Bradford on Aug. 2d.

MR. EDWARDS, "The American Wanderer," as he is called, opened in Cork, Ireland, on Aug. 5th, with his panorama of North America and Canada.

ANNIE SWAN, the American giantess, Major Hanson, the giant, and the Circassian girl, were in Cork, Ireland, on July 30th and 31st.

LADY DON closed an engagement at Margate, Eng., on Aug. 7th, and was followed on the 9th by Mr. Creswick.

PARIS THEATRICALS.—A new comedy by Jules Moinaux has just been received at the Varieties..... The Gymnase is about to reproduce "Diane de Lys," one of the best pieces of Alexandre Dumas, Jr., but which has not been played for a long time..... M. Cadol's new comedy, "La Fausse Monnaie," will be brought out shortly at the Theatre de Cluny. The rehearsals of the new fairy spectacle, "La Chaite Bianche," were to commence on August 8th, at the Gaite, and the piece will be produced on the 13th or 14th instant. Immense expense has been gone to in the preparation of the piece. There are to be three *ballets*, the splendor of which is said to be unrivalled. Mlle. Lamoureux will make her *debut* on Sept. 3d. Report speaks highly both of her talent and personal attractions. The famous Theresa has four songs in the piece. There are twelve tableaux, each of which has cost a fabulous sum. It is reported that this piece has already been secured for Niblo's Garden, New York.

MLLE. DEJAZET is preparing to retire from the stage, which she has graced for sixty-seven years. Her farewell appearance will be in a play by Sardou.

AMUSEMENTS.

SHERRY'S
NEW YORK THEATRE,
THE LARGEST AND MOST SUCCESSFUL
TRAVELING THEATRICAL COMPANY IN AMERICA.
FIFTH ANNUAL TOUR.
GRAND DEDICATION
OF THE
NEW HALL, AT READING, PA.
Will commence the regular seasons of '69 and '70 at the above city on SEPT. 6th, with a company of TWENTY-FOUR FIRST CLASS ARTISTS, together with a FULL SILVER CORNET BAND and an EFFICIENT ORCHESTRA.
NOTICE.—The ladies and gentlemen engaged will please meet in Reading, Pa., Sept. 5d. [21-2t*] JAS. F. SHERRY, Manager.

GRAND OPERA HOUSE.
Corner Twenty-third street and Eighth Avenue.
JAMES FISKE, Jr.....Proprietor
JAMES A. HERNE.....Manager.
10TH WEEK. SUCCESS. 10TH WEEK.
10TH WEEK. SUCCESS. 10TH WEEK.
LUCILLE WESTERN.
LUCILLE WESTERN.
GRAND REVIVAL. GRAND REVIVAL.
GRAND REVIVAL. GRAND REVIVAL.
THE SEA OF ICE.
THE SEA OF ICE.
MAGNIFICENT SCENERY.
MAGNIFICENT SCENERY.
SPLENDID EFFECTS.
SPLENDID EFFECTS.
STARTLING TABLEAUX.
STARTLING TABLEAUX.
GENERAL ADMISSION, 50 CENTS.
EVERY EVENING AND SATURDAY MATINEE. 20-1t

OLYMPIC THEATRE.—Begins at 8.
Lessee and Manager.....JAMES E. HAYES.
Business Manager.....DAN SYMONS.
Last week but one previous to the
CLOSE OF THE PANTOMIMIC SEASON.
LAST NIGHTS OF GEO. L. FOX'S
GREAT AND POPULAR
HICCORY DICCORY DOCK.
Last Nights of the
THE SENSATIONAL KIRALFY TROUPE.
MDLLE. HANIOLA, Brothers IMRE AND BOLOSSY.
HUNGARIAN DANCE AND HARVEST HOME.
CLOWN (last week but one).....GEO. L. FOX.
MATINEES, 15c, WEDNESDAYS AND SATURDAYS.
ON MONDAY, SEPTEMBER 6,
the favorite and interesting drama of
UNCLE TOM'S CABIN,
which, after months of great preparation,
WILL POSITIVELY BE PRODUCED
with an unequalled cast of characters. 21-1t

BOWERY THEATRE.
WILLIAM B. FRALIGH.....Proprietor and Manager.
The public's favorite actress,
MLLE. MARIETTA RAVEL.
FOR ONE WEEK MORE.
The favorite actor,
MR. P. E. CONNOLLY.
MR. P. E. CONNOLLY engaged to support Mlle RAVEL.
ENTIRE CHANGE
Monday and Tuesday, the splendid drama of
MASSANIELLO, or THE DUMB GIRL OF PORTICI, with all the
adjuncts of new scenery, mountings, &c.
MLLE. MARIETTA RAVEL.....as.....FENELLA.
Wednesday and Thursday, F. Poole's drama of
MARCO, THE MUTE.
MLLE. MARIETTA RAVEL.....as.....MARCO, THE MUTE.
Friday, Farewell Benefit of MLLE. MARIETTA RAVEL,
THE FLOWERS OF THE FOREST.
MLLE. MARIETTA RAVEL.....as.....CYNTHIA.
The performance, every evening, will terminate with a popular drama. 21-1t

FIFTH AVENUE THEATRE,
Under the management of
AUGUSTIN DALY.
BOUNDLESS SUCCESS
OF THE OPENING.
THE FINEST COMPANY
In the
UNITED STATES
In
ROBERTSON'S DASHING COMEDY
Of
PLAY.
FULL OF GRAND SCENES.
COSTUMES A LA MODE.
SATIRES ON LIFE AT THE SUMMER RESORTS.
DELICIOUS MUSIC BY STOKPEL.
Superb acting by K. L. Davenport, George Clarke, George Holland, J. B. Polk, W. Davidge, Mrs. Clara Jennings, Miss Agnes Ethel, Mrs. G. H. Gilbert, &c.
Matinees Saturdays. Seats secured six days in advance 21-1t

NIBLO'S GARDEN.
MONDAY AND EVERY EVENING
AND SATURDAY MATINEE.
GREAT HIT.
COMPLETE SUCCESS. NIGHTLY CROWDED
to witness Boucicault's
ARRAH-NA-POGUE;
Or, THE WILD IRISH GIRL.
ARRAH-NA-POGUE.....DAN BRYANT as Shaun the Post.
ARRAH-NA-POGUE.....DOMINICK MURRAY as Feeney.
ARRAH-NA-POGUE.....ROSE EYTINGE as Arrah-Na-Pogue.
ARRAH-NA-POGUE.....JOSEPHINE BOLTON as Fanny Power.
FIRST AND ONLY ARRAH-NA-POGUE MATINEE,
ON SATURDAY, AUG. 28, AT 1 O'CLOCK.
In active preparation Boucicault's latest sensational drama, entitled
FORMOSA OR, THE RAILROAD TO RUIN. 21-1t

TAMMANY
PALACE OF AMUSEMENT.
The artists engaged in the various departments of Amusement, Science and Art are all of acknowledged superiority in their separate specialties, and include a number of ree ignized star names.
PAULINE MARKHAM. ALICE HARRISON.
Louis Mestayer. J. B. Curran. A. H. Sheldon. Maggie Desmond. Ida Gedges. Annie Cornforth. Mary Robinson, etc.
THE BROTHERS LAURIS—JOHN, CHARLES, EDWARD AND HENRY,
with MME. J. LAURI MOE AND GOODRICH,
CHAMPION SKATERS.
SILVESTER'S GRAND AND WONDERFUL ILLUSION.
HARRY GURR'S UNRIVALLED PERFORMANCE.
LOGRENIA'S TRAINED BIRDS, MICE, CATS, &c.
PROFESSOR ROBERTS' MAGIC TABLE.
EVERY EVENING AND SATURDAY MATINEE.
Second week
OF THE IMMENSELY SUCCESSFUL FAIRY EXTRAVAGANZA,
THE QUEEN OF HEARTS. 21-1t

WOOD'S MUSEUM,
CHANG, The Chinese Giant, nearly 9 feet high.
THE TALLEST MAN IN THE WORLD.
KIN-FOO, his pretty wife.
ADMIRAL FISK, JR.,
A DWARF. 30 inches high. A DWARF.
PLEASE OBSERVE—MONDAY, AUG. 30TH, AT 2 P. M.,
The Fall and Winter Dramatic season
WILL BE INAUGURATED,
with a new local and musical spectacular burlesque, entitled
MASSANIELLO,
and the sparkling comedietta of THE WATER NYMPHS,
in which the beautiful and brilliant
ZAVISTOWSKI SISTERS
and complete Burlesque Company and Chorus will appear.
EVENING, at 8, with new scenery and dresses,
THE PEARL OF SAVOY,
in which the fascinating California actresses, the
RAND SISTERS—OLIVIA AND ROSA,
and full dramatic company will appear. 21-1t

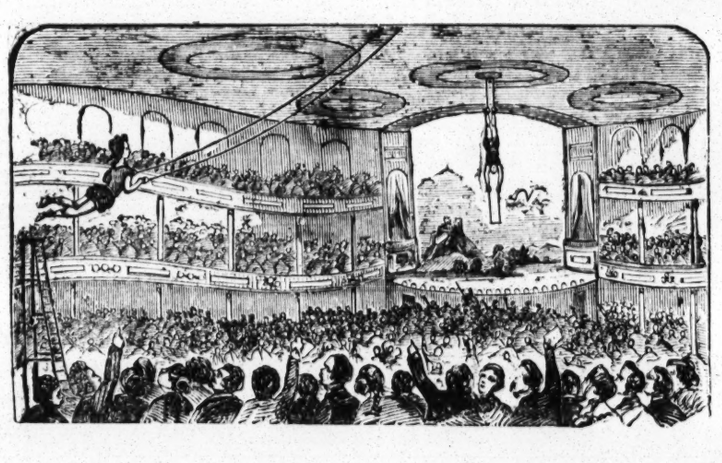
BOOTH'S THEATRE,
Twenty-third street, between Fifth and Sixth avenues.
FOURTH WEEK.
MR.
JOSEPH JEFFERSON,
in his world-renowned character of
RIP VAN WINKLE.
MATINEE ON SATURDAY, AT 2
Doors open at 7½. Commence at 8.
WITH THE VIEW OF ACCOMMODATING THE GREAT
DEMAND FOR PLACES
THE BOX SHEET WILL BE OPEN TWO WEEKS
IN ADVANCE.
FOR WHICH TIME SEATS MAY BE SECURED
AT THE THEATRE
or at Ditson's, No. 711 Broadway. 21-1t

WALLACK'S THEATRE.
CHANGE
OF
PROGRAMME.
MONDAY, AUGUST 23, 1869.
And
EVERY EVENING DURING THE WEEK,
MR. JOHN E. OWENS,
IN TWO
OF
HIS MOST FAMOUS SPECIALTIES,
JOSHUA BUTTERBY,
In
Tom Taylor's comedy of
THE VICTIMS.
And his world renowned characterization of
SOLON SHINGLE,
assisted by a superior company of talented artists. 21-1t

TONY PASTOR'S
OPERA HOUSE.
OPENING OF THE FALL SEASON.
Many new stars, the very best in the profession, added to the already great company, making it by all odds
THE BEST COMPANY IN THE WORLD.
First appearance of the great American pantomimists,
JA

First Visit to State of New York.

YANKEE ROBINSON'S CONSOLIDATED SHOWS.



Menagerie, Circus, Ballet.

MAKE ROOM for THE WIDE TRACK WAGONS

EARLY IN THE FORENOON,

IN EVERY PRINCIPAL PLACE IN THE STATE.

If any body has doubts about "YANKEE ROBINSON'S Immense Establishment being the

LARGEST ON EARTH!

Count the Men and Women.
Count the Horses, Ponies and Mules.
Count the Animal Dens.
Count the Magnificent Cars.
Count the Knights in Armor.

Count the Double Humped White Baby Camel.

VIEW the GRAND PAGEANT.

THE POLYHYMNIA AHEAD!

The Double Humped Camel Team!

Etc., Etc., Etc., Etc., Etc., Etc.

MEASURE THE COLOSSAL TENT.

Count the day's expenses. Give it up and see the Show. "NOT A SHABBY ACT GOES IN THE RING."

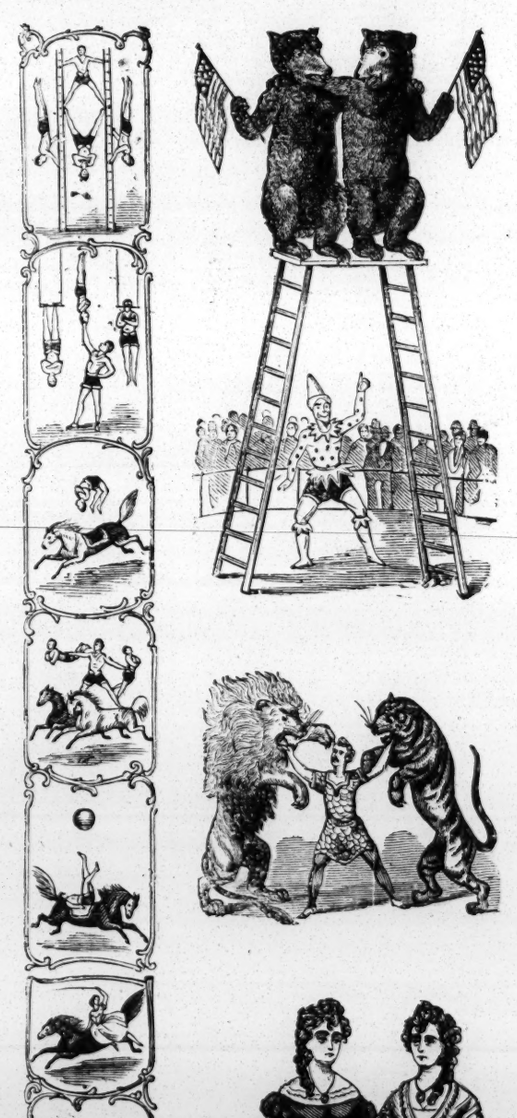
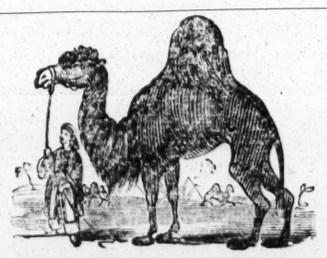
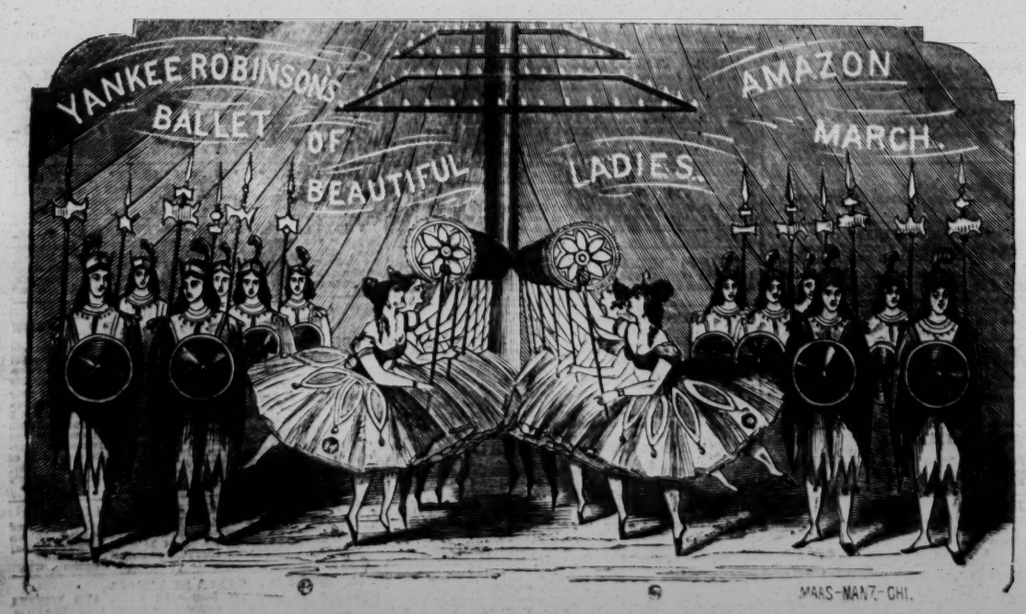
"SANYEAH!"

FEMALE GYMNAST. The Most Daring Woman in the World.

PRICE SAME AS WHEN THIS WAS A "ONE-HOSS" SHOW, Viz:

50 CENTS. Children, under nine years old, 25 CENTS.

Ample arrangements made to avoid a jam at the Ticket Offices. The 11-tier seats when filled make the grandest display of humanity ever seen, since the days of the Roman Hippodrome.

☞ FAIR WARNING.—Secure your teams to prevent runaways when the "WIDE TRACK SHOW" comes.

"STAND DOWN IN THE HALL."